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Fashion Supply Chain Management Using Radio Frequency Identification (RFID) Technologies looks at the application of RFID technologies in such areas as order allocation, garment manufacturing, product tracking, distribution and retail. As supply chains in the textiles and fashion industry become ever more complex and global, and as the shift to mass customization puts more pressure on a rapid and flexible response to customer needs, monitoring and improving supply chain efficiency in the industry becomes crucial. Radio frequency identification (RFID) technologies offer a unique opportunity to achieve these goals. This book reviews the role of RFID technologies in the textiles and fashion supply chain to improve distribution, process management and product tracking, garment manufacturing, and assembly line operations. It also explores how RFID technologies can improve order allocation in the supply chain, and how these technologies can also be used for intelligent apparel product cross-selling. Its chapters also discuss measuring the impact of RFID technologies in improving the efficiency of the textile supply chain, and modeling the effectiveness of RFID technologies in improving sales performance in fashion retail outlets. *Fashion Supply Chain Management Using Radio Frequency Identification (RFID) Technologies* is a comprehensive resource for academic researchers, industry managers, and professionals within the fashion industry. Looks at the application of RFID technologies in order allocation, garment manufacturing, product tracking, distribution, and retail Reviews RFID technologies in the textiles and fashion supply chain for improving distribution, process management and product tracking, garment manufacturing, and assembly line operations Focuses on measuring the impact of RFID technologies on efficiency, and modeling the effectiveness of RFID technologies in improving retail outlet sales Offers a clear view of the utility and place for survey data within the broader Big Data ecosystem This book presents a collection of snapshots from two sides of the Big Data perspective. It assembles an array of tangible tools, methods, and approaches that illustrate how Big Data sources and methods are being used in the survey and social sciences to improve official statistics and estimates for human populations. It also provides examples of how survey data are being used to evaluate and improve the quality of insights derived from Big Data. *Big Data Meets Survey Science: A Collection of Innovative Methods* shows how survey data and Big Data are used together for the benefit of one or more sources of data, with numerous chapters providing consistent illustrations and examples of survey data enriching the evaluation of Big Data sources. Examples of how machine learning, data mining, and other data science techniques are inserted into

virtually every stage of the survey lifecycle are presented. Topics covered include: Total Error Frameworks for Found Data; Performance and Sensitivities of Home Detection on Mobile Phone Data; Assessing Community Wellbeing Using Google Street View and Satellite Imagery; Using Surveys to Build and Assess RBS Religious Flag; and more. Presents groundbreaking survey methods being utilized today in the field of Big Data Explores how machine learning methods can be applied to the design, collection, and analysis of social science data Filled with examples and illustrations that show how survey data benefits Big Data evaluation Covers methods and applications used in combining Big Data with survey statistics Examines regulations as well as ethical and privacy issues Big Data Meets Survey Science: A Collection of Innovative Methods is an excellent book for both the survey and social science communities as they learn to capitalize on this new revolution. It will also appeal to the broader data and computer science communities looking for new areas of application for emerging methods and data sources. With this simple guide, teachers can analyze their existing curriculum and instruction against a rubric of indicators of critical characteristics, related standards, concept development, and teaching strategies to develop students' scientific literacy at the highest levels. Every chapter includes charts, sample lesson ideas, reflection and discussion prompts, and more, to help teachers expand their capacity for success. --From publisher's description. Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (films not included). Pages: 30. Chapters: Casino Royale, The Quatermass Xperiment, Quatermass 2, Bees in Paradise, Espresso Bongo, The Day the Earth Caught Fire, When Dinosaurs Ruled the Earth, The Camp on Blood Island, Confessions of a Window Cleaner, Miss London Ltd., 80,000 Suspects, Yesterday's Enemy, Up the Creek, The Runaway Bus, The Abominable Snowman, Hell Is a City, The Beauty Jungle, Tomorrow, The Weapon, Au Pair Girls, Mister Drake's Duck, Assignment K, Where the Spies Are, Killer Force, Jigsaw, Carry on Admiral, They Can't Hang Me, Further Up the Creek, The Full Treatment, The Body Said No!, Life with The Lyons, The Men of Sherwood Forest, Dance, Little Lady, Break in the Circle, Murder at the Windmill, Miss Pilgrim's Progress, It's a Wonderful World, Just William's Luck, The Lyons in Paris, Life Is a Circus, Give Us the Moon, William Comes to Town. Excerpt: Casino Royale is a 1967 comedy spy film originally produced by Columbia Pictures starring an ensemble cast of directors and actors. It is set as a satire of the James Bond film series and the spy genre, and is lightly based on Ian Fleming's first James Bond novel. The film stars David Niven as the original Bond, Sir James Bond 007. Forced out of retirement to investigate the deaths and disappearances of international spies, he soon battles the mysterious Dr. Noah and SMERSH. The film's famous slogan: "Casino Royale is too much... for one James Bond!" refers to Bond's ruse to mislead SMERSH in which six other agents are designated as "James Bond," namely, Baccarat master Evelyn Tremble (Peter Sellers), millionaire spy Vesper Lynd (Ursula Andress), Bond's secretary Miss Moneypenny (Barbara Bouchet), Bond's daughter with Mata Hari, Mata Bond (Joanna Pettet) and British agents "Coop" (Terence Cooper) and "The Detainer" (Daliah Lavi). Charles K. Feldman, the... This book brings together theory and praxis, so that feminist discourse interacts as a

partner with the lived experience of women's social action. The selections combine classics in feminist thought with work from modern theorists and offer a solid foundation in international feminism. The conceptual understanding embedded in the terms 'feminism' and 'womanism' contributes to feminist discourse, a carefully differentiated focus on the ideological uses of language to define relationships that have been historically mired in domination. The terms also define the way gender often has been used to signify and support domination. Given that feminism and womanism are interpretative concepts, there is always a sense that knowledge-making is in progress; for there is nothing static or stagnant about feminism, feminist theory, and feminist action. The formative nature of the feminist movement has, of necessity, a parallel interpretative theory. This Reader embraces both the formative nature of the movement and the accompanying interpretative theories. It also pays attention to the chronological, cultural, geo-political, racial, and ethnic landscapes and sites where women live, carry out social action, and theorise issues of equality. For both the general and the academic reader, this book will be edifying while providing exposure to the feminist and womanist voices that inform the scholarship. In this short story Sarah is your typical college student. Except for the fact that her dad voluntarily signed her and her family to donate their DNA to science for cloning purposes. What could go wrong? Presents information about the Xperiment Huset, a science center located in Vaxjo, Sweden. Provides information about about the hours of operation, admission fees, programs, activities, and exhibits. The site is available in Swedish and English. Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (films not included). Pages: 36. Chapters: The Quatermass Xperiment, Quatermass and the Pit, Quatermass 2, The Phantom of the Opera, Dracula, One Million Years B.C., Never Take Sweets from a Stranger, Moon Zero Two, The Lady Vanishes, When Dinosaurs Ruled the Earth, The Mystery of the Marie Celeste, The Camp on Blood Island, Creatures the World Forgot, The Black Widow, Blood from the Mummy's Tomb, Baron Victor von Frankenstein, Stolen Face, The Curse of the Mummy's Tomb, Wake Wood, Nightmare, Third Party Risk, Prehistoric Women, The Resident, The Ugly Duckling, The Nanny, Demons of the Mind, Hell Is a City, The Right Person, The Maniac, Crescendo, Taste of Fear, The Devil-Ship Pirates, Shatter, Cash on Demand, The Terror of the Tongs, Danger List, Spaceways, Pirates of Blood River, The Viking Queen, The Scarlet Blade, Sword of Sherwood Forest. Excerpt: The Quatermass Xperiment (US title: The Creeping Unknown) is a 1955 British science fiction horror film. Made by Hammer Film Productions, it was based on the 1953 BBC Television serial The Quatermass Experiment written by Nigel Kneale. It was directed by Val Guest and stars Brian Donlevy as the eponymous Professor Bernard Quatermass. Jack Warner, Richard Wordsworth and Margia Dean appear in supporting roles. The plot of the film involves the return to Earth of astronaut Victor Carroon (Wordsworth), who has become the first man in space in a rocket ship of Quatermass's design. However, it becomes very clear that something infected Carroon during the flight, and he rapidly begins mutating into an alien organism which, if it spores, will destroy humanity. Quatermass and his associates have just a few hours to track the creature down and prevent an apocalypse. The film presents a heavily compressed

version of the events of the original television serial. The most significant plot... Filmmakers and cinema industries across the globe invest more time, money and creative energy in projects and ideas that never get produced than in the movies that actually make it to the screens. Thousands of projects are abandoned in pre-production, halted, cut short, or even made and never distributed – a “shadow cinema” that exists only in the archives. This collection of essays by leading scholars and researchers opens those archives to draw on a wealth of previously unexamined scripts, correspondence and production material, reconstructing many of the hidden histories of the last hundred years of world cinema. Highlighting the fact that the movies we see are actually the exception to the rule, this study uncovers the myriad reasons why ‘failures’ occur and considers how understanding those failures can transform the disciplines of film and media history. The first survey of this new area of empirical study across transnational borders, *Shadow Cinema* is a vital and fascinating demonstration of the importance of the unmade, unseen, and unknown history of cinema. This reference work contains entries on every film made by Hammer Films, a British studio renowned for its horror films of the 1950s, 60s, and 70s. In addition, entries on people—directors, writers, producers, etc.—who have worked with the studio, as well as the stars associated with the studio, notably Christopher Lee and Peter Cushing. Inspired by actual events, Patrick Lucid reaches deep inside of his case files, as Charles Blair presents, *Six Months*. *Six Months* is a psychological suspense novelette. Trisha Baker, a nymphomaniac, was propelled into therapy by her displeased husband, Bryan. Trisha was given a choice, relinquish her infidelity and keep her family intact, or continue lusting, destroy her family, and lose custody of her ten-year-old child, Douglas. Patrick Lucid commenced his services and didn't foresee any reason why he couldn't eliminate Trisha's symptoms, until Douglas, developed Fatal Familial Insomnia, also known as FFI. FFI is an incurable disease that attacks the brain and causes insomnia, panic attacks, phobias, hallucinations, dementia, and eventually death. For Douglas, his prognosis was death within six months. Desperate to save her son, Trisha requested Patrick to use his pretentious demeanor to save her son's life. *New Scientist* magazine was launched in 1956 “for all those men and women who are interested in scientific discovery, and in its industrial, commercial and social consequences”. The brand's mission is no different today - for its consumers, *New Scientist* reports, explores and interprets the results of human endeavour set in the context of society and culture. This revised and updated edition of *A History of Horrors* traces the life and ‘spirit’ of Hammer, from its fledgling days in the late 1940s through its successes of the 1950s and ‘60s to its decline and eventual liquidation in the late 1970s. With the exclusive participation of all of the personnel who were key to Hammer's success, Denis Meikle paints a vivid and fascinating picture of the rise and fall of a film empire, offering new and revealing insights into ‘the truth behind the legend.’ Much has been written about Hammer's films, but this is the only book to tell the story of the company itself from the perspective of those who ran it in its heyday and who helped to turn it into a universal byword for terror on the screen. This authoritative work represents a broad treatment of the field, including the basic principles of

membrane reactors, a comparative study of these and conventional fixed-bed reactors or multi-tube reactors, modeling, industrial applications, and emerging applications -- all based on case studies and model reactions with a stringent mathematical framework. The significant progress made over the last few years in this inherently hot multidisciplinary field is summarized in a competent manner, such that the novice can grasp the elementary concepts, while professionals can familiarize themselves with the latest developments in the area. For the industrial practitioner, this practical book covers all important current and potential future applications. Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 57. Chapters: John Mills, Nigel Kneale, Quatermass and the Pit, Bernard Quatermass, The Quatermass Xperiment, The Quatermass Experiment, Quatermass 2, Quatermass II, Rudolph Cartier, Andre Morell, Jason Flemyng, The Quatermass Memoirs, Brian Donlevy, Andrew Keir, Reginald Tate, Val Guest, Duncan Lamont, Hobbs End, John Robinson, Cec Linder. Excerpt: Nigel Kneale (18 April 1922 - 29 October 2006) was a British screenwriter from the Isle of Man. Active in television, film, radio drama and prose fiction, he wrote professionally for over fifty years, was a winner of the Somerset Maugham Award and was twice nominated for the British Film Award for Best Screenplay. In 2000 he received the Lifetime Achievement Award from the Horror Writers Association. Predominantly a writer of thrillers which used science-fiction and horror elements, he was best known for the creation of the character Professor Bernard Quatermass. Quatermass was a heroic scientist who appeared in various television, film and radio productions written by Kneale for the BBC, Hammer Film Productions and Thames Television between 1953 and 1996. Kneale wrote original scripts and successfully adapted works by writers such as George Orwell, John Osborne, H. G. Wells and Susan Hill. He was most active in television, joining BBC Television in 1951 as one of its first staff writers; his final script was transmitted on ITV in 1997. Kneale wrote well-received television dramas such as *The Year of the Sex Olympics* (1968) and *The Stone Tape* (1972) in addition to the Quatermass serials. He has been described as "one of the most influential writers of the 20th century," and as "having invented popular TV." Kneale was born Thomas Nigel Kneale in Barrow-in-Furness, England. His family came from the Isle of Man, and returned to live there in 1928, when Kneale was six years old. He was... *Cat People* (1942) and *I Walked with a Zombie* (1943) established Val Lewton's hauntingly graceful style where suggestion was often used in place of explicit violence. His stylish B thrillers were imitated by a generation of filmmakers such as Richard Wallace, William Castle, and even Walt Disney in his animated *Adventures of Ichabod and Mr. Toad* (1949). Through interviews with many of Lewton's associates (including his wife and son) and extensive research, his life and output are thoroughly examined. *Little Shoppe of Horrors #12* (132 pages from 1994) Dennis Wheatley was one of the best known writers on the Supernatural in the world, when in 1967 and 1975 Hammer decided to bring three of his greatest stories to the screen. Dennis Wheatley at Hammer by Bruce G. Hallenbeck *The Making of THE DEVIL RIDES OUT* *The Making of THE LOST CONTINENT* *The Making of TO THE DEVIL ... A DAUGHTER* Interviews with - Christopher Lee - Anthony Hinds - James Bernard - Charles Gray - Rosalyn Landor - Michael Carreras - Dana Gillespie *Hands Across the*

Water: The Hammer – Seven Arts Alliance by Chris Koetting. Sir James Carreras: The Man Who Would be King by Denis Meikle I Met David Peel by Carl Del Vecchio Oscar Martinez at Bray The Ladies of Hammer Interviews with - Raquel Welch - Valerie Leon - Stephanie Beacham - Career article on Yutte Stensgaard by Nicolas Barbano QUATERMASS AND THE PIT Revisited Interviews with - Barbara Shelley - Julian Glover - Andrew Keir Hammer's Old Guard Interviews with - Francis Matthews - Hugh and Pauline Harlow - Noel Willman Horrors of the Black Nylon Museum (magazine nude shots of all your favorite Hammer, and British horror, actresses) by Jimmy Zero. Front cover painting by Steve Karchin. The history of the 'video nasties' has been recounted many times and the films that caused so much offence have themselves been endlessly examined. However, the industry that gave rise to the category has received scant little attention. Earlier histories have tended to foreground issues of censorship, and as such, offer only glimpses of an under explored industrial history of British video. This book focuses explicitly on an industry that is still portrayed in heavily caricatured terms, that is frequently presented as immoral or corrupt, and that continues to be understood through the rhetoric of the tabloid press, as 'merchants of menace'. Ever since horror leapt from popular fiction to the silver screen in the late 1890s, viewers have experienced fear and pleasure in exquisite combination. Wheeler Winston Dixon's A History of Horror is the only book to offer a comprehensive survey of this ever-popular film genre. Arranged by decades, with outliers and franchise films overlapping some years, this one-stop sourcebook unearths the historical origins of characters such as Dracula, Frankenstein, and the Wolfman and their various incarnations in film from the silent era to comedic sequels. A History of Horror explores how the horror film fits into the Hollywood studio system and how its enormous success in American and European culture expanded globally over time. Dixon examines key periods in the horror film-in which the basic precepts of the genre were established, then banished into conveniently reliable and malleable forms, and then, after collapsing into parody, rose again and again to create new levels of intensity and menace. A History of Horror, supported by rare stills from classic films, brings over fifty timeless horror films into frightfully clear focus, zooms in on today's top horror Web sites, and champions the stars, directors, and subgenres that make the horror film so exciting and popular with contemporary audiences. Monsters aren't born... they're engineered. For nineteen-year-old, socially awkward Geoff Markham, the promise of a miracle pill to make him into the person he'd always wanted to be was everything he could have hoped for. At first, the experiment delivered on that promise. Geoff began to change, becoming more confident, stronger, even fearless. People began to admire him and find him attractive. As with every new drug, there came side effects: the agitation, sleeplessness, the bad temper. When the strange dreams began, the ones that couldn't possibly be his own, he realized something else was happening to him. As he continued to change, he was becoming something much more than what had been promised... something far less human. Something unimaginable, unrecognizable. Increasingly strange and violent things begin to happen around him. Is he the hunted or the hunter? You'll scream with delight while reading this fun and engaging book that discusses fright flicks all horror fans need to see to ascend to the level of a true Horror

Freak –from classics (*Dracula* and *Psycho*) to modern movies (*Drag Me to Hell*) and lesser-known gems (*Dog Soldiers*). Movies are divided into various categories including Asian horror, beginners, homicidal slashers, supernatural thrillers, and zombie invasion. Features more than 130 movies, 250+ photos of movie stills and posters, and a chapter on remakes and reimaginings. The book also includes the DVD of George A. Romero's original 1968 version of "Night of the Living Dead." The Cinema Book is widely recognised as the ultimate guide to cinema. Authoritative and comprehensive, the third edition has been extensively revised, updated and expanded in response to developments in cinema and cinema studies. Lavishly illustrated in colour, this edition features a wealth of exciting new sections and in-depth case studies. Sections address Hollywood and other World cinema histories, key genres in both fiction and non-fiction film, issues such as stars, technology and authorship, and major theoretical approaches to understanding film. "The Guidebook is the manual for implementing Xperiment, but it is called a "Guidebook" instead of a "Teacher Manual" in recognition of the fact that the material within its pages may be of interest to the children themselves, especially if they are motivated to delve more deeply into the content. It provides a summary of the plot developments for each chapter, a philosophical basis for the key concepts of the chapters, discussion questions, and web links to videos for further exploration of the content." -- publisher's website

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Origins: Urban Legends: Close Encounters eShort is a single chapter from the full Origins: Urban Legends: Close Encounters title, packaged as a mini eBook. Origins: Urban Legends: Close Encounters eShorts include Ancient Aliens, Abductions, Crop Circles, and UFOs. Learning from Data focuses on how to interpret psychological data and statistical results. The authors review the basics of statistical reasoning to help students better understand relevant data that affect their everyday lives. Numerous examples based on current research and events are featured throughout. To facilitate learning, authors Glenberg and

"She is beautiful, but John could tell right away that it was not Sally. I knew it. She was taken back to the lab. I must get back to her. He has these clones that look like us in a cold room. They are all lined up and do not seem to feel any cold or hot for that matter. They also do not seem to be responding to anything yet." What happens when your family signs you up for a cloning experiment? What could go wrong? Sally is about to find out. Includes report of the New Jersey Agricultural College Experiment Station. Think you know everything there is to know about Hammer Films, the fabled "Studio that Dripped Blood?" The lowdown on all the imperishable classics of horror, like *The Curse of Frankenstein*, *Horror of Dracula* and *The Devil Rides Out*? What about the company's less blood-curdling back catalog? What about the musicals, comedies and travelogues, the fantasies and historical epics--not to mention the pirate adventures? This lavishly illustrated encyclopedia covers every Hammer film and television production in thorough detail, including budgets, shooting schedules, publicity and more, along with all the actors, supporting players, writers, directors, producers, composers and technicians. Packed with quotes, behind-the-scenes anecdotes, credit lists and production specifics, this all-inclusive reference work is the last word on this cherished cinematic institution. February issue includes Appendix entitled Directory of United States

Government periodicals and subscription publications; September issue includes List of depository libraries; June and December issues include semiannual index

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