

# Read Free The Circus In Winter Cathy Day Pdf For Free

**The Circus in Winter The Winter Circus *The Circus in Winter* Running Away with the Circus (or, "Now is the Winter of our Missing Tent") *The Place the Circus Goes to in Winter Winter Circus Shrine Winter Circus Second Annual Shrine Winter Circus The Night Circus Notebook Clowns, Counterfeits, and Covenant Circus of Wonders Circus Freaks *Emma's Circus* Printers' Ink Monthly *The Circus Infinite* Midnight Circus *Battle for the Big Top The Orphan's Tale The Circus Kings The Circus Train Your First Day of Circus School The Palace of Laughter *Circus Legends Comeback Season Peru, Indiana, "the Circus City"; Winter-quarters of Hagenbeck-Wallace, John Robinson and Sells-Floto Circuses* When the Circus Came to Town Giffords Circus Cookbook Indian Circus *The Circus in the Mist* Love Like Winter The Circus Fire My Office Is A 3-Ring Circus! The Circus at the End of the Sea That Time I Joined the Circus *The Freedom Circus Betrayal and Identity in Robert Penn Warren Angela Carter's *Nights at the Circus* Circus Girl *Circus******

**'A story of extraordinary bravery, resilience and love that needed to be told.' Heather Morris, author of *The Tattooist of Auschwitz* Written by award-winning author and journalist Sue Smethurst, whose husband is Mindla and Michael's grandson, *The Freedom Circus* is an epic story of courage, hope, humanity, survival and, ultimately, love. When Sue Smethurst first sat down with her grandmother-in-law and asked how she survived the Holocaust, she was shooed away. By that time Mindla was in a Melbourne Jewish nursing home with other survivors, her body ageing but mind still razor sharp. 'Why do you want to know?' she'd ask. 'My story is nothing special.' As death began**

approaching Sue became a little more pushy. She knew Mindla's life had to be recorded and they were running out of time. Each week she'd bring cake from her favourite shop in St Kilda, a bottle of the brightest nail polish she could find, a handful of old pictures and her tape recorder. They'd chat and paint Mindla's nails, and with each 'chat' her story unfolded. It was beyond anything Sue could have imagined. The tale of how Mindla and her husband Michael Horowitz, a circus performer for the famous Staniewski Brothers, escaped from Poland with their young son and embarked on a terrifying journey through the USSR and Middle East to Africa and ultimately to safety in Australia, is nothing short of extraordinary. A circus takes down a crime-boss on the galaxy's infamous pleasure moon. Hunted by those who want to study his gravity powers, Jes makes his way to the best place for a mixed-species fugitive to blend in: the pleasure moon where everyone just wants to be lost in the party. It doesn't take long for him to catch the attention of the crime boss who owns the resort-casino where he lands a circus job, and when the boss gets wind of the bounty on Jes' head, he makes an offer: do anything and everything asked of him or face vivisection. With no other options, Jes fulfills the requests: espionage, torture, demolition. But when the boss sets the circus up to take the fall for his about-to-get-busted narcotics operation, Jes and his friends decide to bring the mobster down. And if Jes can also avoid going back to being the prize subject of a scientist who can't wait to dissect him? Even better. File Under: Science Fiction [ Misfit Fits In | Crime Never Pays | Loop The Loops | Balancing Act ] A clever, comical re-imagining of the classic "first day of school" story, with a circus twist! Ladies and gentlemen, boys and girls of all ages! It's the most amazing day on earth: the first day of school! It can be a daunting prospect, but don't worry — your big brother can show you the ropes. Join a nervous boy and his enthusiastic older brother as they navigate the highs and

lows of a first day at school . . . except this school is a big top, and the teacher is named Miss Stupendous, and the cafeteria can be a zoo, literally! It turns out, school isn't so scary when you can let off steam during recess (on a steam train) and walk on stilts to all of your classes. With a bit of help from family and some new friends, you'll make it to the top of the class in no time! This charming take on school readiness will delight new school-goers and take a bit of the fear out of those first-day jitters. College Ruled Color Paperback. Size: 6 inches x 9 inches. 55 sheets (110 pages for writing). Beautiful View On The Famous Circus Bouglione In Winter. 157952783482 The Circus Kings, first published in 1960 and authored by a nephew of the original Ringling Brothers, is a fascinating insider's account of circus life and lore. From humble beginnings in Baraboo, Wisconsin, the Ringling family would go on to create "The Greatest Show on Earth," delighting audiences across America. Along the way, however, were the behind-the-scenes financial struggles, tragedies such as fires and labor strikes, legal battles, and changing entertainment tastes. Henry Ringling North ran Ringling Bros. and Barnum & Bailey Circus from 1936 to 1967, along with his older brother, John. Included are 18 pages of photographs. Welcome! Welcome, all! Led by Ringmaster Vaudevillian Bill, Carnival Beach is home to the world's greatest circus performers. And just beyond the Big Top, it's also home to five friends known as the Carnival Beach Circus Freaks. Both revered and ridiculed for their unique characteristics, the circus freaks will soon discover how remarkable and gifted they really are. For kids of all ages! Written & illustrated with purpose in Madison, Wisconsin. Our limited edition, large format (13x10) full color, beautiful hard cover coffee table book, featuring some of the legends that made the circus glorious and wonderful. These are the artists from the golden age of the circus. A time when American families needed the circus as an escape from life. This book is a "then and now" of these amazing

performers. Each rare, full page photo of the legend's "now" photo, captured in each of the retired circus performer's home) was taken by a photographer who was also born & raised in the circus. A fellow "Kinker" (translated in the book). The acclaimed author of *Emily, Alone* and *Henry, Himself* brings all his narrative gifts to bear on this gripping account of tragedy and heroism—the great Hartford circus fire of 1944. It was a midsummer afternoon, halfway through a Ringling Brothers Barnum and Bailey Circus performance, when the big top caught fire. The tent had been waterproofed with a mixture of paraffin and gasoline; in seconds it was burning out of control. More than 8,000 people were trapped inside, and the ensuing disaster would eventually take 167 lives. Steward O'Nan brings all his narrative gifts to bear on this gripping account of the great Hartford circus fire of 1944. Drawing on interviews with hundreds of survivors, O'Nan skillfully re-creates the horrific events and illuminates the psychological oddities of human behavior under stress: the mad scramble for the exits; the perilous effort to maneuver animals out of danger; the hero who tossed dozens of children to safety before being trampled to death. Brilliantly constructed and exceptionally moving, *The Circus Fire* is history at its most compelling. A NATIONAL BESTSELLER

At the World of Wonders, Europe's most magnificent travelling circus, every moment is full of magic, and nothing is as it seems—especially for the people who put on the show. Lena Papadopoulos has never quite found her place within the circus, even as the daughter of the extraordinary headlining illusionist, Theo. Brilliant and curious, Lena yearns for the real-world magic of science and medicine, despite her father's overprotectiveness and the limitations of her wheelchair. Lena's unconventional life takes an exciting turn when she rescues Alexandre, an orphan with his own secrets and a mysterious past. Over several years, as their friendship flourishes and Alexandre trains as the illusionist's

apprentice, World War II escalates around them. When Theo and Alexandre are contracted to work and perform in a model town for Jews set up by the Nazis, Lena becomes separated from everything she knows. Forced to make her own way, she must confront her doubts and dare to believe in the impossible—herself. A must-read for fans of *The Night Circus* and *Water for Elephants*, *The Circus Train* will take readers on a heart-rending and spectacular two-decade journey across Europe. When all is lost, how do you find the courage to keep moving forward? Drawn from actual events from early twentieth-century Montana, a heartwarming story follows Ursula, who, due to the scars on her face, refuses to leave the house until she summons the courage, with the help of Chinese cook Ah Sam, to venture outside, and learns that inner beauty is much more important than outward appearance. Reprint. Emma has never been to a circus, so she is especially excited to see a circus parade in town. But her father says she can't go and see it—they have to get their farm ready for winter. So instead...the circus comes to her! This playful, imaginative tale from Candace Fleming will have readers smiling and joining in the fun of Emma's amazing circus. A Margaret Ferguson Book *My Office Is A 3-Ring Circus Must I Take Orders From Clowns? Are you Clowning Around with Your Career? Is Your Professional Life Comparable to a 3-Ring Circus? Everyone makes this comparison My Office Is A 3-Ring Circus and uses this phrase to refer to all the crazy things that can challenge you in your job and business relationships. Learn how to roar back successfully in office Power Struggles. Through the 4 Performance Tools, 11 Performance Tips, and the career invention techniques of the Performance Tricks you will receive a blueprint formula for success and enjoyment in any career choice you make. Let Change be your graceful high wire act. This comedy, self-help business book combines hilarious circus stories with business philosophies and strategies designed to combat fear, and*

**to offer alternative approaches to dealing with wild people and circumstances in your work environment. Most of all, this book gives you the ability to exercise the power and control you have to Create, Choose, and Change anything in your business life. Running Away With the Circus (or - "Now is the Winter of Our Missing Tent"), an is full of both humour and intrigue, as you will see by its opening sentence: If some clairvoyant had told me that I'd be spending my nights in a shipping container in Taiwan, guarding seven tigers, six Chihuahuas, five bears, four sea lions, three geese, two horses and a "killer dog" named Ludwig, I'd have said "You're supposed to read the tea leaves, not smoke them." This book takes a look at what happens when people of radically different cultures try to work together. Acclaimed television producer (and composer of the musical Anne of Green Gables) Norman Campbell said, "Your lively prose astounds me... It is really great writing and observing... You are a brilliant writer! I mean it!" "Les Standiford takes us under the big top and behind the curtain in this richly researched and thoroughly engaging narrative that captures all of the entrepreneurial intrigue and spirit of the American circus." —Gilbert King, Pulitzer Prize-winning author of Devil in the Grove Millions have sat under the "big top," watching as trapeze artists glide and clowns entertain, but few know the captivating stories behind the men whose creativity, ingenuity, and determination created one of our country's most beloved pastimes. In Battle for the Big Top, New York Times-bestselling author Les Standiford brings to life a remarkable era when three circus kings—James Bailey, P. T. Barnum, and John Ringling—all vied for control of the vastly profitable and influential American Circus. Ultimately, the rivalry of these three men resulted in the creation of an institution that would surpass all intentions and, for 147 years, hold a nation spellbound. Filled with details of their ever-evolving showmanship, business acumen, and personal magnetism, this Ragtime-like**

narrative will delight and enchant circus-lovers and anyone fascinated by the American experience. **Midnight Circus** is a seasonally published literary magazine featuring short stories and poetry. **Winter 2017** is a collection all about the season of Winter. **Love is a beautiful monster**. Born on Halloween with red hair and a witch's name, **Abigail Williams** makes it her personal mission to steer clear of all things supernatural at the end of October. But, on her final night in NYC, Abby's plans to wallow in cheap wine and her own misery are interrupted by a bestie with ulterior motives and tickets to an exclusive interactive circus game in Brooklyn. When **Abigail's** guide turns out to be a hot-as-Hades, trapeze-swinging, knife-throwing bibliophile in skull makeup, she suspects her evening might end on a high note. Little does she know, her blue-eyed stranger hides a dark secret under his grease paint. One that threatens to ruin their night and any chance they have at a future. **Circus** is a 22k word standalone holiday-themed contemporary romance. It is a short, sexy, strange, and sweet snapshot of two people at the beginning of their epic love story. Read it today! Winner of the Guild of Food Writers General Cookbook Award 2021 "One of the most memorable and enjoyable restaurants imaginable." - *Gastronomica* "Utterly brilliant, fun, uplifting show." - *Dara O'Briain* "Absolutely beautiful and fun and heart-stopping. See this!" - *Dawn French Giffords* **Circus** has been touring the south of England every summer since 2000. It is a traditional village circus with a uniquely British flavour, blended with extraordinary acts from all over the world. Their restaurant **Circus Sauce** is headed by chef **Ols Halas** and seats circus goers in a beautifully decorated tent on site. They offer a new menu every week and use seasonal and local produce from the surrounding area. They serve freshly baked bread, roast chicken and truffle suet pudding, smoked ham hock in pastry, dressed crab with samphire, queen of puddings, mounds of Eton mess, and

lots more, with some guests returning several times in the summer to experience a new menu within familiar surroundings. This extraordinary book is a celebration of the food that brings the circus and its audience together, alongside the story of the circus itself and its vibrant community. Full of colour, personalities, stories and images of the circus and its slow journey through the English summer countryside, the book's 100 recipes are nothing but delicious, joyful and hearty. The reader, adult or child, is completely involved and enters actively into the story through a series of pictures and prompts created by using different types of pierced and perforated paper. A journey through the milky opacity of Milan's fog, an introduction to the lively world of the circus. **#1 NATIONAL BESTSELLER** • Two starcrossed magicians engage in a deadly game of cunning in the spellbinding novel that captured the world's imagination. • "Part love story, part fable ... defies both genres and expectations." —The Boston Globe The circus arrives without warning. No announcements precede it. It is simply there, when yesterday it was not. Within the black-and-white striped canvas tents is an utterly unique experience full of breathtaking amazements. It is called *Le Cirque des Rêves*, and it is only open at night. But behind the scenes, a fierce competition is underway: a duel between two young magicians, Celia and Marco, who have been trained since childhood expressly for this purpose by their mercurial instructors. Unbeknownst to them both, this is a game in which only one can be left standing. Despite the high stakes, Celia and Marco soon tumble headfirst into love, setting off a domino effect of dangerous consequences, and leaving the lives of everyone, from the performers to the patrons, hanging in the balance. Let's face it; Christian relationships are fairing no better than anyone else's these days. As a single Christian woman, I got sick and tired of hearing so many teach and preach at us about finding a Boaz and being a Proverbs 31 woman. Rarely are



**we taught how to avoid the pitfalls that land us in situationships with men who are the complete opposite of an Ephesians 5 man. Why does it seem that women are held to a higher standard, yet we are encouraged to give all of the grace in the world to men who often mean us no good. Even in the midst of all I have stated, one thing I know for sure is that GOOD MEN OF CHARACTER DO EXIST!**

**It is 1971 and seventeen-year-old Sarah Cunningham is consumed by wanderlust. When her passion for capturing interesting subjects through her camera lens leads Sarah to a grassy lot one day, she becomes immediately mesmerized by the fascinating circus life that surrounds her. Eager to fit in and in need of a passport into a world beyond her reach, Sarah escapes her scripted suburban life, makes the circus her family, and loses her virginity to West, a handsome performer with a gift for handling wild animals. While under the spell of circus mystique, Sarah falls in love with West and the nomadic way of life as she mingles with jailbirds and performers alike. As the tour nears its end, the gritty underbelly of the circus is revealed. Just before the show reaches winter quarters in Florida, Sarah makes two unwanted discoveries that place her prematurely into adulthood and lead her to face major life choices. In this coming-of-age story, a restless teenager embarks on a journey of self-discovery during the 1970s after she runs away with the circus and discovers that life under a tent is as unpredictable as she is. From the #1 internationally bestselling author of the “lush, evocative Gothic” (The New York Times Book Review) *The Doll Factory* comes an atmospheric and spectacular novel about a woman transformed by the arrival of a Victorian circus of wonders—“as moving as it is deeply entertaining” (Daniel Mason, New York Times bestselling author). Step up, step up! In 1860s England, circus mania is sweeping the nation. Crowds jostle for a glimpse of the lion-tamers, the dazzling trapeze artists and, most thrilling of all, the so-called “human wonders.”**

**When Jasper Jupiter's Circus of Wonders pitches its tent in a poor coastal town, the life of one young girl changes forever. Sold to the ringmaster as a "leopard girl" because of the birthmarks that cover her body, Nell is utterly devastated. But as she grows close to the other performers, she finds herself enchanted by the glittering freedom of the circus, and by her own role as the Queen of the Moon and Stars. Before long, Nell's fame spreads across the world—and with it, a chance for Jasper Jupiter to grow his own name and fortune. But what happens when her fame begins to eclipse his own, when even Jasper's loyal brother Toby becomes captivated by Nell? No longer the quiet flower-picker, Nell knows her own place in the world, and she will fight for it. Circus of Wonders is a beautiful story about the "complex dance between exploitation and empowerment, and the question of what it really means to have control over your own life" (Naomi Ishiguro, author of *Escape Routes*). Look for Pam Jenoff's new novel, *The Woman with the Blue Star*, an unforgettable story of courage and friendship during wartime. A *New York Times* bestseller! "Readers who enjoyed Kristin Hannah's *The Nightingale* and Sara Gruen's *Water for Elephants* will embrace this novel. " —Library Journal "Secrets, lies, treachery, and passion.... I read this novel in a headlong rush." —Christina Baker Kline, #1 *New York Times* bestselling author of *Orphan Train* A powerful novel of friendship set in a traveling circus during World War II, *The Orphan's Tale* introduces two extraordinary women and their harrowing stories of sacrifice and survival. Sixteen-year-old Noa has been cast out in disgrace after becoming pregnant by a Nazi soldier and being forced to give up her baby. She lives above a small rail station, which she cleans in order to earn her keep... When Noa discovers a boxcar containing dozens of Jewish infants bound for a concentration camp, she is reminded of the child that was taken from her. And in a moment that will change the course of her life, she snatches one of the**

babies and flees into the snowy night. Noa finds refuge with a German circus, but she must learn the flying trapeze act so she can blend in undetected, spurning the resentment of the lead aerialist, Astrid. At first rivals, Noa and Astrid soon forge a powerful bond. But as the facade that protects them proves increasingly tenuous, Noa and Astrid must decide whether their friendship is enough to save one another—or if the secrets that burn between them will destroy everything. Don't miss Pam Jenoff's new novel, *Code Name Sapphire*, a riveting tale of bravery and resistance during World War II. Read these other sweeping epics from New York Times bestselling author Pam Jenoff: *The Woman with the Blue Star* *The Lost Girls of Paris* *The Ambassador's Daughter* *The Diplomat's Wife* *The Last Summer at Chelsea Beach* *The Kommandant's Girl* *The Winter Guest* *Miles Wednesday*, orphaned, unwashed and living in a barrel, has never been to a circus before—but then the *Circus Oscuro* is no ordinary circus. There's a strange beast called *The Null* and an array of sinister-looking clowns, and when an unusual little girl with wings falls from a tower during the performance, Miles's life is changed forever. As Miles and Little embark on an extraordinary journey to rescue two friends who have been captured at the *Palace of Laughter*, they discover nothing less than the power of friendship and the gift of family. In *Comeback Season*, Cathy Day, author of the highly praised novel *The Circus in Winter*, tells the heartwarming story of how she got back in the game of love -- thanks to her favorite football team, the Indianapolis Colts. In 2005, Day, an Indiana native, moves to Pittsburgh to start her dream job. She's thirty-seven, a college professor, an acclaimed writer -- and still single. Psyching herself up, she thinks, "This is the year for the Colts and for me." Instead, both Day and quarterback Peyton Manning face heartbreaking end-of-season losses: the man in her life decides to punt, and the Colts fall to the Pittsburgh Steelers, the eventual Super Bowl champs. Her blue heart broken, Day vows that

if the Colts can come back in 2006 and try again, so can she. Inspired by Manning's legendary perfectionism, Day spends the off-season "in training." She gets in shape, imagining that she's Rocky Balboa running through the Philadelphia streets to the tune of "Gonna Fly Now." She quits smoking. She reads dating primers. She watches *Sex and the City*. She takes notes. She asks everyone she knows, "Um, do you know any men my age who aren't married?" Come preseason, Day reluctantly joins an online dating service and goes on practice dates while the Colts play practice games. Indy goes 1-4 in the preseason, which is better than Day's record of 0-4. Lonely and dejected, Day returns home to watch Colts games with her family, who are full of well-intentioned relationship advice -- much of it bad. The 2006 season finally arrives. Each week that fall, the Colts battle a new adversary and Day faces her enemies: her own romanticism, indecisive men, and her biggest foe, the singles industry. Friends and family deliver impassioned pep talks but can only watch anxiously from the sidelines as Day marches bravely into bars and coffee shops to meet perfect strangers. On the way to the Super Bowl, she discovers that the key to winning -- in both love and football -- exists somewhere between Trying Everything and Letting Go. Honest, touching, and frequently hilarious, *Comeback Season* tells a timeless story about our need to feel connected to people and to places. This year-long chronicle of one woman's journey will resonate with anyone who's ever looked for love...fumbled...recovered! and kept charging down the field. A unique novel charts the long relationship between the Great Porter Circus and a small town in Indiana, where circus folk and small-town inhabitants mingle in a series of long-term relationships that cross into both worlds. "Mary Ellen Mark fell in love with the Indian circus in 1969, during her first trip to India. As she watched a huge hippopotamus walk around the ring with its mouth wide open, wearing a pink tutu, she was struck

by the beauty and innocence of the show. She returned to India many times, and in 1989 and 1990 she devoted six months to photographing eighteen circuses, following them around the continent by train, plane, van, and auto-rickshaw. Secretive, highly competitive, and each a closed, self-sufficient society, the circuses embody what Mark calls "a poetry and a craziness that are still uncorrupted, and honest, and pure." "Beautifully printed in tritone, this remarkable collection of photographs captures the texture of circus life outside of the ring - exhausting, humorous, poignant, and often bizarre - as well as the affection and devotion that the performers have for each other and their animals." "Indian Circus is documentary photography at its finest. The photographs are not only compelling portraits of the performers, but also eloquent and poetic narratives about life in the Indian circus."--BOOK JACKET.Title

Summary field provided by Blackwell North America, Inc. All Rights Reserved A highly original and influential work of modern British literature, Angela Carter's *Nights at the Circus* combines a fantastically creative plot with a strong political undertone. The result is an emotive and provocative novel, which has attracted much critical attention from a range of perspectives including poststructuralism, gender studies, postmodernism and psychoanalysis. This guide to Angela Carter's complex novel, presents: an accessible introduction to the text and contexts of *Nights at the Circus* a critical history, surveying the many interpretations of the text from publication to the present a selection of new critical essays on the *Nights at the Circus*, by Heather Johnson, Jeannette Baxter, Sarah Sceats and Helen Stoddart, providing a variety of perspectives on the novel and extending the coverage of key critical approaches identified in the survey section cross-references between sections of the guide, in order to suggest links between texts, contexts and criticism suggestions for further reading. Part of the Routledge Guides to Literature series,

**this volume is essential reading for all those beginning detailed study of *Nights at the Circus* and seeking not only a guide to the novel, but a way through the wealth of contextual and critical material that surrounds Carter's text. Over a half century, a small Indiana town hosts a circus troupe during the off-seasons in linked stories "as graceful as any acrobat's high-wire act" (San Francisco Chronicle). A Story Prize Finalist From 1884 to 1939, the Great Porter Circus made the unlikely choice to winter in an Indiana town called Lima, a place that feels as classic as Sherwood Anderson's Winesburg, Ohio, and as wondrous as a first trip to the Big Top. In Lima, an elephant can change the course of a man's life—or the manner of his death. Jennie Dixianna entices men with her dazzling Spin of Death and keeps them in line with secrets locked in a cedar box. The lonely wife of the show's manager has each room of her house painted like a sideshow banner, indulging her desperate passion for a young painter. And a former clown seeks consolation from his loveless marriage in his post-circus job at Clown Alley Cleaners. In this collection of linked stories spanning decades, Cathy Day follows the circus people into their everyday lives and brings the greatest show on earth to the page. "[An] exquisite story collection." —The Washington Post "Often funny, always graceful, and rich with a mix of historical and imaginative detail." —Tim O'Brien, author of *The Things They Carried* "Sublimely imaginative and affecting." —The Boston Globe**

**A vibrant and enchanting debut novel about an orphan girl who discovers a magical circus, perfect for fans of Kelly Barnhill and Rebecca Stead! Maddy Adriana knows that magic is real. All her life, her heart has pulled her towards things too perfect to be ordinary. One day, that tug leads her to a magical street circus, hidden in plain sight among the canals and boardwalks of Venice Beach. For the first time in Maddy's life, she finally feels like she belongs. But the circus is in grave danger. Maddy will need to confront**

**the frightening side of magic, as well as her own deepest fears, if she's to have any hope of saving the place she dreams of calling home. This unforgettable debut shows readers the magic of following your heart and finding where you belong. Lexi Ryan just ran away to join the circus, but not on purpose. A music-obsessed, slightly snarky New York City girl, Lexi is on her own. After making a huge mistake--and facing a terrible tragedy--Lexi has no choice but to track down her long-absent mother. Rumor has it that Lexi's mom is somewhere in Florida with a traveling circus. When Lexi arrives at her new, three-ring reality, her mom isn't there . . . but her destiny might be. Surrounded by tigers, elephants, and trapeze artists, Lexi finds some surprising friends and an even more surprising chance at true love. She even lucks into a spot as the circus's fortune teller, reading tarot cards and making predictions. But then Lexi's ex-best friend from home shows up, and suddenly it's Lexi's own future that's thrown into question. With humor, wisdom, and a dazzlingly fresh voice, this debut reminds us of the magic of circus tents, city lights, first kisses, and the importance of an excellent playlist.**

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