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I Want To Be Your Wife I Want to Run Away I Have Cancer. I Want To Live. Lord Jesus, I Want To See... Where I Want to Be Do You Really Think I Want to Annoy You? I Want to Go to Heaven... But Not Yet I Want to Be in a Book Forget Being the Villainess, I Want to Be an Adventurer! Volume 1 Dear God, I want to know You. Love, A Believer I Want to Be Somebody New! I Want to Eat Your Books I Want to be a Cowgirl I Want to be I Don't Want to Read This Book I Want to Be a Vet Activity Book The Dragonmaster Trilogy Collection So You Want to Publish a Book? The Me I Want to Be I Want to Be a Teacher Activity Book I Want to Live Winning my Best Friend's Girl Rules for Dating your Ex The Girl I Wanted to Be I Want to Be a Vase How May I Offend You Today? I Want to Win! I Want to Be I Want to Die but I Want to Eat Tteokbokki I Don't Want to Be a Frog Wherever You Go, I Want You to Know (Keepsake Edition) Help! I Want to Change Where I Want to Be When I Grow Up I Want to Be an Astronaut The War Outside I Want My Book Back I Want to be a Dino-Kid! But I Want To! I Want to Go First! I Want to Eat Your Pancreas (Light Novel)

A manuscript notebook featuring 100 pages, 10 staves per page that comes with specially designed covers and high-quality music writing sheets. Easy to use and ideal for students, amateurs and professionals. Perfect for music composition, college and high school music classes, theory classes, breaking down solos or transcribing music. Whether you're planning to write a beautiful love song, compose a classical music for the ages or just want to write quick notations or ideas on the fly, this blank sheet music is a great tool to use. Time lies heavily on your hands? Pick up 'I Want to Run Away' and time will fly. Pick this book if you like Bollywood. Take a break from your monotonous routine...Take a break from all the heavy stuff you were reading or watching because what you are about to read is a Bollywood type filmi novella...the story is hatke...it is different...don't believe me??!! Check this out. The heroine Aashika, a girl from a small town, is forced to get engaged to the hero Sanjay by her family. Her boyfriend Aadhi forces her to marry him and resign to domesticity while she prepares to run away from all this and create her own destiny. Whose intentions will triumph??? If you can't withstand the suspense please read this "no way qualifying for Booker Prize" novella with a tadka of romance and light moments. ****Now a USA Today Bestseller**** If your ex arrives in your hometown eighteen months after you walked out on him while you were eight months pregnant, follow this short list of rules before you give him a second chance. Rule #1 - Don't stand in the way of your brothers who want to rough him up. Rule #2 - Don't meet him for coffee and agree to allow him to meet your daughter. Rule #3 - Don't drool when your daughter falls asleep on his chest for the first time. It's just your ovaries talking. Rule #4 - Don't let him hold your hand. While we're at it, no hugs, no kisses on the cheek... just no physical contact in general. That only leads to remembering better times. The last one is the most important... Rule #5 - When you find yourself needing someone's help and you're tired of always asking your family, don't let him be the

one who's there for you. Because all those good qualities of his will suck you right back in and you'll have no chance of fighting your feelings, especially now that he's ready to be a father to your daughter. Spot, the beloved hero of *Put Me in the Zoo*, is back in another Beginner Book classic. When Spot grows tired of doing tricks in the circus, he decides to turn into another animal. But what kind? An elephant? An elephant is too big. A giraffe? A giraffe is too tall. How about a mouse? Can Spot's friends help him see that the very best thing to be is himself? *I Want to Be Somebody New!* is a spot-on tale of individuality and friendship. Originally created by Dr. Seuss, Beginner Books encourage children to read all by themselves, with simple words and illustrations that give clues to their meaning. "Spot changes from elephant to giraffe to mouse, trying to find a new identity, but discovers that every animal shape has its drawbacks. This intelligent, cheerful sequel, with its simple rhyming text, lives up to the reputation of its predecessor."--Publishers Weekly. "' A high school boy finds the diary of his classmate--only to discover that she's dying. Yamauchi Sakura has been silently suffering from a pancreatic disease, and now exactly one person outside her family knows. He swears to her that he won't tell anyone what he learned, and the shared secret brings them closer together in this deeply moving, first-person story that traces their developing relationship in Sakura's final months of life. "' From actor Max Greenfield (from television's *New Girl*) comes a hilarious picture book for every child who thinks they don't like to read books (and all the kids—and grownups—who do). Words, sentences, and even worse, paragraphs fill up books. Ugh! So what's a reluctant reader to do? Actor Max Greenfield (*New Girl*) and *New York Times* bestselling illustrator Mike Lowery bring the energy and laugh-out-loud fun out for every child (and parent) who thinks they don't want to read a book. Joining the ranks of favorites like *The Book With No Pictures* and *The Serious Goose*, this clever and playful read-aloud breaks the fourth wall and will have all readers

coming back for laughs again and again! Bella always needs to win—no matter what. At summer Fun Club, she gets mad whenever someone beats her in a game. When she struggles during a tent-making competition, Bella would rather give up than keep trying. Can she learn to do her best and feel good about it, even if she's not the winner? With the help of the club leader, Bella discovers that she can make a tent, even if it's not the best tent—and that being a good sport feels much better than being a sore loser. Daryl loves the dinosaur book he checked out from the library; it takes him on roaring, stomping dinosaur adventures! So Daryl is unhappy when he has to return it, and he'll do anything to get his book back! Daryl loves to play with his favorite library book about dinosaurs. His imagination takes him to prehistoric places, and he pretends to be a triceratops, microraptor, and even a T. rex! But Daryl does not want to share his book, so when he has to return it to the library, Daryl goes wild. Using all of his dinosaur skills, Daryl tries his best to get his book back! But when a clever librarian notices Daryl's passion, she encourages him to share his favorite book and make some new friends along the way. This playful, silly, funny, tale about reading, books, and sharing is sure to be a hit with any child. Once, Jane was the big sister, teaching Lily to play make believe and protecting her from thunderstorms. But then Lily grew up. She started making friends and dating boys, while Jane wanted to go on playing make believe forever. For Jane, the line between fantasy and reality had always blurred, whereas Lily lived for a future bright with expectation and change. Inevitably, the sisters found a gulf widening between them—Lily reveling in her newfound love, while Jane could only watch, frustrated, from the sidelines. How had her little sister managed to eclipse her? Then tragedy struck. But the story was not over. . . . Adele Griffin has crafted a spellbinding book, told in the alternating voices of two very different sisters dwelling on opposite sides of life and death, who are bravely trying to overcome the void and bring light to each other. This wonderful

early-learning book is packed full of fascinating facts on the coolest careers. With amazing action flaps and a super-contemporary art style, these lift-the-flap books are perfect for curious young minds. Audisee® eBooks with Audio combine professional narration and sentence highlighting to engage reluctant readers! Fourteen-year-old Dawn Rochelle has had a busy year. She's been to summer camp and she's helped her brother make plans for his wedding. And Dawn has been in remission from the leukemia that threatened her life. Now she's sick again and waiting to hear the news. Has the cancer come back? Will she live to celebrate her fifteenth birthday? Presley Moran struggles with the pressures of High School. Five years ago, his sister died in a car accident, and Yu An appeared out of thin air, claiming to be the "unmarried brother-in-law". To deal with Yu An, Jiang Wenshu was a man who didn't have the guts to think about it. He had never dared to hope for such a thing. He never expected that one day he would actually wait for Fu Yuan to personally confess to her. But when the illusion came true, she shrank back. When his mother says "No!," a young boy thinks of all the wonderful things he could do if he sent her to the moon, but then he realizes he wants her around, especially to read bedtime stories. Serephione Granzeus is your average three-year-old girl...or so she thinks, until she meets Lou, the super-fluffy Holy Guardian White Tiger. Memories of her past life as a Japanese businesswoman come flooding back to her, and she realizes she's part of a fantasy book she read before, but as the villainess. Yet her past life isn't all that she remembers; she can recall her life as the original Serephione, and her sadness, and her pain... After making a contract with Lou, she comes up with a plan to change the plot and avoid the villainess's dark fate: become an adventurer and avoid everyone from the book! But the more she diverges from the plot, the more unpredictable the other characters become. How will she keep everyone from learning her secrets and spoiling her plans? He's limping strangely down the hall with outstretched

arms and a groaning drawl. A zombie! Could it really be? You race to class, but turn to see he's sitting in the desk right next to you! But odds are you'll probably be okay, because this is no ordinary zombie. This zombie doesn't want to eat your brains—he wants to eat your books! Hide your textbooks and your fairy tales, because the little zombie is hungry and he doesn't discriminate between genres. Will the school library be devoured, or will the children discover something the zombie likes to do with books even more than eating them? This monster book is silly and fun, with a strong message about kindness and friendship. The little zombie teaches kids not to jump to conclusions and to give everyone a chance. And when a real-life mummy shows up, the zombie is the first to step up and offer the mummy his friendship—and to teach her a few things about the joy of books. This is the perfect monster book for little ones who want a thrill but aren't looking for anything too scary. For kids ages 3 to 6, this is not a scary monster book; rather, it's a great introduction to the importance of reading books and all that you can learn from them. This should have a big draw to librarians and booksellers as well as kids who enjoy books about monster. None of the monsters in the book are scary, however, and it's not a book about kids trying to overcome the monsters in their house or fight them. Instead, the kids actually are kind to the zombie and draw him into their friend circle, which is a great lesson for kids to learn. Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors

whose work might not otherwise find a home. Meet a city girl with a big Wild West dream. "I don't want to be a good girl- Good girls have no fun. I can't play quiet games indoors, I love the rain and sun. I don't want to be a girly girl Who likes to sit and chat. I just want to be a cowgirl, Daddy, What's so wrong with that?" From the window of a high-rise city apartment, a little girl imagines a very different view and dreams of a very different life, but does it have to be just a dream? The big city meets the wild Wild West in Jeanne Willis's lyrical text, accompanied by hilarious illustrations from Tony Ross. In this playful and engaging new story from innovative picture book maker Richard Byrne, Elphie is lining up with the other elephants to start the long march to the watering hole at the back of the book. As the littlest elephant, he has to go last. But Elphie really wants to go first and heenlists the help of the reader to help him move up the queue. He almost manages it until the biggest elephant shuffles everyone back to their proper positions just as they arrive at the watering hole. But the watering hole is already occupied by a very, very big and very, very selfish elephant. Elphie's resourcefulness saves the day and on the long march home, the other elephants decide that Elphie should go . . . *SPOILER ALERT* . . . you'll just have to read the book to find out!

Anne Trubek wrote several books, was a member fo the National Book Critics Circle, and was a tenured English professor before she decided try book publishing. To start and run a small press, she had to teach herself the ins and outs of a confusing, often archaic, strangely shrouded industry from yet another angle: business owner, publisher, and editor. In *So You Want to Publish a Book?* Trubek, who also writes the weekly newsletter *Notes from a Small Press*, provides insights from her journeys through all facets of writing, making, and writing about books, offering authors, authors-to-be, and the curious concrete advice and information about the publishing industry. Chapters discuss book proposals, publicity, developmental versus copy editing, how to make friends (and enemies)

with independent bookstores, the differences between Big Five and independent presses, royalties, and cover design. Handy, humorous charts such as Five Things Aspiring Authors Should Never Say, Wait, Wholesalers Receive How Much of A Discount? and The Indignity of Returns, along with illustrations by Belt cover designer David Wilson, will help readers feel less confused by the process and, armed with more transparent understanding of the industry, more prepared to publish, promote, and purchase books wisely and successfully. Former SNL writer and comedic rising star Julio Torres takes readers on a journey through the lives and intimate dramas of some of the unsung shapes of our time in this picture book inspired by his HBO special My Favorite Shapes. Shapes. You've heard of them. You might have even interacted with a few. But do you really know them? From plucky Plunger, who wishes to defy his shape and become a beautiful vase, to other household objects with dreams of a life beyond their predestined roles, I Want to Be a Vase takes readers on an essential and visually stunning journey through the lives and intimate dramas of often-overlooked household appliances.

_____ THE PHENOMENAL KOREAN BESTSELLER TRANSLATED BY INTERNATIONAL BOOKER SHORTLISTEE ANTON HUR 'Will strike a chord with anyone who feels that their public life is at odds with how they really feel inside.' - Red PSYCHIATRIST: So how can I help you? ME: I don't know, I'm - what's the word - depressed? Do I have to go into detail? Baek Sehee is a successful young social media director at a publishing house when she begins seeing a psychiatrist about her - what to call it? - depression? She feels persistently low, anxious, endlessly self-doubting, but also highly judgemental of others. She hides her feelings well at work and with friends; adept at performing the calmness, even ease, her lifestyle demands. The effort is exhausting, overwhelming, and keeps her from forming deep relationships. This can't be normal. But if she's so hopeless, why can she always summon a desire for her favourite street food, the hot, spicy

rice cake, tteokbokki? Is this just what life is like? Recording her dialogues with her psychiatrist over a 12-week period, Baek begins to disentangle the feedback loops, knee-jerk reactions and harmful behaviours that keep her locked in a cycle of self-abuse. Part memoir, part self-help book, *I Want to Die but I Want to Eat Tteokbokki* is a book to keep close and to reach for in times of darkness. The hit book about a willful young frog with a serious identity crisis and his heard-it-all-before father. Perfect for fans of Mo Willems's *Don't Let the Pigeon Drive the Bus!* and Jon Klassen's *I Want My Hat Back!* Frog wants to be anything but a slimy, wet frog. A cat, perhaps. Or a rabbit. An owl? But when a hungry wolf arrives—a wolf who HATES eating frogs—our hero decides that being himself isn't so bad after all. In this very silly story with a sly message, told in hilarious dialogue between a feisty young frog and his heard-it-all-before father, young readers will identify with little Frog's desire to be something different, while laughing along at his stubborn yet endearing schemes to prove himself right. And look for the hilarious sequels—I Don't Want to Be Big, There's Nothing to Do!, and I Don't Want to Go to Sleep. □ "First-time author Petty's dialogue between a frog father and his son makes its point about accepting one's nature with a big grin. . . . The story might create similar gratitude in the minds of readers—or it might just make them giggle."—Publishers Weekly, **STARRED REVIEW** "A lively look at self-acceptance."—Kirkus Reviews "This amusing story ends with a laugh and a much more content frog."—School Library Journal "Silliness and deadpan humor combine into a hopping good story of being happy with who you are."—Booklist "A paean to self-acceptance wrapped in snappy dialogue and illustrated with richly colored comic paintings."—Wall Street Journal "Petty and Boldt provide just enough predictability to hook youngest readers, then deliver a delightful twist or two to create surprise and satisfaction—for both the green hero and the many fans he'll make with this book."—Shelf Awareness "This lighthearted exploration of identity

will delight as a readaloud."—The Bulletin of the Center for Children's Books This book is about Pat's journey and her search through most of her life for a church where she could fit in, be able to be herself spiritually, and not annoy people. In the autobiographical chapters about her life and her searching, Pat hopes will give you some insight into her personality that has driven her to write *Do You Really Think I Want to Annoy You?* When you are bursting at the seams to share the light that now shines in your heart with those you love—immediate family, extended family, church family, and friends—it is impossible, she has found, not to annoy people. She hopes this book will help those in her life and those she has never met to see that the light of God's Spirit is meant to be for everyone. Keepsake edition of the beautifully illustrated rhyming book that reminds children that whatever they do and wherever they go, Jesus is more important than anything else. For most of his life, Cecil waited patiently on a pinboard, dreaming of being in a book, like all the other creatures he saw come and go. Cecil is only a sketch, but he has a name, and he wonders, if just maybe, he might be destined for greater things. Cecil is the reader's eyes as we see books created in front of us. Cecil's imagination soars as he dreams of what book he might land in. And then one day, he does land in a book. And a new, exciting, and even dangerous, adventure begins. Narelle created this work using collage - a magical mixture of photography, sketches, lino cuts and objects. Narelle had not quite finished her work before her untimely death in late 2016, but her vision for Cecil, and his story, were complete, so that Cecil, and Narelle's work, could become the book they were meant to be. With 100 stickers and pop-out props, *I Want to Be a Teacher Activity Book* provides preschoolers with everything they need to put themselves at the front of the (pretend!) classroom and teach like a real teacher would. As kids use the colorfully illustrated report cards and attendance sheets, library cards, reward stickers, and bulletin board signs to outfit their play classroom and conduct classes

for each other and their stuffed animals, they'll get more than just hours of creative fun. They'll be laying the foundation for success in math and reading through play, and be better prepared for learning within the structure and routines of the classroom environment. "When I grow up, I want to be a veterinarian!" With stickers, fill-out forms, and pop-out pieces, this fun activity book for kids aged 3-7 includes everything aspiring vets need to provide top-notch care for their stuffed animal friends. Veterinary equipment — from a pop-out stethoscope to bottles of pretend treatments — and essential supplies including signs for welcoming patients, examination checklists, and bandage stickers for fixing boo-boos, make this colorful, interactive book a source of fun and creative role-play that sparks the imagination while reinforcing early math, science, and literacy skills. I began writing this book in real time. However, it took me twenty years to finish as it was initially freewriting. The direction wasn't determined as I was lacking direction in my life. I had many mentors and role models who helped mold me after, but I was so determined to follow my own path. The problem was that I had no destination. I was just born to wander. I was single and ready to do any and everything. The only problem was I didn't have any idea what I wanted to do. So I rolled with whatever hand I was dealt and did all that I could to master everything. I became a jack-of-all-trades but a master of none. These actions left me longing for something. However, I didn't know what I was yearning for. It wasn't until I got married and had kids that this book could be finished. Although this novel is exaggerated reality, it is a collection of vivid encounters that either I was a part of or had been told. This was the world as I perceived it at the time and the reason why this version of me could never have finished this book. New from Monica Hesse, the bestselling and award-winning author of *Girl in the Blue Coat* -- an "important" (New York Times Book Review), "extraordinary" (Booklist, starred review) novel of conviction, friendship, and betrayal. "A must-read for fans of

historical fiction." --Ruta Sepetys, #1 New York Times bestselling author *It's 1944*, and World War II is raging across Europe and the Pacific. The war seemed far away from Margot in Iowa and Haruko in Colorado--until they were uprooted to dusty Texas, all because of the places their parents once called home: Germany and Japan. Haruko and Margot meet at the high school in Crystal City, a "family internment camp" for those accused of colluding with the enemy. The teens discover that they are polar opposites in so many ways, except for one that seems to override all the others: the camp is changing them, day by day and piece by piece. Haruko finds herself consumed by fear for her soldier brother and distrust of her father, who she knows is keeping something from her. And Margot is doing everything she can to keep her family whole as her mother's health deteriorates and her rational, patriotic father becomes a man who distrusts America and fraternizes with Nazis. With everything around them falling apart, Margot and Haruko find solace in their growing, secret friendship. But in a prison the government has deemed full of spies, can they trust anyone--even each other? *Don't miss Monica Hesse's latest masterwork, *They Went Left** After some thought a young girl describes in poetic terms the kind of person she wants to be. A small booklet helping people to build spiritually healthy lifestyles. "Why can't I change?" Have you ever asked this? Maybe you want more discipline in your eating habits. Or perhaps you struggle to keep your spending under control or maintain daily Bible reading and prayer. Change is hard, and our attempts often result in failure. This booklet explains that it is the gospel—what God has done for us—that is the key to change and that empowers us to make changes that will please God. In this five-session DVD curriculum, youth leaders will lead their Sunday school class or small group through lessons that help teens learn to be thriving and flourishing Christ-followers. (Youth Issues) LORD JESUS, I WANT TO SEE... Watch the news, and you can see the world desperately needs moral guidance. With

political correctness ruling the day, moral character and positive personal attributes have taken a back seat to appearance, charm, glamor, fame, social status, and possessions. Unfortunately, children no longer memorize Traditional Prayers. But spending time with God is one of the most important things a Christian can do. This Weekly Prayer Book helps children and families begin the week on the right note. Each of the 52 devotions includes a Scripture, a discussion, and a promise related to a specific attribute such as friendship, faith, love, generosity, forgiveness, and thankfulness. By spending time discussing Scripture, we can encourage children to embrace and reflect Christian virtues for their well-being and happiness. Having seen the needs of God's children and their families during twenty years of service to parishes and ten years in seminary, Rev. Peter G. Vu has designed this devotional rooted in Holy Scriptures, daily topics, personal experiences, character-building, and spiritual exercises. Each weekly entry is self-reflecting, easy to read, and helps children grasp Christian qualities while spending time with Jesus. Rev. Vu hopes that our Lord Jesus will heal our spiritual blindness and help us see our lives with a better vision. May we also grow closer to Him and acquire wonderful personal qualities each day as we work to become better Christians in our challenging world. A portion of the proceeds from book sales will benefit the American Red Cross and the Catholic Relief Services, in addition to other charities.

USA Today bestselling author Susannah B. Lewis (creator of Whoa! Susannah) is back with another hilarious take on what so many people are thinking but are afraid to say aloud. Millions of online fans have flocked to Susannah B. Lewis's hysterical, take-no-prisoners rants about her pet peeves in everyday life. Now, in *How May I Offend You Today?*, Lewis turns her trademark humor to ordinary events that work her nerves--from people who wear t-shirts with indecent images to public displays of affection in the plumbing aisle of Lowe's--while keeping a wry eye on herself and her own temptation

to vent grievances "like a teenage girl in overalls and Birkenstocks." Weaving together anecdotes from her distinctly Southern life with frequent references to the Bible, what she calls "our manual for living," Lewis says what many of us have thought, and in the process encourages us to stand firm in our views. The witty-yet-down-to-earth banter and uplifting, inspirational message of *How May I Offend You Today?* gives readers everywhere the boost necessary to make it through even their most trying days. When one family member has cancer, the whole family has cancer. This is not just another story of a family's victory over cancer. The intent of the author sharing her story is to give practical suggestions to patients and their family and friends on how to help. Returning home from successful treatment in 2005, Darlene consistently receives calls, emails, and visits from people who are newly diagnosed and from the patient's family and friends who want to know how to help their loved one. They ask her: What can I do? What should I say? Included are suggestions for the patient on how to battle not only the disease but also the onslaught of fear and anxiety that accompanies a diagnosis such as cancer. Although every case of cancer is unique and each family is different, Darlene has found that there are some universal dos and don'ts for those who find themselves in this battle: Motivate yourself for the fight. Create ways others may join in. Learn how to encourage and help those battling cancer. The *Dragonmaster Trilogy* collection is a compilation of three stunning YA Fantasy novels, *FLAME*, *FLIGHT* and *FREEDOM*. Join sisterwitches Sanna and Isadora Spence as they grow into a new world of dragons, unexpected magic, and struggles that test the enduring bonds of sisterhood. *FLAME* In Anguis, magic Is forbidden. Dragon Servants Sanna and Isadora Spence live deep in Letum Wood, where persnickety dragons and wars on the borders are the least of their worries. Thanks to years of simmering tension, the hidden village is destined to crack. Soon, Sanna's deep love for the giant beasts causes her to make an irreversible mistake, while Isadora's

disinterest leads her to a fateful decision that will change the course of the entire world. Can the sisters prevent everything they know from falling apart? Or do they allow it to break and pave the way for new growth? Join these beloved sisterwitches in a story about sisterhood, new magic, and dealing with change. **FLIGHT** A treacherous new world awaits. Sisterwitches Isadora and Sanna Spence aren't sitting back anymore. In fact, they're both tangled in separate new worlds—ones they didn't anticipate. Despite the Dragonmasters home burning to ash, Sanna is certain of one thing—she will not be a tyrant, even though managing a brood of frightened dragons falls on her reluctant shoulders. When a devastating tragedy strikes the Dragonmaster families, Sanna is forced to face a world she never knew existed. Isadora, on the other hand, is too busy with her new life to worry about her old one. In the midst of training with her perpetually annoyed mentor, Maximillion, Isadora is unexpectedly taken away from home and thrust into a dangerous game. Her life is now in the hands of her most terrifying enemy: Cecelia Bianchi. Both sisters are far from home and over their heads. Can they marshal their courage to save those they care about? Or will their expanding horizons prove to be their biggest danger yet? Join the beloved sisters from **FLAME** in a new tale about growing up, moving on, and finding the courage within. **FREEDOM** Isadora Spence knows two things: 1) she's tired of all the wars and wants them to stop and 2) she never wants to see Maximillion Sinclair again. Sparks fly when rising desperation leads Isadora and Maximillion to attend a political delegation together in the Southern Network. She's determined to create a pact for peace and save lives, but when events spiral into far more dangerous territory, she realizes the only witch she can trust is Maximillion. Can they work together, or will everything fall apart? Meanwhile, her sisterwitch Sanna is out of her depth in an unfamiliar world of volatile goddesses and buried history. Facing an unwinnable battle against Prana, the ruthless goddess of the sea, Sanna roots

through history, only to discover that Prana isn't the only enemy they face. In a world embroiled with war on all fronts, can the sisterwitches do their part to bring peace and freedom to Antebellum? Or will all their best efforts fail in the bigger machinations of goddesses and witches? FREEDOM is the final book in the Dragonmaster trilogy. This sweeping YA Fantasy saga will take to a new world, keep you on the edge of your seat, and ask you to answer the most impossible question of all: What is freedom? ***NOW A USA TODAY BESTSELLER*** Imagine lying in a hospital bed and the doctor who pulls the curtain back to treat you is the one who got away. Even if you never really had her in the first place. She's not only your high school crush, she's the ex-girlfriend of your ex-best friend. The one girl you've always wanted. Here's a step-by-step list to finally win her over... Key to win #1: Try not to take offense that she snuck back into town without telling you—six months ago. Key to win #2: Rekindle the friendship to ease the awkwardness. But... DO NOT enter the friend zone. Key to win #3: Ignore the fact that she went speed dating the night before. Take it as good a sign—maybe she's looking for a relationship. Key to win #4: Attempt to keep the two of you out of the town gossip blog and away from your large family. Make sure you don't let this last one throw you off your mission. Key to win #5: Don't get deterred when you find out the past is about to repeat itself. Because the man she met at the speed dating night is your best buddy from work. Just remember, you sat back and let her slip away once, you won't do it a second time. Failure is not an option. Author Note: This book does NOT contain cheating. This book takes the reader into the deep waters of Christian Theology, and does so without lofty theological jargon, strange Latin phrases, and hard to understand philosophical constructs. In Pastor Joey Rogers latest work he takes us on a journey into the Being and attributes of God, and does so with clarity and simplicity. A must read for both the novice and the more learned believer!

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