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“Winnie M Li’s harrowing thriller...doesn’t sugarcoat her subject, nor should she.” —Elisabeth Egan, The New York Times Book Review After a long-buried incident, a woman whose promising film career was derailed has an opportunity for revenge in this visceral and timely thriller about power, privilege, and justice. A Hollywood has-been, Sarah Lai’s dreams of success behind the camera have been put to the wayside. Now a lecturer at an obscure college, this former producer wants nothing more than to forget those youthful ambitions and push aside any feelings of regret...or guilt. But when a journalist reaches out to her to discuss her own experience working with the celebrated film producer Hugo North, Sarah can no longer keep silent. This is her last chance to tell her side of the story and maybe even exact belated vengeance. As Sarah recounts the industry’s dark and sordid secrets, however, she begins to realize that she has a few sins of her own to confess. Now she must confront her choices and ask herself, just who was complicit? A haunting southern tale of long-buried family secrets by the New York Times bestselling author of Under the Tuscan Sun and Under Magnolia In her celebrated memoirs of life in Tuscany, Frances Mayes writes masterfully about people in a powerful and shaping place. In Swan, her first novel, she has created an equally intimate world, rich with striking characters and intriguing twists of fate, that hearkens back to her southern roots. The Masons are a prominent but now fragmented family who have lived for generations in Swan, an edenic, hidebound small town in Georgia. As Swan opens, a bizarre crime pulls Ginger Mason home from her life as an archeologist in Italy: The body of her mother, Catherine, a suicide nineteen years before, has been mysteriously exhumed. Reunited on new terms with her troubled, isolated brother J.J., who has never ventured far from Swan, the Mason children grapple with the profound effects of their mother’s life and death on their own lives. When a new explanation for Catherine’s death emerges, and other closely guarded family secrets rise to the surface as well, Ginger and J.J. are confronted with startling truths about their family, a particular ordeal in a family and a town that wants to keep the past buried. Beautifully evoking the rhythms and idiosyncrasies of the deep South while telling an utterly compelling story of the complexity of family ties, Swan marks the remarkable fiction debut of one of America’s best-loved writers. ‘So immersive, atmospheric and compelling’ Marian Keyes ‘Kept me glued to the page’ Alex Marwood ‘Achingly poignant . . . An absolutely brilliant read’ Sunday Mirror _____ Beginnings, middles and ends; Peggy, Serena, Natasha and Bel. This is the room that binds them, this is how consequences work . . . In deepest Cornwall, the mansion Kittiwake has seen many pass through its doors since it was bought by American heiress Peggy Carmichael seventy years ago. Over the decades, the keys have been handed down through the family, and now it belongs to Bel’s adoptive brother, Lance. It’s where he’ll be celebrating his fiftieth birthday, and Bel is invited. But Bel barely feels like she’s holding it together as it is, and in going back to Kittiwake, she will be returning to the place where it all began - where, following the death of a child, a sequence of events was set in motion, the consequences of which are still rippling down through the generations . . . From Sunday Times bestselling author Jenny Eclair comes an utterly compelling new novel of family secrets that will stay with you long after you’ve turned the last page. _____ PRAISE FOR JENNY ECLAIR: ‘Wonderfully written, insightful and riveting’ Daily Mail ‘Compelling, compassionate and keenly observed’ Independent ‘Both heart-rending and compelling’ Clare Mackintosh ‘I loved it SO MUCH’ Marian Keyes ‘Witty, moving, dark and absorbing’ Jo Brand ‘An elegant, gripping and mesmeric read’ Helen Lederer ‘An absolute page-turner of a story’ Judy Finnigan ‘Vivian is one of the most fascinating characters I’ve read in contemporary fiction: self-aware and lost, cutting and wounded, resilient and vulnerable - all those misfit bits that add up to the whole of a real human being. Reading Post-Traumatic feels like an illicit thrill.’ Dawnie Walton, author of The Final Revival of Opal & Nev Can Vivian find happiness after what has been done to her? To the outside observer, Vivian is a success story - a dedicated lawyer who advocates for mentally ill patients at a psychiatric hospital. Privately, Vivian contends with the memories and after-effects of her bad childhood, compounded by the everyday stresses of being a Black, Latinx woman living in a white society. She lives in a constant state of hypervigilant awareness that makes even a simple train ride a heart-pounding drama. For years, Vivian has self-medicated with a mix of dating, dieting, dark humour and smoking weed with her best friend, Jane. But after a family reunion prompts Vivian to take a bold step, she finds herself alone in new and terrifying ways, without even Jane to confide in, and she starts to unravel. Will she find a way to repair what matters most to her? A debut from a stunning talent, Post-Traumatic is a new kind of survivor narrative, featuring a complex heroine who is blazingly, indelibly alive. Readers who loved Open Water, A Little Life or Luster will adore this razor-sharp book about the aftermath of trauma that somehow manages to brim with warmth, laughter, and hope. What people are saying about Post-Traumatic: ‘Deeply original, socially important, psychologically revelatory, propulsively and idiosyncratically readable. Post-Traumatic is a gem.’ Elif Batuman, author of The Idiot ‘Stunning and riotous, Post-Traumatic took me right under and then revived me, like only the best fiction can do. Johnson’s delicious, meticulous prose delivers such intimacy and hilarity on the page, I laughed and cried all the way through. This is a raw, brilliant, and unforgettable debut. I love everything about it!’ Deesha Philyaw, author of The Secret Lives of Church Ladies ‘Chantal V. Johnson has blessed us with a cool, stylish, and violently funny novel about survival. It made me smile, laugh, cringe, shiver, and think. Like life, Post-Traumatic is richly triggering and highly recommended.’ Myriam Gurba, author of Mean ‘Post-Traumatic is swift, caustic, charismatic, beautiful, terrifying, and so incredibly funny. It learns and unlearns itself continually, propelled by a restless main character whose gaze withers the world, the reader, and more achingly, herself. Johnson composes such precise, pathologically consumable prose that I couldn’t stop reading, even if it was the way I’d watch a scary movie: through my fingers.’ Tommy Pico, author of IRL and Junk A dark, compulsively readable psychological suspense debut, the first in a new series featuring the brilliant, fearless, chaotic, and deeply flawed Nora Watts—a character as heartbreakingly troubled, emotionally complex, and irresistibly compelling as Stieg Larsson’s Lisbeth Salander and Jo Nesbø’s Harry Hole. It begins with a phone call that Nora Watts has dreaded for fifteen years—since the day she gave her newborn daughter up for adoption. Bonnie has vanished. The police consider her a chronic runaway and aren’t looking, leaving her desperate adoptive parents to reach out to her birth mother as a last hope. A biracial product of the foster system, transient, homeless, scarred by a past filled with pain and violence, Nora knows intimately what happens to vulnerable girls on the streets. Caring despite herself, she sets out to find Bonnie with her only companion, her mutt Whisper, knowing she risks reopening wounds that have never really healed—and plunging into the darkness with little to protect her but her instincts and a freakish ability to detect truth from lies. The search uncovers a puzzling conspiracy that leads Nora on a harrowing journey of deception and violence, from the gloomy rain-soaked streets of Vancouver, to the icy white mountains of the Canadian interior, to the beautiful and dangerous island where she will face her most terrifying demon. All to save a girl she wishes had never been born. “I just couldn’t resist how beautiful it is... a beautiful summer romance read which I have absolutely adored... filled with moments to make you laugh out loud... a perfect, light and easy read to devour whilst sat in the sun... so highly deserving of five stars.” Little Miss Book Lover 87 ????? A heart-warming romance about embracing the unexpected, Summer at Orchard House will make you laugh, make you cry, and remind you that it’s never too late to start again. For fans of Robyn Carr, Carolyn Brown and Debbie Macomber. Carmen Alvarez is the reliable one. When her vulnerable father’s livelihood is threatened, she’s the person her sisters call. Abandoning her job in Seattle, Carmen races home to the family vineyard her dad built up from nothing to set things straight. But soon she’s fallen back in love with the dusty sage hills, the turquoise blue lake, the fragrant June orchards... Maybe she’s not just home for the summer? Standing in the way of Carmen’s happiness is one very attractive obstacle: new neighbor Evan Hollister, who’s after her dad’s land. He’s arrogant, entitled and spoiled—everything Carmen hates—and she is all set to have a bit of fun driving him out of town so things can get back to normal. She isn’t ready for their relationship to get complicated... But Evan is the least of Carmen’s worries. The business is falling apart and it starts to look like Carmen might lose much more than just her pride: employees have quit, the bank keeps calling and everything her father worked so hard for is slipping away. As she is pushed to breaking point, Carmen will learn that her true family are the people who will see her through the worst of times, and that love can be found in the most unlikely of places. Readers are falling in love with Summer at Orchard House... “Wine? Romance? Beautifully written romantic tension, high personal stakes, and charming characters on every page? SIGN. ME. UP. This was my first read from Ellyn Oaksmith and I adored every word. I am already dreaming about the sequel. 5 Stars! Highly recommended.” Goodreads Reviewer ????? “Wooohoo loved this book! I’ve found a new author to love. Her writing was so full of life, so descriptive... so many laugh out loud moments... I can’t wait for Ellyn Oaksmith’s next book!” Goodreads Reviewer ????? “What a great start to a new series... I could feel the warmth on my skin, smell the dusty earth and the sun kissed grapes and wished I had a clear blue lake to dive into too. A lovely heart-warming summer story... I am very curious to find out what will happen next.” B is for Book Review ????? “A beautiful, captivating tale... Ellyn Oaksmith captured my heart with the warmth of the story and the love that enveloped the characters... My first book by this author, I was blown away...The story helped me escape my tough day.” Shalini’s Books & Reviews ????? “Wine? Romance? Lough out loud moments? A story with tension, beautiful and well-crafted characters, high stakes and a perfect scenery? I AM IN! ALL THE WAY! This was my first Ellyn Oaksmith read and I am hooked... Summer at Orchard House will make you roll over laughing and it will make you cry as well.” Goodreads Reviewer ???? A perfect marriage reveals its dark secrets in this psychological thriller of a devoted wife, her veteran husband, and a shocking murder. Maddie and Ian’s love story began with a chance encounter at a party overseas; he was serving in the British Army and she was a travel writer visiting her best friend, Jo. Now almost two decades later, married with a beautiful son, Charlie, they are living the perfect suburban life in Middle America. But when a camping

accident leaves Maddie badly scarred, she begins attending writing therapy, where she gradually reveals her fears about Ian’s PTSD; her concerns for the safety of their young son; and the couple’s tangled and tumultuous past with Jo. From the Balkans to England, Iraq to Manhattan, and finally to an ordinary family home in Kansas, sixteen years of love and fear, adventure and suspicion culminate in The Day of the Killing, when a frantic 911 call summons the police to the scene of a shocking crime. The first “engrossing”(Entertainment Weekly) legal thriller in the New York Times bestselling Paul Madriani series! Defense attorney Paul Madriani was on the rise with the California law firm of Potter, Skarpellos—until a short-lived affair with Potter’s wife, Talia, cost him his job. A year later, when Talia is accused of Potter’s murder Paul is thrust back into the big time—and he soon uncovers secrets that may end his career...and his life. From the New York Times bestselling author of The Wrong Man and Eyes on You comes a harrowing new psychological thriller about a successful self-help author who suddenly finds her life spiraling dangerously out of control. What would you do if you realized that your new husband, a man you adore, is keeping secrets from you—secrets with terrifying consequences? Bryn Harper, an accomplished self-help author, already has plenty to deal with. She’s still recovering from a devastating car accident that has left her haunted by recurring, smoke-filled nightmares. Worse still, she can’t shake the ominous feeling her dreams contain a warning. In the beginning, Bryn’s husband Guy couldn’t have been more supportive. But after moving into a new house together, disturbing incidents occur and Guy grows evasive, secretive. What the hell is going on, she wonders? Then, a woman hired to cater their dinner party is brutally murdered. As Bryn’s world unravels—and yet another woman in town is slain —she must summon her old strength to find answers and protect her own life. Her nightmares may in fact hold the key to unlocking the truth and unmasking the murderer. With unexpected, riveting twists, The Secrets You Keep is an utterly compelling psychological thriller that once again showcases Kate White’s extraordinary storytelling talent. An utterly compelling, heartbreaking novel that introduces a revelatory young voice to the U.S. market. Meet Luca, a curious young boy living with his mother, a taciturn woman who every now and then tries out a new father. Luca keeps to himself, his cat, Blue, and his favorite toys—words. One February morning his mom doesn’t wake up to bring him to school, so Luca—driven by a deep fear of being an orphan—decides to pretend to the world that his mom is still alive. At first it’s easy. Luca dresses himself for school, makes sure Blue gets his dinner, and manages to avoid nosy neighbors. He and Blue camp out in the living room and embark on imaginary expeditions to outer space, and Luca dreams about marrying his school crush, Antonella. Soon, however, the laundry starts piling up, the fridge emptying—and the smell of Mama’s decaying body begins to permeate the apartment. As Luca grapples with what to do, we ultimately witness something much more poignant than the morbid circumstance—a young boy’s journey to the point at which he can say: “I am no longer an orphan. I am a single human being. It’s a matter of words.” I was thirteen the first time my brother tried to kill me. These days, Della is a loving wife, a dedicated teacher, a woman trying to do her best. She has put her past far behind her. But she hasn’t forgotten the lessons she learned. It’s just a regular morning when Della welcomes Zoey to her English class. She treats her like any other new student: assigns her a desk, hands out the work. But then she meets Zoey’s cold, calculating eyes and freezes as terrifying memories threaten to overwhelm her. Della knows what evil looks like when it hides behind a confident smile. Her own brother, the town’s darling, couldn’t keep his true nature hidden for ever. Della has been watching out for people like him ever since, determined to stop them before it’s too late. When a student is viciously attacked and Della is sent a detailed account of the crime, she’s more convinced than ever that Zoey has darkness inside her. But to make people believe her, she needs proof. Will she risk everything to get it? And without it, can she be sure she’s right? Prepare to be hooked by this dark, gripping crime thriller, perfect for fans of Karin Slaughter, Gillian Flynn and Rachel Caine. Readers absolutely love What I Know "I devoured this book in one sitting. Got my heart racing, atmospheric, chilling and utterly gripping... Fantastic... nail-biting... one of the best books I have read this year. A MUST READ!!!!" Goodreads Reviewer, ????? "Boy did I enjoy it!! My heart was racing throughout... I didn't relax until the end. And what an ending it was!!" Goodreads Reviewer, ????? "A page-turner if I've ever read one! I picked this up when I was having trouble sleeping and literally did not put down until I was finished several hours later... The twists were unpredictable and whoa!... everything I love in a great thriller!" Goodreads Reviewer, ????? "WOW! Hooked from the first chapter and couldn't put it down... Excellent!" Goodreads Reviewer, ????? "Enthralling! Captivating! One of the best page-turners I've read this year!... It will suck you in and keep you there from start to finish... a great summer read!" Goodreads Reviewer, ????? "FANTASTIC... kept me on the edge of my seat. I was hooked from the very first page... so many twists and turns... I sped through this in one sitting" Goodreads Reviewer, ????? "Full of twists... Loved it!!!! Perfect reading." Goodreads Reviewer, ????? Summer vacation provides the perfect backdrop for Connie’s ultimate encounter with her past and shocking secrets about her mother. What would you do if you found your own name on a hit list? Seddon addresses this terrifying question in an explosive novel. One of the most exciting, brave and clever books I have ever read. The Hit List is my book of the year. Gillian McAllister, author of How to Disappear This novel kept me guessing to the end. A twisty, intelligent thrill ride. Excellent! Will Dean, author of Black River This meticulously plotted novel will suck you ever deeper into its dark underbelly. Sinister, clever and utterly compelling. Lesley Kara, author of WHO DID YOU TELL? On the anniversary of her husband’s accidental death, Marianne seeks comfort in everything Greg left behind. She wears his shirt and cologne, reads their love letters and emails. Soon she’s following his footsteps across the web, but her desperation to cling to any trace of him leads her to the dark web. And a hit list with her name on it. To try to save herself from Sam, the assassin hired to kill her, Marianne must first unpick the wicked web in which Greg became tangled. Was Greg trying to protect her or did he want her dead? A gripping and emotional ebook bestseller about a woman who discovers a shocking secret about her late husband that will hook you from the first page 'Smart, twisty and totally compelling.' Jane Fallon 'Dark, twisty, beautifully written and very clever. Loved it!' Claire Douglas A beautifully written book that tackles complex issues on a very personal level. A dark, fast-paced thriller with a hard-hitting emotional impact. Nikki Smith, author of All In Her Head. Fans of Dan Brown, Clive Cussler and Scott Mariani will love this high-octane, edge-of-your-seat international thriller from the pen of prizewinning author Tom Harper. It has everything you could want: great plot, great pace, great suspense and a great twist... 'In the tradition of The Da Vinci Code, a page-turner of a novel. Like Dan Brown, Tom Harper knows how to ratchet up the tension.' -- Choice 'FANTASTIC FANTASTIC FANTASTIC' -- ***** Reader review 'A page-turner: not a single moment of boredom!' -- ***** Reader review 'Could not put it down!' -- ***** Reader review ***** A BRUTAL MURDER. A DAMAGED SURVIVOR. A RACE AGAINST TIME... In a villa on the coast of Montenegro, Abby Cormac witnesses the brutal murder of her lover, diplomat Michael Lascaris. The last thing she remembers is a gun pointed directly at her and wakes to find herself alone and at the centre of a diplomatic nightmare. Everyone wants an answer but no one wants to listen. Even her employers at the Foreign Office believe she’s hiding something. As Abby tries to piece together the last few months of Michael’s life in order to get at the truth, she soon realises that he wasn’t quite what he seemed. What exactly was his relationship with one of the most ruthless men in the Balkans? And what links Michael’s gift to her of a gold necklace, a 4th century manuscript left in the shadow of Emperor Constantine’s palace at Trier and an inscription on a tomb in Rome? When Abby investigates further, it becomes clear that someone wants to suppress a secret, one that has been kept hidden for centuries. And they will stop at nothing to do so... A chance encounter leads to a fight for her life... Kit Finn plays it safe in her personal life; any risky moves are saved for her work. But when she meets handsome Matt Healy on a business trip she decides she’s tired of being careful. Kit acts on her instincts and the two share a night of passion. They agree to meet again when they are back home in New York City, but when Kit arrives at Matt’s apartment she is greeted by a total stranger claiming he is the real Matt. Realising she has been duped Kit decides to put the encounter behind her. But when the police ask her to identify a man killed in a hit and run, with only her business card in his possession, Kit is shocked to recognise the victim as the genuine Matt Healy. Kit fears she has become unintentionally embroiled in a sinister web of deceit. With no real evidence to take to the police, Kit resolves to unravel the mystery herself. But can she do so before more lives, including her own, are put in danger? For fans of psychological suspense and compulsive mysteries, don’t miss this tense and page-turning novel. If you love Peter Swanson and Shari Lapena, then you will love Kate White. Praise for Kate White ‘A nerve-jangling adrenaline rush!’ Lisa Gardner ‘Utterly compelling.’ Karin Slaughter ‘A terrifying psychological thriller.’ Harlan Coben ‘Taut, tense and utterly gripping.’ Jessica Knoll ‘Suspenseful, twisty and sharply observed.’ Gilly Macmillan 'I read this in one sitting. Utterly gripping. I wouldn't hesitate to recommend.' Reader review 'I could not put this book down... It's a clever book with some great characters, I could definitely imagine this on the big screen!' Reader review 'Gripping story from the beginning with plenty of twists.' Reader review 'An excellent well-written quality read. I didn't want it to end!' Reader review Bern, Switzerland—known for its narrow cobblestone streets, decorative fountains, and striking towers. Yet dark currents run through this charming medieval city and beyond, to the idyllic farmlands that surround it. When a rave on a hot summer night erupts into violent riots, a young man is found the next morning bludgeoned to death with a policeman’s club. Seasoned detective Giuliana Linder is assigned to the case. That same day, an elderly organic farmer turns up dead and drenched with pesticide. Enter Giuliana’s younger—and distractingly attractive—colleague Renzo Donatelli to investigate the second murder. Giuliana’s disappointment that they’re on two different cases is tinged with relief—her home life is complicated enough without the risk of a fling. But when an unexpected discovery ties the two victims into a single case, Giuliana and Renzo are thrown closer together than ever before. Dangerously close. Will Giuliana be able to handle the threats to her marriage and to her assumptions about the police? If she wants to prevent another murder, she’ll have to put her life on the line—and her principles. Combining suspense and romance, this debut mystery in the Polizei Bern series offers a distinctive picture of the Swiss. An inventive tale, packed with surprises, it will keep readers guessing until the end. 'Spellbinding' JODI PICOULT 'Bewitching' REBECCA ROSS 'Exquisite' STEPHANIE GARBER 'Captivating' SUE LYNN TAN From the New York Times bestselling author comes an evocative, compelling novel of lost love and the unravelling of a small town and its many secrets. Emery Blackwood's life was forever changed on the eve of her high school graduation, when the love of her life, August Salt, was accused of murdering her best friend, Lily. She'd once dreamt of running away with August, eager to escape the misty, remote shores of Saoirse Island and chase new dreams together. Now, she is doing what her teenage self swore she never would: living a quiet existence among this tight-knit community steeped in folklore and tradition, ruled by the seasons and ancient superstitions. But when August returns after fourteen years to bury his mother's ashes, Emery must confront her first love and the reason he left so abruptly. But the town wants August gone again. And as the island begins to show signs of strange happenings, the emergence of deep betrayals and hidden promises threatens to reveal the truth behind Lily's death once and for all. 'There were tales that only the island knew. Ones that had never been told. I knew, because I was one of them.' 'An immersive tale' CHANDLER BAKER 'So atmospheric it will leave you breathless' SARAH ADDISON ALLEN 'Gripping and enthralling' NYDIA HETHERINGTON 'Tense, lyrical and wholly romantic' RUTH EMMIE LANG What if you had the chance to re-imagine your past?Every night, Marc Laurent, an American taken hostage in Pakistan, is bound and blindfolded. And every night, a woman he knows only as Josephine comes to visit him. At first, her questions are mercenary: who will pay for his release? But when Marc can offer no name, she asks him an even more difficult question: why didn't he go home for his daughter's funeral?So begins a strange and yet comforting nightly ritual. Josephine tells Marc stories about what might have happened had Claire not been murdered. In turn, Marc begins to tell his own, in which his daughter is still alive. Soon, neither Marc nor Josephine are sure which stories are true and which are imagined, or even if it matters. And as they unfold -- on a journey across America, into the past, and into a future that may never come -- father and daughter start to find their way toward understanding each other once again.Lyrical, seductive and utterly compelling, All That's Left To Tell is a novel about second chances and the stories we tell to make sense of ourselves. News spreads fast. Gossip spreads faster. Deadly secrets spread fastest of all. Jane Bryson obeys the rules. A long-standing science teacher at Ravenswood High School, she lives a simple life with her husband Craig and Moose the black Labrador. When free-spirited new English teacher Elena Mayfield joins Ravenswood, Jane's excited to have a friend who is ready to challenge authority, and Elena's soon shaking things up. When Elena starts a controversial club, Jane is ready to support her. When Elena begins an illicit romance with a colleague, Jane is there to help her shield her secret. When people begin asking questions about Elena, Jane backs her all the way. But the morning after the annual fundraiser, Elena's body is found crumpled on the soccer field. It soon becomes clear that not everyone found Elena charming and funny. A thousand people were at the fundraiser: there's a town full of suspects and a long list of motives. Who was angry with Elena? What had her curiosity and rule-breaking uncovered? Who wanted to shut her up? Who has told lies they would kill to hide? A totally gripping psychological suspense novel that you won't be able to put down, She Lies Alone is a compelling thriller that will keep you turning the pages. Perfect for fans of Lisa Jewell, Ruth Ware and The Woman in the Window. Readers love Laura Wolfe "WOW!!!! I have not read a book this good some time! It had me hooked from the very beginning and I could not stop till I finished! I had to keep going, had to know how this ended! Laura Wolfe really knows how to catch a reader's attention... I cannot wait to read more by her!" Goodreads Reviewer ????? "This is a hidden gem of a novel!! A stonking good read, that kept me guessing. It is not predictable like many books of this genre. Definitely worthy of 5 stars!!" NetGalley Reviewer ????? "Deeply compelling suspense novel that has you hooked. Gripping thriller that will keep you up all night wanting to find out what happened!" Goodreads Reviewer ????? ?"I loved this book, read within one day, it had me gripped, wanting more... it was well written and I loved it." Goodreads Reviewer ????? Fearless' MARK BILLINGHAM 'Utterly compelling' HARRIET TYCE 'Absolutely awesome' ALEX NORTH 'Stunning' JANE CORRY 'A future classic' CHRISTOPHER FOWLER _____SAND. A hostile world of burning sun. Outlines of several once-busy cities shimmer on the horizon, and in the distance a group of people - a family - walk towards us. Ahead lies shelter which they know they must reach before the light fades - as to be out after dark is to invite danger and almost certain death. To survive in this alien world of shifting sand, they must find an object hidden in or near water. But other families want it too. They are willing to fight for it. And you know that you may have to kill - just to stay alive ... ‘Wow!!! What an absolute cracker of a book!!!!... I just loved everything about it... An absolutely addictive page turner that kept my heart in my throat on the edge of the seat... A compelling, page turning, mind blowing psychological thriller.’ Bookworm86 ????? You thought you’d always be safe there... you were wrong. Carly had thought they’d always live there. The beautiful Cornish cliffside house they’d taken on as a wreck, that Mark had obsessively re-designed and renovated – a project that had made him famous. It was where they’d raised their children, where they’d sat cosily on the sofa watching storms raging over the sea below. It was where they’d promised to keep each other’s secrets... Until now. Because Mark has fallen in love. With someone he definitely shouldn’t have. Someone who isn’t Carly. And suddenly their family home doesn’t feel like so much of a safe haven. Carly thinks forever should mean forever though: it’s her home and she’ll stay there. Even the dark family secrets it contains feel like they belong to her. But someone disagrees. And, as threats start to arrive at her front door, it becomes clear, someone will stop at nothing. Because someone wants to demolish every last thing that makes Carly feel safe. Forever. An utterly unputdownable psychological thriller about what lies are hidden in the most beautiful homes. Perfect for fans of Date Night, Gone Girl and The Woman in the Window. Readers are loving The Forever Home: ‘WOW!! WOW!! WOW!!... The top #1 stop of my recommendations for 2021... So fast-paced it is unputdownable, intense, emotional, mind blowing, gripping, filled with betrayal, secrets, and “omg she went there” moments!... wickedly good!’ Heidi Lynn’s Book Reviews ????? ‘I was completely hooked from the first page and honestly could not put the book down... I did not predict the end and audibly gasped at the final twist. Just fantastic.’ Greatreadsflowersandseeds ????? ‘Utterly compelling... Oh my goodness... I sat mouth wide open as I held my breath, just utterly brilliant!!!!... A page turning thriller that hooked me in and gripped me so tightly I felt captive, breathless and broken... An outstanding read that will stay with me forever.’ CrooksonBooks ????? ‘Hold on tight, buckle up baby, the ride’s about to begin... An epic thriller!... it’s hot, it’s sizzling, it’s a scorcher and it’s like right out of the oven and into the fire – real drama!... that ending was the bomb!’ The Secret Book Sleuth ????? ‘WOW... her best one yet!... Each time I *think* I have it all figured out and practically lose my mind in anticipation of finally getting it right, then BOOM! Just a snap, crackle, and pop, and I’m all twisted up again!... Jaw-dropping!’ Misty’s Corner Reviews ????? ‘Wow this was an incredible book... I was hooked from the very first page and once I started reading I couldn’t put it down... Every time I thought I had sussed out what was happening something else cropped up and really kept me on my toes.’ Goodreads reviewer ????? ‘Sue Watson knocks it out of the park... such a great read! Just when you think the story is almost over, another twist comes happens and shocks you! I couldn't put this book down!’ Goodreads reviewer ????? ‘Wow!... Sue Watson delivered big time... If you are looking for a great edge-of-your-seat thriller jam-packed with surprising plot twists... this is your book. Definitely a great book to start off your summer 2021 list!’ Two Girls and a Book Obsession ????? Lie #1 was to my new friends, about why I moved here. Lie #2 was to my husband, about who I was before I met him. Lie #3 was to myself, that I would get away with what I’ve done. When I met Seb, it was like everything fell into place. My daughter Evie finally had a proper dad, and I had found the husband of my dreams – and what Seb didn’t know about my past wouldn’t hurt him. But lately he’s been acting strangely. He won’t look me in the eye, he keeps coming home late and the other day at the

school fair I saw him arguing with an unknown woman – the same woman I’ve seen hanging around outside our house. And just as I start wondering whether I’m not the only one with a secret, Evie goes missing... An edge-of-your-seat psychological thriller with a jaw-dropping twist, perfect for fans of K.L. Slater, T.M. Logan and Lisa Jewell. Readers are loving Every Little Lie: ‘Wow, wow, wow, what a jaw dropping read... I loved every minute of it... This book had it all. It had secrets, lies, drama and an unforgettable ending. What more can you ask for?... Took me on a rollercoaster ride I never wanted to get off from. Loved it..’ Blue Moon Blogger ???????? ‘O.M.G!!... So thrilling, mind blowing, twisted, and so intense you are sitting on the edge of your seat... A very fast paced book that you should clear your schedule for... You won’t be able to stop reading it. Trust me I know!... The secrets these characters are hiding are huge and when they come out OH BOY!!’ Heidi Lynn’s Book Reviews ???????? ‘Holy moly, this is one edge of your seat, nail biting ride that had me strapped in my seat, unable to move... Addictive... Jaw dropping.’ Once Upon a Book Blog ?????????? ‘Massively addictive... You will devour in a single sitting, biting your nails to the quick as you race through the pages, trying to discover the truth.’ Goodreads reviewer ?????????? ‘This book had everything... surprises that you don’t see coming, secrets and lies and lots of intrigue to hook your attention! Loved everything about this book and can’t wait to read more by this author!’ Goodreads reviewer ?????????? ‘Absolutely brilliant... I couldn’t put the book down... a fantastic page turner, full of twists and turns. I just cannot speak highly enough... brilliantly addictive.’ NetGalley reviewer ?????????? ‘Such a good book... It was twisty, mysterious and suspenseful and I couldn’t get enough. I was on the edge of my seat and at times felt like I couldn’t breathe... So vivid. A rollercoaster that I didn’t want to stop.’ Goodreads reviewer ?????????? ‘Absolutely amazing... gripping, unputdownable... Will leave you on the edge of your seat with a pounding heart!!!’ Bookworm86 ?????????? ‘Kept me on the edge of my seat until the last page. I couldn’t wait to find out what would happen.’ Washington Post Mag ?????????? ‘A page turner... I devoured it in one sitting.’ Goodreads reviewer ?????????? Can anything break the ties that bind? Two families are torn apart by love, secrets and betrayal in the aftermath of the Second World War in Judith Lennox’s spellbinding novel Written on Glass. Perfect for fans of Santa Montefiore and Lucinda Riley. It is 1946 and the old families of the Temperleys and the Chancellors have been neighbours on the South Coast of England for many years. Now the younger generation has been touched by the Second World War. Reserved, principled and cool-headed Marius Temperley has left the army and is struggling to fit into civilian life. His twenty-one year old sister, Julia, is quick-tempered, proud and passionate and, since her father’s recent death, has been running the family business, fiercely independent in her ambitions. Handsome, but emotionally distant Jack Chancellor has been demobbed and has another problem to face. Both he and his younger, more naive and impetuous brother Will, are in love with Julia. Jack doesn’t want to lose her, but his sweet, slightly gawky cousin, Topaz, lets slip that their imperious Aunt Carrie has a plan for him: if he leaves Julia, he will inherit Sixfields, the beautiful family farm. As the years go by, the family secrets come out, and it seems that the ties that bind can change relationships for ever... What readers are saying about Written on Glass: ‘Beautifully written, poignant and haunting... a book that I have never forgotten’ ‘I couldn’t put this book down, and I look forward to reading more from this wonderful author’ ‘One of the best books I have ever read’ Conditionals, Paradox, and Probability brings together fifteen original essays by experts in philosophy and linguistics. These specially written chapters draw on themes from the work of Dorothy Edgington, the first woman to hold a chair in philosophy at the University of Oxford. The contributors to this volume focus on the key topics to which Edgington has made many important contributions, including conditionals, vagueness, the paradox of knowability, and probability. Their insights will be of interest to philosophers, linguists, and psychologists working in philosophical logic, natural language semantics, and reasoning. Gordon and Maxine’s dreams of a blissful life of gardening, pub lunches and quiet retirement in the charming market town of Little Woodford are ruined when three very demanding members of their family come home. First up is daughter Abi and her unassuming partner Marcus. Abi is determined to move back to Little Woodford and only the perfect house will do. What could be better than parking with Mum and Dad, while she drives local estate agents and builders mad? Then comes Judith, Maxine’s high-flying sister. A crisis has driven her, sobbing, to Little Woodford. Surely Gordon and Maxine have room for her to stay while she sorts things out? Lastly, the mother-in-law from hell, Anthea, has a fall in her rambling old house. After a spell in hospital, it looks as if there is only one place she can go... Never mind bliss, there is no peace to be had! Can Gordon and Maxine find a way to restore harmony in their home? A brand-new thriller by the bestselling author of Girl in Bed Three. A writer helps a victim of abuse tell her tale and finds herself becoming part of the story . . . Single mother Polly has been struggling since work started to dry up, so she is hugely relieved when her sister contacts her about a potential ghostwriting job. And the woman who wants to hire Polly has a hell of a tale to tell. Sylvie was once trapped in a criminal underworld by her boyfriend who has since been jailed. She wants to share her story to help other women escape their abusive relationships . . . what could possibly go wrong? Yet when Sylvie’s ex is paroled and she lets him back into her life, Polly wonders if the project is a mistake. With more at stake than just a book, can Polly get out of a very dangerous situation with her life intact? WICKED DEEDS REQUIRE THE COVER OF DARKNESS... the new gothic thriller from Laura Purcell, bestselling author of The Silent Companions ‘Dripping with atmosphere with a corkscrew plot, Laura Purcell just gets better and better’ STACEY HALLS ‘It truly kept me guessing to the very last page’ SONIA VELTON A struggling silhouette artist in Victorian Bath seeks out a renowned child spirit medium in order to speak to the dead – and to try and identify their killers – in this beguiling new tale from Laura Purcell. Silhouette artist Agnes is struggling to keep her business afloat. Still recovering from a serious illness herself, making enough money to support her elderly mother and her orphaned nephew Cedric has never been easy, but then one of her clients is murdered shortly after sitting for Agnes, and then another, and another... Desperately seeking an answer, Agnes approaches Pearl, a child spirit medium lodging in Bath with her older half-sister and her ailing father, hoping that if Pearl can make contact with those who died, they might reveal who killed them. But Agnes and Pearl quickly discover that instead they may have opened the door to something that they can never put back... What secrets lie hidden in the darkness? The next electrifying novel from the #1 New York Times bestselling author duo behind The Wife Between Us. "Propulsive and thrilling....A page-turner that will keep you guessing until the very end." --Taylor Jenkins Reid, author of Malibu Rising Wealthy Washington suburbanites Marissa and Matthew Bishop seem to have it all—until Marissa is unfaithful. Beneath their veneer of perfection is a relationship riven by work and a lack of intimacy. She wants to repair things for the sake of their eight-year-old son and because she loves her husband. Enter Avery Chambers. Avery is a therapist who lost her professional license. Still, it doesn’t stop her from counseling those in crisis, though they have to adhere to her unorthodox methods. And the Bishops are desperate. When they glide through Avery’s door and Marissa reveals her infidelity, all three are set on a collision course. Because the biggest secrets in the room are still hidden, and it’s no longer simply a marriage that’s in danger. "An utterly compelling, spellbinding read." --Lisa Jewell, author of Then She Was Gone and Invisible Girl Apologies for the general email, but I desperately need your help. My goddaughter, Coco Jackson, disappeared from her family’s holiday home in Bournemouth on the night of Sunday/Monday August 29/30th, the bank holiday weekend just gone. Coco is three years old. When identical twin Coco goes missing during a family celebration, there is a media frenzy. Her parents are rich and influential, as are the friends they were with at their holiday home by the sea. But what really happened to Coco? Over two intense weekends - the first when Coco goes missing and the second twelve years later at the funeral of her father - the darkest of secrets will gradually be revealed... Taut, emotive and utterly compelling, an unputdownable ‘ripped from the headlines’ novel that you will want to talk about with everyone you know. The fighting has long since ended. But the conflict is far from over... Twenty years after the Second World War, five tough veterans return to the Sahara in a desperate search for bomb-buried bullion. But twenty years can change a man. Young ideals have been replaced by greed. Comradeship has vanished along with innocence. And treachery and murder are rife among them. This exciting adventure is set against the backdrop of the Western Desert and scene of the Eighth Army battles, in this blistering, scorching read, perfect for fans of David McDine, Hammond Innes and Alistair MacLean. ‘Riveting, twisty, page-turning stuff’ Guardian A ‘best books of 2020’ pick for BBC Radio 4 Open Book, the Guardian, the Telegraph and Good Housekeeping ‘The page turner you’ve been looking for. Sly, witty and gripping . . . I devoured it’ Naomi Alderman ‘An utter joy . . . wonderfully skilled’ Sarah Perry ‘Beguiling, brilliantly creepy, and an utterly compelling read’ Claire Fuller ‘Tender, creepy and gripping’ Sunday Times ‘Spellbinding and spooky . . . a dazzling high wire act, superbly absorbing’ Sunday Mirror When the eight-year-old daughter of an Oxford College Master vanishes in the middle of the night, police turn to the Scottish nanny, Dee, for answers. As Dee looks back over her time in the Master’s Lodging - an eerie and ancient house - a picture of a high achieving but dysfunctional family emerges: Nick, the fiercely intelligent and powerful father; his beautiful Danish wife Mariah, pregnant with their child; and the lost little girl, Felicity, almost mute, seeing ghosts, grieving her dead mother. But is Dee telling the whole story? Is her growing friendship with the eccentric house historian, Linklater, any cause for concern? And most of all, why is Felicity silent? Roaming Oxford’s secret passages and hidden graveyards, Magpie Lane explores the true meaning of family - and what it is to be denied one. ‘Enthralling . . . creepy and compelling’ The Times ‘Deliciously dark’ Alexandra Shulman ‘A gorgeously satisfying triumph’ Lucy Mangan ‘A rare thing . . . simply stunning’ Daily Express ‘I was gripped . . . highly original’ Alex Clark ‘Creepy, suspenseful’ Independent ‘One of the most intriguing narrators since Notes on a Scandal’ Sara Collins ‘Grown-up and cleverly written . . . a dizzying sense of uncertainty’ Literary Review ‘Keeps you guessing . . . a real sense of menace’ Good Housekeeping ‘Wholly beguiling’ Mick Herron ‘Dazzlingly good’ Diane Setterfield ‘Beautiful writing’ Polly Samson ‘Clever, tense and twisty’ Amanda Craig ‘Highly intelligent’ Sarah Vaughan ‘Simply brilliant!’ JP Delaney ‘Darkly atmospheric’ Jane Fallon ‘Clever and creepy’ Erin Kelly ‘Highly recommended’ Louise Candlish Milo Weaver used to be a "tourist" for the CIA—an undercover agent with no home, no identity—but he’s since retired from the field to become a middle-level manager at the CIA’s New York headquarters. He’s acquired a wife, a daughter, and a brownstone in Brooklyn, and he’s tried to leave his old life of secrets and lies behind. However, when the arrest of a long-sought-after assassin sets off an investigation into one of Milo’s oldest colleagues and exposes new layers of intrigue in his old cases, he has no choice but to go back undercover and find out who’s holding the strings once and for all. In The Tourist, Olen Steinhauer---twice nominated for an Edgar Award---tackles an intricate story of betrayal and manipulation, loyalty and risk in an utterly compelling novel that is both thoroughly modern and yet also reminiscent of the espionage genre’s luminaries: Len Deighton, Graham Greene, and John LeCarré. WINNER of the Polari First Book Prize 2021 WINNER of the LAMBDA 2021 Literary Award for Best Gay Memoir/Biography A Dutiful Boy is Mohsin’s personal journey from denial to acceptance: a revelatory memoir about the power of love, belonging, and living every part of your identity. Growing up in a devout Muslim household, it felt impossible for Mohsin to be gay. Unable to be open with his family, and with difficult conditions at school, he felt his opportunities closing around him. Despite the odds, Mohsin’s perseverance led him to become the first person from his school to attend Oxford University, where new experiences and encounters helped him to discover who he truly wanted to be. Mohsin was confronted with the biggest decision he would ever make: to live the life that was expected of him or to live as his authentic self. A Guardian, GQ, and New Statesman Book of the Year ‘Genuinely inspiring... Beautifully written, dignified and ultimately redemptive, this challenging story abounds with light and love’ Attitude “Phenomenal! Immediately pulled me into the story and I couldn’t set the book down until I’d finished... This will be one of those books that I reach for time and again.” Goodreads reviewer ?????? I don’t know what I’d expected to find. Pictures of her mother, maybe, or a locket. Instead, there was a letter. My breath came fast as I read the first few sentences... When Julie’s mother falls ill, she has no choice but to return to her parents’ Wisconsin resort, Wood Violet, for the summer. Away from the pressures of city life, Julie also hopes the trip will give her and husband Tristan the chance to heal after the heartbreak of another miscarriage. Back home, surrounded by nature and old friends, Julie starts to feel a sense of calm she’d thought she’d lost forever. But her fragile peace is shattered when she stumbles upon an eighteen-year-old girl hiding out in an abandoned cabin. The girl, Margaret, seems lost in the world and Julie wants to help her. But when she finds the letters in her backpack, Julie realizes she isn’t telling the whole truth about why she’s here. And if Margaret finds what she’s looking for, it could expose a long-buried secret that could destroy Julie’s family’s reputation and tear all their lives apart... A beautiful and emotional story about love, betrayal and finding your true home, from the bestselling author of The Lighthouse Keeper. Fans of Mary Ellen Taylor, Barbara O’Neal and This is Not How it Ends will adore Cynthia Ellingsen’s captivating novel. What readers are saying about The Choice I Made: “Kept me turning the pages... I couldn’t put it down and finished it in a day!... feels like a warm hug.” Goodreads reviewer “Such a beautiful and emotional story... completely captured my heart and my sense of adventure.” Berit Talks Books “Hooked from the first page... I found myself wanting to read faster and know what happens next.” The Writer’s Workout “Will tug at readers’ heartstrings and make them laugh and cry... a stirring tale of love, loss and loyalty that manages to be life-affirming, heart-breaking and uplifting at the same time.” Bookish Jottings “Filled with memorable characters... I barely could put it down... There are plenty of twists and turns and the reader is pulled this way and that.” On the Shelf Books “The characters were so easy to relate to and the setting was beautiful... helped take me away like a book should... One of the best books I’ve read so far in 2021.” Book Dreamer, 5 stars “Terrific... I didn’t want to stop reading...The characters are so real I felt like I really got to know them.” The Book Lover’s Boudoir “Captivating... compulsive... packed full of emotion... all set against an exquisite rural backdrop.” Avid Reader’s Retreat “The characters feel like old friends. There’s love for family, friends and husbands along with a bit of mystery and a beautiful setting.” Nicki’s Book Blog, 5 stars “I could very well picture a movie made out of this story... warms your heart and truly makes you escape.” Goodreads reviewer “I loved this book! It was heartwarming... exactly what I needed with everything going on in the world!” @aliciooeser “Such a wonderful story to read!!” @oh.happy.reading A captivating, magical and haunting debut novel of breathtaking imagination, from the winner of the 2014 Costa Short Story Award LONGLISTED FOR THE 2019 INTERNATIONAL DYLAN THOMAS PRIZE ‘That rare thing: genuinely unique’ OBSERVER ‘Will win you over ... Magical’ THE TIMES ‘Absolutely stunning. I loved it’ MADELINE MILLER, AUTHOR OF CIRCE On the remote island of Neverness, the villagers’ lives are entwined with nature: its enchantments, seductions and dangers. There is May, the young fiddler who seeks her musical spirit; Madden Lightfoot, who flies with red kites; and Verlyn Webbe, born with a wing for an arm. Over the course of a generation, their desires, gossip and heartbreak interweave to create a staggeringly original world, crackling with echoes of ancient folklore. Required reading at Harvard Business School and Columbia Business School. Everyone wants to be more appealing and effective, but few believe we can manage the personal magnetism of a Bill Clinton or an Oprah Winfrey. John Neffinger and Matthew Kohut trace the path to influence through a balance of strength (the root of respect) and warmth (the root of affection). Each seems simple, but only a few of us figure out the tricky task of projecting both at once. Drawing on cutting-edge social science research as well as their own work with Fortune 500 executives, members of Congress, TED speakers, and Nobel Prize winners, Neffinger and Kohut reveal how we size each other up—and how we can learn to win the admiration, respect, and affection we desire.

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