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R L'S Dream Feb 27 2021 Soupspoon Wise is dying on the unforgiving streets of New York City, years and worlds away from the Mississippi delta, where he once jammed with blues legend Robert "RL" Johnson. It was an experience that burned indelibly into Soupspoon's soul -- never mind that they said RL's gift came from the Devil himself. Now it's Soupspoon's turn to strike a deal with a stranger. An alcoholic angel of mercy, Kiki Waters isn't much better off than Soupspoon, but she too is a child of the South, and

knows its pull. And she is determined to let Soupspoon ride out the final notes of his haunting blues dream, to pour out the remarkable tale of what he's seen, where he's been -- and where he's going. Winner of the 1996 Black Caucus of the American Library Association Literary Award in Fiction

The Autobiography of Miss Jane Pittman Sep 17 2022 For use in schools and libraries only. The moving, fictional account of one African American woman's lifelong struggle against racism.

A Gathering of Old Men Jan 29 2021 A powerful depiction of racial tensions arising over the death of a Cajun farmer at the hands of a black man--set on a Louisiana sugarcane plantation in the 1970s. The Village Voice called A Gathering of Old Men “ the best-written novel on Southern race relations in over a decade. ”

Catherine Carmier May 21 2020 A compelling debut love story set in a deceptively bucolic Louisiana countryside, where blacks, Cajuns, and whites maintain an uneasy coexistence--by the award-winning author of A Lesson Before Dying and The Autobiography of Miss Jane Pittman. After living in San Francisco for ten years, Jackson returns home to his benefactor, Aunt Charlotte. Surrounded by family and old friends, he discovers that his bonds to them have been irreparably rent by his absence. In the midst of his alienation from those around him, he falls in love with Catherine Carmier, setting the stage for conflicts and confrontations which are complex, tortuous, and universal in their implications.

An Autobiography of Miss Wish May 13 2022 A work of collaborative storytelling around a terrifying narrative of violence, love and survival

Agatha Christie's Miss Marple Sep 05 2021 The crimes tackled by Miss Marple include 16 murders, four attempted murders, and assorted robberies, embezzlements, blackmailings and poachings. This biography combs through the 12 novels and 20 short stories in which Miss Marple appeared in order to reveal her true identity.

The Autobiography of Miss Jane Pittman Aug 16 2022

Autobiography of Miss Cornelia Knight, Lady Companion to the Princess Charlotte of Wales Dec 08 2021

The Prime of Miss Jean Brodie Dec 28 2020 “ A perfect book ” —and basis for the Maggie Smith film—about a teacher who makes a lasting impression on her female students in the years before World War II (Chicago Tribune). “ Give me a girl at an impressionable age, and she is mine for life! ” So asserts Jean Brodie, a magnetic, dubious, and sometimes comic teacher at the conservative Marcia Blaine School for Girls in Edinburgh. Brodie selects six favorite pupils to mold—and she doesn ’ t stop with just their intellectual lives. She has a plan for them all, including how they will live, whom they will love, and what sacrifices they will make to uphold her ideals. When the girls reach adulthood and begin to find their own destinies, Jean Brodie ’ s indelible imprint is a gift to some, and a curse to others. The Prime of Miss Jean Brodie is Spark ’ s masterpiece, a novel that offers one of twentieth-century English literature ’ s most iconic and complex characters—a woman at once admirable and sinister, benevolent and conniving. This ebook features an illustrated biography of Muriel Spark including rare photos and never-before-seen documents from the author ’ s archive at the National Library of Scotland.

The Heart of a Woman Sep 24 2020 In The Heart of a Woman, Maya Angelou leaves California with her son, Guy, to move to New York. There she enters the society and world of black artists and writers, reads her work at the Harlem Writers Guild, and begins to take part in the struggle of black Americans for their rightful place in the world. In the meantime, her personal life takes an unexpected turn. She leaves the bail bondsman she was intending to marry after falling in love with a South African freedom fighter, travels with him to London and Cairo, where she discovers new opportunities. The Heart of a Woman is filled with unforgettable vignettes of such renowned people as Billie Holiday and Malcom X, but perhaps most importantly chronicles the joys and the burdens of a black mother in America and how the son she has cherished so intensely and worked for so devotedly finally grows to be a man.

Miss D and Me Mar 19 2020 For ten years Kathryn Sermak was at Bette Davis's side--first as an employee, and then as her closest friend--and in Miss

D and Me she tells the story of the great star's harrowing but inspiring final years, a story fans have been waiting decades to hear. Miss D and Me is a story of two powerful women, one at the end of her life and the other at the beginning. As Bette Davis aged she was looking for an assistant, but she found something more than that in Kathryn: a loyal and loving buddy, a co-conspirator in her jokes and schemes, and a competent assistant whom she trained never to miss a detail. But Miss D had strict rules for Kathryn about everything from how to eat a salad to how to wear her hair...even the spelling of Kathryn's name was changed (adding the "y") per Miss D's request. Throughout their time together, the two grew incredibly close, and Kathryn had a front-row seat to the larger-than-life Davis's career renaissance in her later years, as well as to the humiliating public betrayal that nearly killed Miss D. The frame of this story is a four-day road trip Kathryn and Davis took from Biarritz to Paris, during which they disentangled their ferocious dependency. Miss D and Me is a window into the world of the unique and formidable Bette Davis, told by the person who perhaps knew her best of all.

Approaches to Teaching Gaines's *The Autobiography of Miss Jane Pittman* and Other Works Nov 14 2019 *The Autobiography of Miss Jane Pittman* tells the story of a woman, a community, and the African American experience from the Civil War through Jim Crow to the civil rights movement. This narrative and Gaines's other novels and short stories explore the life of blacks in the South, their religious traditions and folkways, and their struggles under oppression. The southern communities described are diverse: blacks, creoles of color, poor whites, and wealthy landowners. Part 1 of this volume provides biographical information about Ernest Gaines and a discussion of critical and background studies of his narrative. The essays in part 2 will help teachers of African American literature, American literature, and southern literature convey to their students various aspects of Gaines's work and the adaptations of it in relation to southern literature, history, music, folk culture, and vernaculars of English.

Of Love and Dust Mar 31 2021 This is the story of Marcus: bonded out of jail where he has been awaiting trial for murder, he is sent to the Hebert

plantation to work in the fields. There he encounters conflict with the overseer, Sidney Bonbon, and a tale of revenge, lust and power plays out between Marcus, Bonbon, BonBon's mistress Pauline, and BonBon's wife Louise.

The Autobiography of Miss Jane Pittman Dec 20 2022 "This is a novel in the guise of the tape-recorded recollections of a black woman who has lived 110 years, who has been both a slave and a witness to the black militancy of the 1960's. In this woman Ernest Gaines has created a legendary figure, a woman equipped to stand beside William Faulkner's Dilsey in *The Sound And The Fury*." Miss Jane Pittman, like Dilsey, has 'endured,' has seen almost everything and foretold the rest. Gaines' novel brings to mind other great works *The Odyssey* for the way his heroine's travels manage to summarize the American history of her race, and *Huckleberry Finn* for the clarity of her voice, for her rare capacity to sort through the mess of years and things to find the one true story in it all." -- Geoffrey Wolff, *Newsweek*.

"Stunning. I know of no black novel about the South that excludes quite the same refreshing mix of wit and wrath, imagination and indignation, misery and poetry. And I can recall no more memorable female character in Southern fiction since Lena of Faulkner's *Light In August* than Miss Jane Pittman." -- Josh Greenfeld, *Life*

Miss Ulysses from Puka-Puka Apr 19 2020 *Miss Ulysses from Puka-Puka* (2nd edition) by Florence (Johnny) Frisbie is the first book written by a Polynesian woman. It tells the amazing story of a young girl growing up on a remote island in the Cook Islands group. Written when Johnny was between the ages of 12 and 14, and published in 1948 when she was 15, Johnny likens her travels through South Pacific islands to those of Ulysses in the *Odyssey*. Through Johnny's fresh and unspoiled eyes, we read of a Garden-of-Eden existence on a remote atoll, where the land and the sea provide all that is necessary for life. The sea brings danger as well; Johnny describes the terror of a hurricane that all but destroys a deserted island where she and her family are marooned. The sea rises and floods the entire island to a depth of six feet; they barely survive by tying themselves to the topmost branches of a tall tree.

Johnny's writing sparkles. She has humor and wisdom beyond her years as she describes life and customs on the island where she grew up. Her grandmother's extended family, the trading station operated by her father, the local witch doctor, a native missionary, her father's mistress after the death of her mother, and her first boyfriend are among the characters she describes with unflinching honesty. Cut off from the outside world, the island is so remote that six months pass between visits by passing ships. She learns at an early age to be self-reliant. Struck early by tragedy (her mother died when Johnny was nine years old), she helps her father care for four brothers and sisters until he falls ill and dies when she is sixteen. Friends including James A. Michener arrange a foster family in Hawaii where she pursues her education and re-unites with her two sisters. Out of print for more than sixty years, Johnny has added two new chapters to this classic and compelling book and illustrated it with family photos and three maps.

Men, Makeup & Monsters Jan 09 2022 Hollywood's Masters of Illusion and F/X Cinema is illusion, and the 12 masters of magic to be found in this book are the best to be found in Hollywood. The films featured include: Terminator Two, Aliens, Living Dead, Hellraiser, Jurassic Park, The Fly, The Exorcist and many more. Ideal interested in learning the craft of movie make-up or for film buffs who want to know how its all done. Foreword by Clive Barker.

Lady Bird Feb 10 2022 Includes an excerpt from Jan Jarboe Russell's The Train to Crystal City.

Coming of Age in Mississippi Oct 06 2021 The unforgettable memoir of a woman at the front lines of the civil rights movement—a harrowing account of black life in the rural South and a powerful affirmation of one person's ability to affect change. “ Anne Moody ’ s autobiography is an eloquent, moving testimonial to her courage. ” —Chicago Tribune Born to a poor couple who were tenant farmers on a plantation in Mississippi, Anne Moody lived through some of the most dangerous days of the pre-civil rights era in the South. The week before she began high school came the news of Emmet Till ’ s lynching. Before then, she had “ known the fear of hunger, hell, and

the Devil. But now there was . . . the fear of being killed just because I was black. ” In that moment was born the passion for freedom and justice that would change her life. A straight-A student who realized her dream of going to college when she won a basketball scholarship, she finally dared to join the NAACP in her junior year. Through the NAACP and later through CORE and SNCC, she experienced firsthand the demonstrations and sit-ins that were the mainstay of the civil rights movement—and the arrests and jailings, the shotguns, fire hoses, police dogs, billy clubs, and deadly force that were used to destroy it. A deeply personal story but also a portrait of a turning point in our nation ’ s destiny, this autobiography lets us see history in the making, through the eyes of one of the footsoldiers in the civil rights movement. Praise for *Coming of Age in Mississippi* “ A history of our time, seen from the bottom up, through the eyes of someone who decided for herself that things had to be changed . . . a timely reminder that we cannot now relax. ” —Senator Edward Kennedy, *The New York Times Book Review* “ Something is new here . . . rural southern black life begins to speak. It hits the page like a natural force, crude and undeniable and, against all principles of beauty, beautiful. ” —*The Nation* “ Engrossing, sensitive, beautiful . . . so candid, so honest, and so touching, as to make it virtually impossible to put down. ” —*San Francisco Sun-Reporter*

A Lesson Before Dying Jun 02 2021 NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • A deep and compassionate novel about a young man who returns to 1940s Cajun country to visit a black youth on death row for a crime he didn't commit. Together they come to understand the heroism of resisting. A “ majestic, moving novel ... an instant classic, a book that will be read, discussed and taught beyond the rest of our lives” (*Chicago Tribune*), from the critically acclaimed author of *A Gathering of Old Men* and *The Autobiography of Miss Jane Pittman*.

Catherine Carmier Jul 03 2021 A compelling debut love story set in a deceptively bucolic Louisiana countryside, where blacks, Cajuns, and whites maintain an uneasy coexistence--by the award-winning author of *A Lesson Before Dying* and *The Autobiography of Miss Jane Pittman*. After living in

San Francisco for ten years, Jackson returns home to his benefactor, Aunt Charlotte. Surrounded by family and old friends, he discovers that his bonds to them have been irreparably rent by his absence. In the midst of his alienation from those around him, he falls in love with Catherine Carmier, setting the stage for conflicts and confrontations which are complex, tortuous, and universal in their implications.

Rabbit Apr 12 2022 Finalist for an NAACP Image Award for Outstanding Literature Finalist for a 2018 Southern Book Prize for Biography and History

“ I pounced on [Ms. Pat's] book. And I thought she did such a great job...God, [Rabbit] was entertaining. And I recommended it to so many people. ” — David Sedaris, author of the New York Times bestseller Calypso “An absolute must-read” — Shondaland “ [Rabbit] tells how it went down with brutal honesty and outrageous humor ” — New York Times “ I know a lot of people think they know what it ’ s like to grow up in the hood. Like maybe they watched a couple of seasons of The Wire and they got the shit all figured out. But TV doesn ’ t tell the whole story. ” — Ms. Pat They called her Rabbit. Patricia Williams (aka Ms. Pat) was born and raised in Atlanta at the height of the crack epidemic. One of five children, Pat watched as her mother struggled to get by on charity, cons, and petty crimes. At age seven, Pat was taught to roll drunks for money. At twelve, she was targeted for sex by a man eight years her senior. By thirteen, she was pregnant. By fifteen, Pat was a mother of two. Alone at sixteen, Pat was determined to make a better life for her children. But with no job skills and an eighth-grade education, her options were limited. She learned quickly that hustling and humor were the only tools she had to survive. Rabbit is an unflinching memoir of cinematic scope and unexpected humor. With wisdom and humor, Pat gives us a rare glimpse of what it ’ s really like to be a black mom in America.

The Autobiography of Miss Jane Pittman and Related Readings Nov 19 2022 The life story of a black woman born in slavery on a Louisiana plantation who is freed at the end of the Civil War and lives for 100 more years to see the second emancipation. The story begins in 1864 as she

describes her young life during the end of the Civil War, and it ends 100 years later as she sets out with a group of friends to lead a demonstration for the freedom that had been promised her a century before.

Miss Jane: A Novel Mar 11 2022 Longlisted for the National Book Award and a Washington Post Best Book of the Year "Gorgeous...A writer of profound emotional depths." —New York Times Book Review Since his award-winning debut collection of stories, *Last Days of the Dog-Men*, Brad Watson has been expanding the literary traditions of the South in work as melancholy, witty, strange, and lovely as any in America. Drawing on the true story of his great-aunt, he explores the life of Miss Jane Chisolm, born in rural, early-twentieth-century Mississippi with a genital birth defect that excludes her from the roles traditional for a woman of her time and place and frees her to live her life as she pleases. With irrepressible vitality and generosity of spirit, Miss Jane mesmerizes those around her, exerting an unearthly fascination that lives beyond her still.

Autobiography of Miss Cornelia Knight, Lady Companion to the Princess Charlotte of Wales Aug 24 2020

GI Sg Auto/Ms Jane Pitman Jan 17 2020 Provides teaching strategies, background, and suggested resources; reproducible student pages to use before, during, and after reading--Cover.

Autobiography of a Face Dec 16 2019 In this celebrated memoir and exploration of identity, cancer transforms the author ' s face, childhood, and the rest of her life. At age nine, Lucy Grealy was diagnosed with a potentially terminal cancer. When she returned to school with a third of her jaw removed, she faced the cruel taunts of classmates. It took her twenty years of living with a distorted self-image and more than thirty years of reconstructive procedures before she could come to terms with her appearance. In this lyrical and strikingly candid memoir, Grealy tells her story of great suffering and remarkable strength without sentimentality and with considerable wit. She captures what it is like as a child and a young adult to be torn between two warring impulses: to feel that more than anything else we want to be loved for who we are, while wishing desperately and secretly to be perfect. A

New York Times Notable Book “ This is a young woman ’ s first book, the story of her own life, and both book and life are unforgettable. ” —New York Times “ Engaging and engrossing, a story of grace as well as cruelty, and a demonstration of [Grealy's] own wit and style and class.”—Washington Post Book World

Autobiography of Miss Cornelia Knight Jul 23 2020 Reprint of the original, first published in 1861.

The Autobiography of Miss Jane Pittman Jan 21 2023 Miss Jane Pittman. She is one of the most unforgettable heroines in American fiction, a woman whose life has come to symbolize the struggle for freedom, dignity, and justice. Ernest J. Gaines ’ s now-classic novel—written as an autobiography—spans one hundred years of Miss Jane ’ s remarkable life, from her childhood as a slave on a Louisiana plantation to the Civil Rights era of the 1960s. It is a story of courage and survival, history, bigotry, and hope—as seen through the eyes of a woman who lived through it all. A historical tour de force, a triumph of fiction, Miss Jane ’ s eloquent narrative brings to life an important story of race in America—and stands as a landmark work for our time.

The Autobiography of Alice B. Toklas Jun 21 2020 The Autobiography of Alice B. Toklas was written in 1933 by Gertrude Stein in the guise of an autobiography authored by Alice B. Toklas, who was her lover. It is a fascinating insight into the art scene in Paris as the couple were friends with Paul Cezanne, Henri Matisse and Pablo Picasso. They begin the war years in England but return to France, volunteering for the American Fund for the French Wounded, driving around France, helping the wounded and homeless. After the war Gertrude has an argument with T. S. Eliot after he finds one of her writings inappropriate. They become friends with Sherwood Anderson and Ernest Hemingway. It was written to make money and was indeed a commercial success. However, it attracted criticism, especially from those who appeared in the book and didn't like the way they were depicted.

Mozart and Leadbelly Oct 26 2020 The beloved author of the classic, best-selling novel *A Lesson Before Dying* shares the inspirations behind his books

and his reasons for becoming a writer in this collection of stories and essays. Told in the simple and powerful prose that is a hallmark of his craft, these writings by Ernest J. Gaines faithfully evoke the sorrows and joys of rustic Southern life. From his depiction of his childhood move to California — a move that propelled him to find books that conjured the sights, smells, and locution of his native Louisiana home — to his description of the real-life murder case that gave him the idea for his masterpiece; this wonderful collection is a revelation of both man and writer.

A Study Guide for Ernest Gaines's *The Autobiography of Miss Jane Pitman* Oct 14 2019 A Study Guide for Ernest Gaines's "The Autobiography of Miss Jane Pitman," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

Curriculum Vitae Feb 16 2020 Muriel Spark's bracingly salty memoir is a no-holds-barred trip through an extraordinary writer's life.

The Autobiography of Mrs. Tom Thumb Jul 15 2022 For anyone who loves the historical novels of Sara Gruen, Geraldine Brooks, and E. L. Doctorow, a barnstorming tale of an irrepressible, brawling, bawdy era and the remarkable woman who had the courage to match the unique spirit of America's Gilded Age. She was only two feet, eight inches tall, but more than a century later, her legend reaches out to us. As a child, Mercy Lavinia "Vinnie" Warren Bump was encouraged to live a life hidden away from the public. Instead, she reached out to the immortal impresario P. T. Barnum, married the tiny superstar General Tom Thumb in the wedding of the century, and became the world's most unexpected celebrity. Vinnie's wedding captivated the nation, preempted coverage of the Civil War, and even ushered her into the White House. But her fame also endangered the person she prized most: her similarly sized sister, Minnie, a gentle soul unable to escape the glare of Vinnie's spotlight. A barnstorming novel of the Gilded Age, *The Autobiography of Mrs. Tom Thumb* is the irresistible

epic of a heroine who conquered the country with a heart as big as her dreams—and whose story will surely win over yours. Look for special features inside. Join the Circle for author chats and more. **BONUS:** This edition contains a timeline, an interview with Melanie Benjamin, and an excerpt from Melanie Benjamin's *Alice I Have Been*.

Just as I Am Jun 14 2022 “ In her long and extraordinary career, Cicely Tyson has not only succeeded as an actor, she has shaped the course of history. ” – President Barack Obama, 2016 Presidential Medal of Freedom ceremony “ Just as I Am is my truth. It is me, plain and unvarnished, with the glitter and garland set aside. In these pages, I am indeed Cicely, the actress who has been blessed to grace the stage and screen for six decades. Yet I am also the church girl who once rarely spoke a word. I am the teenager who sought solace in the verses of the old hymn for which this book is named. I am a daughter and a mother, a sister and a friend. I am an observer of human nature and the dreamer of audacious dreams. I am a woman who has hurt as immeasurably as I have loved, a child of God divinely guided by his hand. And here in my ninth decade, I am a woman who, at long last, has something meaningful to say. ” – Cicely Tyson

The Autobiography of Miss Jane Pittman Feb 22 2023 "This is a novel in the guise of the tape-recorded recollections of a black woman who has lived 110 years, who has been both a slave and a witness to the black militancy of the 1960's. In this woman Ernest Gaines has created a legendary figure, a woman equipped to stand beside William Faulkner's Dilsey in *The Sound And The Fury*." Miss Jane Pittman, like Dilsey, has 'endured,' has seen almost everything and foretold the rest. Gaines' novel brings to mind other great works *The Odyssey* for the way his heroine's travels manage to summarize the American history of her race, and *Huckleberry Finn* for the clarity of her voice, for her rare capacity to sort through the mess of years and things to find the one true story in it all." -- Geoffrey Wolff, *Newsweek*. "Stunning. I know of no black novel about the South that excludes quite the same refreshing mix of wit and wrath, imagination and indignation, misery and poetry. And I can recall no more memorable female character in

Southern fiction since Lena of Faulkner's *Light In August* than Miss Jane Pittman." -- Josh Greenfeld, *Life*

Miss Rhythm Nov 26 2020 Singer Ruth Brown, "Miss Rhythm", shares candid recollections of the early days of R&B, the racism she encountered on the road, and her chart-topping success despite seemingly impossible odds. 65 photos.

The Tragedy of Brady Sims Nov 07 2021 A courthouse shooting leads a young reporter to uncover the long story of race and power in his small town and the relationship between the white sheriff and the black man who "whipped children" to keep order—in the final novella by the beloved Ernest J. Gaines. After Brady Sims pulls out a gun in a courtroom and shoots his own son, who has just been convicted of robbery and murder, he asks only to be allowed two hours before he'll give himself up to the sheriff. When the editor of the local newspaper asks his cub reporter to dig up a "human interest" story about Brady, he heads for the town's barbershop. It is the barbers and the regulars who hang out there who narrate with empathy, sadness, humor, and a profound understanding the life story of Brady Sims—an honorable, just, and unsparing man who with his tough love had been handed the task of keeping the black children of Bayonne, Louisiana in line to protect them from the unjust world in which they lived. And when his own son makes a fateful mistake, it is up to Brady to carry out the necessary reckoning. In the telling, we learn the story of a small southern town, divided by race, and the black community struggling to survive even as many of its inhabitants head off northwards during the Great Migration.

The Autobiography of Miss Jane Pittman Oct 18 2022 Written as the recollection of a 110-year-old woman, "Miss Jane", *The Autobiography of Miss Jane Pittman* is the narrative of African-American history from the Declaration of Emancipation to the Civil Rights movement of the 1960s. Gaines's masterpiece is meant to represent the interpretation of the events of a century through the central character's uneducated but streetwise vision. Carefully built on a historical structure, the book relies on a well-mastered stylistic technique that mixes several literary genres, providing the reader with

a deep insight into the African American experience. Inevitably, such central issues as "black pride", human dignity, ethics or the nature of freedom are raised and the reader finds himself actively involved in the re-construction of a black subject whom "history" had relegated in the footnotes of a "Manifest Destiny" written by revisionist ideologues. Patrick BADONNEL, former chair of the "Agrégation", is full professor of American literature at the Sorbonne Nouvelle University (Paris III), where he teaches seminars on the African American subject and on psychoanalytical criticism. He is the author of several books on American contemporary writers (with Professor C. Maisonnat) and has written extensively on William Styron's work. Also interested in the short story he is the author (with C. Maisonnat) of *La Nouvelle Anglo-saxonne. Initiation à une lecture psychanalytique* (Hachette Supérieur, 1998). Cet ouvrage est le fruit de la collaboration entre les éditions Armand Colin et le Centre National d'Enseignement à Distance, établissement public d'enseignement qui dispense des formations de tous niveaux à plus de 350 000 inscrits répartis dans le monde entier. Cette contribution scientifique d'enseignants chercheurs de l'Université française s'intègre dans les préparations assurées par le CNED aux CAPES et aux agrégations d'anglais qui comprennent aussi des conseils méthodologiques et des entraînements aux épreuves des concours avec correction personnalisée. Ernest J. Gaines : the author and his work. Catherine Carmier and *Of Love and Dust*. General context and historical background. Narrative strategies. Language and voice. Genres interdits : la violence fictionnelle. Le principe féminin. Une virilité problématique. Discours de la servitude, parole de la négritude. Réduction idéologique, extension politique.

How Different From Us May 01 2021 Frances Mary Buss, who began her teaching career at fourteen, was only twenty-three when she founded the North London Collegiate School, the forerunner and model of Girls' High Schools throughout the country. Her friend Dorothea Beale was for nearly fifty years Principal of Cheltenham Ladies College, which she changed from an insignificant local school into a school and college with a comprehensive

teacher training department and with upwards of a thousand pupils. She was also the founder of St. Hilda's College, Oxford. Imbued with strong religious principles and endowed with immense energy and industry, the two women exercised a powerful influence on the development of women's education in Britain. Yet both had to contend with bitter opposition and disillusionment. This is the first joint biography of Miss Buss and Miss Beale and it gives a fascinating comparison of their methods and widely differing characters. The author had access to hitherto unpublished material, and gathered information from pupils of both schools and from others who knew the two headmistresses, ensuring that the book, whilst full of anecdotes, is also authoritative.

Fever Aug 04 2021 The first major biography of the legendary singer--an enthralling account of a charismatic artist moving through the greatest, most glamorous era of American music.

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