

Read Free Vallabhbhai Patel A Biography Of His Vision And Ideas Pdf For Free

The I Ching Feb 02 2021 How the I Ching became one of the most widely read and influential books in the world The I Ching originated in China as a divination manual more than three thousand years ago. In 136 BCE the emperor declared it a Confucian classic, and in the centuries that followed, this work had a profound influence on the philosophy, religion, art, literature, politics, science, technology, and medicine of various cultures throughout East Asia. Jesuit missionaries brought knowledge of the I Ching to Europe in the seventeenth century, and the American counterculture embraced it in the 1960s. Here Richard Smith tells the extraordinary story of how this cryptic and once obscure book became one of the most widely read and extensively analyzed texts in all of world literature. In this concise history, Smith traces the evolution of the I Ching in China and throughout the world, explaining its complex structure, its manifold uses in different cultures, and its enduring appeal. He shows how the indigenous beliefs and customs of Japan, Korea, Vietnam, and Tibet "domesticated" the text, and he reflects on whether this Chinese classic can be compared to religious books such as the Bible or the Qur'an. Smith also looks at how the I Ching came to be published in dozens of languages, providing insight and inspiration to millions worldwide—including ardent admirers in the West such as Leibniz, Carl Jung, Philip K. Dick, Allen Ginsberg, Hermann Hesse, Bob Dylan, Jorge Luis Borges, and I. M. Pei. Smith offers an unparalleled biography of the most revered book in China's entire cultural tradition, and he shows us how this enigmatic ancient classic has become a truly global phenomenon.

Archimedes and His Numbers - Biography Books for Kids 9-12 | Children's Biography Books Apr 04 2021 Who was Archimedes, and why would you want your child to know about his story? Well, there are plenty of lessons to learn from a great man such as him. His decisions as well as the results of those decisions have shaped history. It is hoped that by learning about these facts, your child won't commit the same historical mistakes Archimedes did. Grab a copy today!

The General and the Bomb Mar 23 2020 General Groves blev projektofficer på Manhattan Project: Udvikling og produktion af atombomben. Mange hjerner og hænder skulle aktiveres og samordnes, megen usikkerhed prægede denne atmosfære og der skulle en stærk og ansvarsbevidst hånd til at styre og presse projektet til en succesfuldt afslutning.

Woody Oct 30 2020 In this first biography of Woody Allen in over a decade, David Evanier discusses key movies, plays and prose as well as Allen's personal life. Evanier tackles the themes that Allen has spent a lifetime sorting through in art: morality, sexuality, Judaism, the eternal struggle of head and heart. Woody will be the definitive word on a major American talent as he begins his ninth decade, and his sixth decade of making movies.

A Biography of the Signers of the Declaration of Independence, and of Washington and Patrick Henry With an Appendix, Containing the Constitution of the United States and other Documents Jun 18 2022 "When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. "We hold these truths to be self-evident:—that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that amongst these are life, liberty, and the pursuit of happiness. That to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and accordingly, all experience hath shown, that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But when a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce them under absolute despotism, it is their right, it is their duty, to throw off such government, and to provide new guards for their future security. Such has been the patient sufferance of these colonies, and such is now the necessity which constrains them to alter their former systems of government. "The history of the present king of Great Britain is a history of repeated injuries and usurpations, all having in direct object the establishment of an absolute tyranny over these states. To prove this, let facts be submitted to a candid world.

The Book of Common Prayer Jan 25 2023 "While many of us are familiar with such famous words as, "Dearly beloved, we are gathered together here." or "Ashes to

ashes, dust to dust," we may not know that they originated with The Book of Common Prayer, which first appeared in 1549. Like the words of the King James Bible and Shakespeare, the language of this prayer book has saturated English culture and letters. Here Alan Jacobs tells its story. Jacobs shows how The Book of Common Prayer--from its beginnings as a means of social and political control in the England of Henry VIII to its worldwide presence today--became a venerable work whose cadences express the heart of religious life for many. The book's chief maker, Thomas Cranmer, Archbishop of Canterbury, created it as the authoritative manual of Christian worship throughout England. But as Jacobs recounts, the book has had a variable and dramatic career in the complicated history of English church politics, and has been the focus of celebrations, protests, and even jail terms. As time passed, new forms of the book were made to suit the many English-speaking nations: first in Scotland, then in the new United States, and eventually wherever the British Empire extended its arm. Over time, Cranmer's book was adapted for different preferences and purposes. Jacobs vividly demonstrates how one book became many--and how it has shaped the devotional lives of men and women across the globe"--.

HAMLET Sep 28 2020 The Tragedy of Hamlet, Prince of Denmark, written by William Shakespeare between 1599 and 1601, is set in Denmark and recounts how Prince Hamlet exacts revenge on his uncle Claudius, who murdered the King, takes the throne and marries Hamlet's mother. Life of William Shakespeare is a biography of William Shakespeare by the eminent critic Sidney Lee. This book was one of the first major biographies of the Bard of Avon. It was published in 1898, based on the article contributed to the Dictionary of National Biography. William Shakespeare (1564 – 1616) was an English poet and playwright, widely regarded as the greatest writer in the English language and the world's pre-eminent dramatist. He is often called England's national poet and the "Bard of Avon". His extant works, including some collaborations, consist of about 38 plays, 154 sonnets, two long narrative poems, and a few other verses, the authorship of some of which is uncertain. Sir Sidney Lee (1859 – 1926) was an English biographer and critic. He was a lifelong scholar and enthusiast of Shakespeare. His article on Shakespeare in the fifty-first volume of the Dictionary of National Biography formed the basis of his Life of William Shakespeare. This full-length life is often credited as the first modern biography of the poet.

The Lotus Sutra Sep 09 2021 A concise and accessible introduction to the classic Buddhist text The Lotus Sutra is arguably the most famous of all Buddhist scriptures. Composed in India in the first centuries of the Common Era, it is renowned for its inspiring message that all beings are destined for supreme enlightenment. Here, Donald Lopez provides an engaging and accessible biography of this enduring classic. Lopez traces the many roles the Lotus Sutra has played in its travels through Asia, Europe, and across the seas to America. The story begins in India, where it was one of the early Mahayana sutras, which sought to redefine the Buddhist path. In the centuries that followed, the text would have a profound influence in China and Japan, and would go on to play a central role in the European discovery of Buddhism. It was the first Buddhist sutra to be translated from Sanskrit into a Western language—into French in 1844 by the eminent scholar Eugène Burnouf. That same year, portions of the Lotus Sutra appeared in English in *The Dial*, the journal of New England's Transcendentalists. Lopez provides a balanced account of the many controversies surrounding the text and its teachings, and describes how the book has helped to shape the popular image of the Buddha today. He explores how it was read by major literary figures such as Henry David Thoreau and Gustave Flaubert, and how it was used to justify self-immolation in China and political extremism in Japan. Concise and authoritative, this is the essential introduction to the life and afterlife of a timeless masterpiece.

Biography of the Signers to the Declaration of Independence Apr 16 2022 This work contains biographies on all 56 signers of the Declaration of Independence.

Wealth and Biography of the Wealthy Citizens of the City of New York May 17 2022

Africa Dec 20 2019 In 1978, paleontologists in East Africa discovered the earliest evidence of our divergence from the apes: three pre-human footprints, striding away from a volcano, were preserved in the petrified surface of a mudpan over three million years ago. Out of Africa, the world's most ancient and stable landmass, *Homo sapiens* dispersed across the globe. And yet the continent that gave birth to human history has long been woefully misunderstood and mistreated by the rest of the world. In a book as splendid in its wealth of information as it is breathtaking in scope, British writer and photojournalist John Reader brings to light Africa's geology and evolution, the majestic array of its landforms and environments, the rich diversity of its peoples and their ways of life, the devastating legacies of slavery and colonialism as well as recent political troubles and triumphs. Written in simple, elegant prose and illustrated with Reader's own photographs, *Africa: A Biography of the Continent* is an unforgettable book that will delight the general reader and expert alike.

Steve Jobs Dec 12 2021 Draws on more than forty interviews with Steve Jobs, as well as interviews with family members, friends, competitors, and colleagues to offer a look at the co-founder and leading creative force behind the Apple computer company.

The Cyclopedia of American Biography May 05 2021

Atticus Finch Aug 28 2020 Who was the real Atticus Finch? A prize-winning historian reveals the man behind the legend The publication of *Go Set a Watchman* in 2015 forever changed how we think about Atticus Finch. Once seen as a paragon of decency, he was reduced to a small-town racist. How are we to understand this transformation? In *Atticus Finch*, historian Joseph Crespino draws on exclusive sources to reveal how Harper Lee's father provided the central inspiration for each of her

books. A lawyer and newspaperman, A. C. Lee was a principled opponent of mob rule, yet he was also a racial paternalist. Harper Lee created the Atticus Finch out of the ambivalence she felt toward white southerners like him. But when a militant segregationist movement arose that mocked his values, she revised the character in *To Kill a Mockingbird* to defend her father and to remind the South of its best traditions. A story of family and literature amid the upheavals of the twentieth century, Atticus Finch is essential to understanding Harper Lee, her novels, and her times.

Catalogue of books relating to the history, bibliography, and genealogy of Nottinghamshire published by James Ward [compiled by himself]. Jan 21 2020

Romeo and Juliet (The Unabridged Play) + The Classic Biography: The Life of William Shakespeare Jul 27 2020 This carefully crafted ebook: "Romeo and Juliet (The Unabridged Play) + The Classic Biography: The Life of William Shakespeare" is formatted for your eReader with a functional and detailed table of contents. Romeo and Juliet is an enduring tragic love story written by William Shakespeare, believed to have been written between 1594 or 1595. It about two young star-crossed lovers whose deaths ultimately unite their feuding families. Shakespeare borrowed his plot from an original Italian tale. Verona is home to two feuding noble houses, the Montagues and the Capulets, whose children meet and fall in love. They have to hide their love from the world because they know that their parents will not allow them to be together. There are obstacles on the way, like Juliet's cousin, Tybalt, and Romeo's friend Mercutio, and many fights. Life of William Shakespeare is a biography of William Shakespeare by the eminent critic Sidney Lee. This book was one of the first major biographies of the Bard of Avon. It was published in 1898, based on the article contributed to the Dictionary of National Biography. William Shakespeare (1564 – 1616) was an English poet and playwright, widely regarded as the greatest writer in the English language and the world's pre-eminent dramatist. He is often called England's national poet and the "Bard of Avon". His extant works, including some collaborations, consist of about 38 plays, 154 sonnets, two long narrative poems, and a few other verses, the authorship of some of which is uncertain. Sir Sidney Lee (1859 – 1926) was an English biographer and critic. He was a lifelong scholar and enthusiast of Shakespeare. His article on Shakespeare in the fifty-first volume of the Dictionary of National Biography formed the basis of his Life of William Shakespeare. This full-length life is often credited as the first modern biography of the poet.

The Complete Works of Sir Walter Scott Oct 10 2021 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The National Cyclopaedia of American Biography Nov 30 2020

Minnesota, Its Story and Biography Oct 18 2019

The Book of Genesis Nov 23 2022 During its 2,500-year life, the book of Genesis has been the keystone to important claims about God and humanity in Judaism and Christianity, and it plays a central role in contemporary debates about science, politics, and human rights. The authors provide a panoramic history of this iconic book, exploring its impact on Western religion, philosophy, literature, art, and more.

First In His Class Jun 06 2021 Who exactly is Bill Clinton, and why was he, of all the brilliant and ambitious men in his generation, the first in his class to reach the White House? Drawing on hundreds of letters, documents, and interviews, David Maraniss explores the evolution of the personality of our forty-second president from his youth in Arkansas to his 1991 announcement that he would run for the nation's highest office. In this richly textured and balanced biography, Maraniss reveals a complex man full of great flaws and great talents. First in His Class is the definitive book on Bill Clinton.

A History of the English Church: The English church in the reigns of Elizabeth and James I, by W. H. Frere Nov 18 2019

Biography of the Hon. Caleb Strong ... Governor of the State of Massachusetts. [With a portrait.] Jan 13 2022

A Biography of the Pixel Aug 08 2021 The pixel as the organizing principle of all pictures, from cave paintings to Toy Story. The Great Digital Convergence of all media types into one universal digital medium occurred, with little fanfare, at the recent turn of the millennium. The bit became the universal medium, and the pixel--a particular packaging of bits--conquered the world. Henceforward, nearly every picture in the world would be composed of pixels--cell phone pictures, app interfaces, Mars Rover transmissions, book illustrations, videogames. In *A Biography of the Pixel*, Pixar cofounder Alvy Ray Smith argues that the pixel is the organizing principle of most modern media, and he presents a few simple but profound ideas that unify the dazzling varieties of digital image making. Smith's story of the pixel's development begins with Fourier waves, proceeds through Turing machines, and ends with the first digital movies from Pixar, DreamWorks, and Blue Sky. Today, almost all the pictures we encounter are digital--mediated by the pixel and irretrievably separated from their media; museums and kindergartens are two of the last outposts of the analog. Smith explains, engagingly and accessibly, how pictures composed of invisible stuff become visible--that is, how digital pixels convert to analog display elements. Taking the

special case of digital movies to represent all of Digital Light (his term for pictures constructed of pixels), and drawing on his decades of work in the field, Smith approaches his subject from multiple angles--art, technology, entertainment, business, and history. *A Biography of the Pixel* is essential reading for anyone who has watched a video on a cell phone, played a videogame, or seen a movie. 400 pages of annotations, prepared by the author and available online, provide an invaluable resource for readers.

The National Cyclopaedia of American Biography Jun 25 2020

The Emperor of All Maladies Feb 26 2023 An assessment of cancer addresses both the courageous battles against the disease and the misperceptions and hubris that have compromised modern understandings, providing coverage of such topics as ancient-world surgeries and the development of present-day treatments. Reprint. Best-selling winner of the Pulitzer Prize. Includes reading-group guide.

The Jefferson Bible Nov 11 2021 The life and times of a uniquely American testament In his retirement, Thomas Jefferson edited the New Testament with a penknife and glue, removing all mention of miracles and other supernatural events. Inspired by the ideals of the Enlightenment, Jefferson hoped to reconcile Christian tradition with reason by presenting Jesus of Nazareth as a great moral teacher—not a divine one. Peter Manseau tells the story of the Jefferson Bible, exploring how each new generation has reimagined the book in its own image as readers grapple with both the legacy of the man who made it and the place of religion in American life. Completed in 1820 and rediscovered by chance in the late nineteenth century after being lost for decades, Jefferson's cut-and-paste scripture has meant different things to different people. Some have held it up as evidence that America is a Christian nation founded on the lessons of the Gospels. Others see it as proof of the Founders' intent to root out the stubborn influence of faith. Manseau explains Jefferson's personal religion and philosophy, shedding light on the influences and ideas that inspired him to radically revise the Gospels. He situates the creation of the Jefferson Bible within the broader search for the historical Jesus, and examines the book's role in American religious disputes over the interpretation of scripture. Manseau describes the intrigue surrounding the loss and rediscovery of the Jefferson Bible, and traces its remarkable reception history from its first planned printing in 1904 for members of Congress to its persistent power to provoke and enlighten us today.

Biography of the Signers to the Declaration of Independence, and of Washington and Patrick Henry With an Appendix , Containing The Constitution of the United States and Other Documents Aug 20 2022

The National Cyclopædia of American Biography Jul 07 2021

A Brief Biography of His Holiness the Dalai Lama Mar 03 2021

Philip Roth Feb 20 2020 "I don't want you to rehabilitate me," Philip Roth said to his only authorized biographer, Blake Bailey. "Just make me interesting." Granted complete independence and access, Bailey spent almost ten years poring over Roth's personal archive, interviewing his friends, lovers, and colleagues, and listening to Roth's own breathtakingly candid confessions. Cynthia Ozick, in her front-page rave for the *New York Times Book Review*, described Bailey's monumental biography as "a narrative masterwork ... As in a novel, what is seen at first to be casual chance is revealed at last to be a steady and powerfully demanding drive. ... under Bailey's strong light what remains on the page is one writer's life as it was lived, and?almost?as it was felt." Though Roth is generally considered an autobiographical novelist—his alter-egos include not only the Roth-like writer Nathan Zuckerman, but also a recurring character named Philip Roth—relatively little is known about the actual life on which so vast an oeuvre was supposedly based. Bailey reveals a man who, by design, led a highly compartmentalized life: a tireless champion of dissident writers behind the Iron Curtain on the one hand, Roth was also the Mickey Sabbath-like roué who pursued scandalous love affairs and aspired "[t]o affront and affront and affront till there was no one on earth unaffronted"—the man who was pilloried by his second wife, the actress Claire Bloom, in her 1996 memoir, *Leaving a Doll's House*. Towering above it all was Roth's achievement: thirty-one books that give us "the truest picture we have of the way we live now," as the poet Mark Strand put it in his remarks for Roth's Gold Medal at the 2001 American Academy of Arts and Letters ceremonial. Tracing Roth's path from realism to farce to metafiction to the tragic masterpieces of the American Trilogy, Bailey explores Roth's engagement with nearly every aspect of postwar American culture.

A Guide to the Study and Use of Military History Apr 23 2020 This Guide to the Study and Use of Military History is designed to foster an appreciation of the value of military history and explain its uses and the resources available for its study. It is not a work to be read and lightly tossed aside, but one the career soldier should read again or use as a reference at those times during his career when necessity or leisure turns him to the contemplation of the military past.

The Book of Mormon Oct 22 2022 Late one night in 1823, Joseph Smith, Jr., was reportedly visited in his family's farmhouse in upstate New York by an angel named Moroni. According to Smith, Moroni told him of a buried stack of gold plates that were inscribed with a history of the Americas' ancient peoples, and which would restore the pure Gospel message as Jesus had delivered it to them. Thus began the unlikely career of the Book of Mormon, the founding text of the Mormon religion, and perhaps the most important sacred text ever to originate in the United States. Here Paul Gutjahr traces the life of this book as it has formed and fractured different strains

of Mormonism and transformed religious expression around the world. Gutjahr looks at how the Book of Mormon emerged from the burned-over district of upstate New York, where revivalist preachers, missionaries, and spiritual entrepreneurs of every stripe vied for the loyalty of settlers desperate to scratch a living from the land. He examines how a book that has long been the subject of ridicule--Mark Twain called it "chloroform in print"--has more than 150 million copies in print in more than a hundred languages worldwide. Gutjahr shows how Smith's influential book launched one of the fastest growing new religions on the planet, and has been featured in everything from comic books and action figures to feature-length films and an award-winning Broadway musical.--Publisher.

Joss Whedon Dec 24 2022 From the cult favorite Buffy the Vampire Slayer, which netted four million viewers per episode, to the summer blockbuster The Avengers, which amassed a box office of \$1.5 billion, Joss Whedon has made a name for himself in Hollywood for his penchant for telling meaningful, personal tales about love, death, and redemption even against the most dramatic and larger-than-life backdrops. This biography follows his development from a creative child and teenager who spent years away from his family at an elite English public school, through his early successes—which often turned into frustrating heartbreak in both television (Roseanne) and film (Buffy the Vampire Slayer)—to his breakout turn as the creator, writer, and director of the Buffy television series. Extensive, original interviews with Whedon's family, friends, collaborators, and stars—and with the man himself—offer candid, behind-the-scenes accounts of the making of groundbreaking series such as Buffy, Angel, Firefly, and Dollhouse, as well as new stories about his work with Pixar writers and animators during the creation of Toy Story. Most importantly, however, these conversations present an intimate and revealing portrait of a man whose creativity and storytelling ability have manifested themselves in comics, online media, television, and film.

History of His Own Time May 25 2020

The Book of Job Sep 21 2022 The life and times of this iconic and enduring biblical book The book of Job raises stark questions about the meaning of innocent suffering and the relationship of the human to the divine, yet it is also one of the Bible's most obscure and paradoxical books. Mark Larrimore provides a panoramic history of this remarkable book, traversing centuries and traditions to examine how Job's trials and his challenge to God have been used and understood in diverse contexts, from commentary and liturgy to philosophy and art. Larrimore traces Job's reception by figures such as Gregory the Great, William Blake, and Elie Wiesel, and reveals how Job has come to be viewed as the Bible's answer to the problem of evil and the perennial question of why a God who supposedly loves justice permits bad things to happen to good people.

Female Biography of the New Testament Feb 14 2022

The Biography of the Principal American Military and Naval Heroes Jul 19 2022

Petty Jan 01 2021 The New York Times Bestseller *One of Rolling Stone's 10 Best Music Books of 2015* An exhilarating and intimate account of the life of music legend Tom Petty, by an accomplished writer and musician who toured with Petty. No one other than Warren Zanes, rocker and writer and friend, could author a book about Tom Petty that is as honest and evocative of Petty's music and the remarkable rock and roll history he and his band helped to write. Born in Gainesville, Florida, with more than a little hillbilly in his blood, Tom Petty was a Southern shit kicker, a kid without a whole lot of promise. Rock and roll made it otherwise. From meeting Elvis, to seeing the Beatles on Ed Sullivan, to producing Del Shannon, backing Bob Dylan, putting together a band with George Harrison, Dylan, Roy Orbison, and Jeff Lynne, making records with Johnny Cash, and sending well more than a dozen of his own celebrated recordings high onto the charts, Tom Petty's story has all the drama of a rock and roll epic. In his last years, Petty, known for his reclusive style, shared with Warren Zanes his insights and arguments, his regrets and lasting ambitions, and the details of his life on and off the stage. This is a book for those who know and love the songs, from "American Girl" and "Refugee" to "Free Fallin'" and "Mary Jane's Last Dance," and for those who want to see the classic rock and roll era embodied in one man's remarkable story. Dark and mysterious, Petty managed to come back, again and again, showing us what the music can do and where it can take us.

Jim Henson Mar 15 2022 NEW YORK TIMES BESTSELLER • For the first time ever—a comprehensive biography of one of the twentieth century's most innovative creative artists: the incomparable, irreplaceable Jim Henson He was a gentle dreamer whose genial bearded visage was recognized around the world, but most people got to know him only through the iconic characters born of his fertile imagination: Kermit the Frog, Bert and Ernie, Miss Piggy, Big Bird. The Muppets made Jim Henson a household name, but they were just part of his remarkable story. This extraordinary biography—written with the generous cooperation of the Henson family—covers the full arc of Henson's all-too-brief life: from his childhood in Leland, Mississippi, through the years of burgeoning fame in America, to the decade of international celebrity that preceded his untimely death at age fifty-three. Drawing on hundreds of hours of new interviews with Henson's family, friends, and closest collaborators, as well as unprecedented access to private family and company archives, Brian Jay Jones explores the creation of the Muppets, Henson's contributions to Sesame Street and Saturday Night Live, and his nearly ten-year campaign to bring The Muppet Show to television. Jones provides the imaginative context for Henson's non-Muppet

projects, including the richly imagined worlds of *The Dark Crystal* and *Labyrinth*—as well as fascinating misfires like Henson’s dream of opening an inflatable psychedelic nightclub. An uncommonly intimate portrait, Jim Henson captures all the facets of this American original: the master craftsman who revolutionized the presentation of puppets on television, the savvy businessman whose dealmaking prowess won him a reputation as “the new Walt Disney,” and the creative team leader whose collaborative ethos earned him the undying loyalty of everyone who worked for him. Here also is insight into Henson’s intensely private personal life: his Christian Science upbringing, his love of fast cars and expensive art, and his weakness for women. Though an optimist by nature, Henson was haunted by the notion that he would not have time to do all the things he wanted to do in life—a fear that his heartbreaking final hours would prove all too well founded. An up-close look at the charmed life of a legend, Jim Henson gives the full measure to a man whose joyful genius transcended age, language, geography, and culture—and continues to beguile audiences worldwide. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BOOKPAGE “Jim Henson vibrantly delves into the magnificent man and his Muppet methods: It’s an absolute must-read!”—Neil Patrick Harris “An exhaustive work that is never exhausting, a credit both to Jones’s brisk style and to Henson’s exceptional life.”—The New York Times “[A] sweeping portrait that is a mix of humor, mirth and poignancy.”—Washington Independent Review of Books “A meticulously researched tome chock-full of gems about the Muppets and the most thorough portrait of their creator ever crafted.”—Associated Press

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