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Spectrum The Canneries, Cabins, and Caches of Bristol Bay, Alaska Yugoslavia's Sunny Side

The stories gathered here are wonderfully imaginative, erotically charged, unforgettable. Dean Paschal explores a variety of different worlds, like that of "Sauteing the Platygast," where evolution and the culinary arts have run amok, or the hospital emergency room of "Genesis" visited by a badly hemorrhaging drug addict. Elsewhere a mechanically inclined boy is seduced by a clockwork maiden, and a woman metamorphosed into a python relives some of the erotic moments of her previous life. Renaissance Fun is about the technology of Renaissance entertainments in stage machinery and theatrical special effects; in gardens and fountains; and in the automata and self-playing musical instruments that were installed in garden grottoes. How did the machines behind these shows work? How exactly were chariots filled with singers let down onto the stage? How were flaming dragons made to fly across the sky? How were seas created on stage? How did mechanical birds imitate real birdsong? What was 'artificial music', three centuries before Edison and the phonograph? How could pipe organs be driven

and made to play themselves by waterpower alone? And who were the architects, engineers, and craftsmen who created these wonders? All these questions are answered. At the end of the book we visit the lost 'garden of marvels' at Pratolino with its many grottoes, automata and water jokes; and we attend the performance of Mercury and Mars in Parma in 1628, with its spectacular stage effects and its music by Claudio Monteverdi - one of the places where opera was born. Renaissance Fun is offered as an entertainment in itself. But behind the show is a more serious scholarly argument, centred on the enormous influence of two ancient writers on these subjects, Vitruvius and Hero. Vitruvius's Ten Books on Architecture were widely studied by Renaissance theatre designers. Hero of Alexandria wrote the Pneumatics, a collection of designs for surprising and entertaining devices that were the models for sixteenth and seventeenth century automata. A second book by Hero On Automata-Making - much less well known, then and now - describes two miniature theatres that presented plays without human intervention. One of these, it is argued, provided the model for the type of proscenium theatre introduced from the mid-sixteenth century, the

generic design which is still built today. As the influence of Vitruvius waned, the influence of Hero grew. As you climbed the rickety stairs of an old woolshed at Sydney harbour in 1944, you would hear the thrum of clicks and buzzes. Rows of men and women in uniforms and headsets would be tapping away vigorously at small machines, under the careful watch of their young female trainers. Presiding over the cacophony was a tiny woman, known to everyone as 'Mrs Mac', one of Australia's wartime legends.² A smart girl from a poor mining town who loved to play with her father's tools, Violet McKenzie became an electrical engineer, a pioneer of radio and a successful businesswoman. As the clouds of war gathered in the 1930s, she defied convention and trained young women in Morse code, foreseeing that their services would soon be sorely needed. Always a champion of women, she was instrumental in getting Australian women into the armed forces. Mrs Mac was adored by the thousands of young women and men she trained, and came to be respected by the defence forces and the public too for her vision and contribution to the war effort. David Dufty brings her story to life in this heartwarming and captivating biography. '[An]

incredible and inspiring life... Dufty's new biography captures her unwavering dedication in the face of adversity.' - Professor Genevieve Bell, Australian National University 'A cracking story about the famous Australian radio engineer you've never heard of.' - Dick Smith, entrepreneur and philanthropist James Lee Burke's most beloved character, Dave Robicheaux, returns in this New York Times bestselling mystery set in the towns and backwoods of Louisiana: an "enthralling yet grim novel that...will captivate, start to finish" (Publishers Weekly). Dave Robicheaux is a haunted man. From the acts he committed in Vietnam, to his battles with alcoholism, to the sudden loss of his beloved wife, Molly, his thoughts drift from one irreconcilable memory to the next. Images of ghosts pepper his reality. Robicheaux's only beacon remains serving as a detective in New Iberia, Louisiana. It's in that capacity that Robicheaux crosses paths with powerful mob boss, Tony Nemo. Tony has a Civil War sword he'd like to give to Levon Broussard, a popular local author whose books have been adapted into major Hollywood films. Then there's Jimmy Nightengale, the young poster boy of New Orleans wealth and glamour. Jimmy's fond of

Levon's work, and even fonder of his beautiful, enigmatic wife, Rowena. Tony thinks Jimmy can be a US Senator someday, and has the resources and clout to make it happen. There's something off about the relationship among these three men, and after a vicious assault, it's up to Robicheaux to uncover the truth "in the barn-burner of a climax" (Booklist, starred review). Complicating matters is the sudden death of the New Iberian local responsible for Molly's death; namely that Robicheaux's colleague thinks Robicheaux had something to do with it. As Robicheaux works to clear his name and make sense of the murder, a harrowing study of America emerges: this nation's abiding conflict between a sense of past grandeur and a legacy of shame, its easy seduction by demagogues and wealth, and its predilection for violence and revenge. "It has been almost five years since James Lee Burke's last Dave Robicheaux novel, and it was absolutely worth the wait" (Associated Press). Comprehensive directory of databases as well as services "involved in the production and distribution of information in electronic form." There is a detailed subject index and function/service classification as well as name, keyword, and geographical location indexes. The

Index of American Periodical Verse indexes poems published in a broad cross-section of poetry, literary, scholarly, popular, general, and "little" magazines, journals, and reviews published in the US, Canada, and the Caribbean. These periodicals are listed in the "Periodicals Indexed" section, together with name of editor(s), address, issues indexed in this volume, and subscription information. This volume of the Index covers 287 periodicals, and includes some 6,900 entries for individual poets and translators, with some 18,000 entries for individual poems. A separate index provides access by title or first line. Annotation copyright by Book News, Inc., Portland, OR

Sun Records gave us rock and roll, Motown Records gave us pop soul, and Chess Records gave us the blues. Chess was label for Muddy Waters, Howlin' Wolf, Chuck Berry, Etta James, and Bo Diddley--and in this critically acclaimed history we learn the full story of this legendary label. The greatest artists who sang and played the blues made their mark with Leonard and Phil Chess, whose Chicago-based record company was synonymous with the sound that swept up from the South, embraced the Windy City, and spread out like wildfire into mid-century America. Spinning Blues into Gold is

the impeccably researched story of the men behind the music and the remarkable company they created. Chess Records--and later Checkers, Argo, and Cadet Records--was built by Polish immigrant Jews, brothers who saw the blues as a unique business opportunity. From their first ventures, a liquor store and then a nightclub, they promoted live entertainment. And parlayed that into the first pressings sold out of car trunks on long junkets through the midsection of the country, ultimately expanding their empire to include influential radio stations. The story of the Chess brothers is a very American story of commerce in the service of culture. Long on chutzpah, Leonard and Phil Chess went far beyond their childhoods as the sons of a scrap-metal dealer. They changed what America listened to; the artists they promoted planted the seeds of rock 'n' roll--and are still influencing music today. In this book, Cohodas expertly captures the rich and volatile mix of race, money, and recorded music. She also takes us deep into the world of independent record producers, sometimes abrasive and always aggressive men striving to succeed. Leonard and Phil Chess worked hand-in-glove with disenfranchised black artists, the intermittent charges of exploitation

balanced by the reality of a common purpose that eventually brought fame to many if not most of the parties concerned. From beginning to end, as we find in these pages, the lives of the Chess brothers were socially, financially, and creatively entwined with those of the artists they believed in. Dave Robicheaux, a detective in the New Iberia, Louisiana, Sheriff's Office, becomes embroiled in a new investigation into the twenty-eight-year-old murder of a famed NAACP leader, when the man convicted of the crime asks him to prove his innocence.

The Blackwell Dictionary of Historians provides an authoritative and readable source book for students and specialists. It includes entries on over 450 historians, dating from Herodotus to the present. Individuals have not necessarily been chosen on account of the importance of their own research but rather for their interest in, and influence on, the theory and practice of history and the role of the historian. In particular the Dictionary includes details of historians most frequently encountered by students following courses on historiography. Over 200 specialists have contributed to the Dictionary which is organized alphabetically, and includes a comprehensive index. We live in an age of addiction, from

compulsive gaming and shopping to binge eating and opioid abuse. What can we do to resist temptations that insidiously and deliberately rewire our brains? Nothing, David Courtwright says, unless we understand the global enterprises whose “limbic capitalism” creates and caters to our bad habits. Presents the 467 best-performing LCSH subdivisions that speak to the kinds of research questions librarians handle every day. The quick-reference format, along with a handy index, makes this a useful tool to keep close at hand. A search for traces of the voice before the phonograph, reconstructing a series of ancient soundscapes from Aristotle to Augustine. Long before the invention of musical notation, and long before that of the phonograph, the written word was unrivaled as a medium of the human voice. In *The Ancient Phonograph*, Shane Butler searches for traces of voices before Edison, reconstructing a series of ancient soundscapes from Aristotle to Augustine. Here the real voices of tragic actors, ambitious orators, and singing emperors blend with the imagined voices of lovesick nymphs, tormented heroes, and angry gods. The resonant world we encounter in ancient sources is at first unfamiliar, populated by texts that speak and

sing, often with no clear difference between the two. But Butler discovers a commonality that invites a deeper understanding of why voices mattered then and why they have mattered since. With later examples that range from Mozart to Jimi Hendrix, Butler offers an ambitious attempt to rethink the voice—as an anatomical presence, a conceptual category, and a source of pleasure and wonder. He carefully and critically assesses the strengths and limits of recent theoretical approaches to the voice by Adriana Cavarero and Mladen Dolar and makes a rich and provocative range of ancient material available for the first time. *The Ancient Phonograph* will appeal not only to classicists and to voice theorists but to anyone with an interest in the verbal arts—literature, oratory, song—and the nature of aesthetic experience. From the creator of the New York Times bestselling Griffin & Sabine series, Nick Bantock, whose work is collected across the globe. From the creator of the bestselling Griffin & Sabine series comes a visual puzzle book posed by a mysterious character named Magnus Berlin. Readers must study Berlin's introductory note, list of clues, and 16 multifaceted notes and envelopes to decode cryptic anagrams,

pictograms, number puzzles, and wordplay. When solved, each clue reveals one word—but the rest remains a mystery. • Multiple clues to keep players guessing • Beautiful layout • A challenge for even the most advanced puzzle solvers Anyone who likes the mysteries of *The Morning Star: In Which the Extraordinary Correspondence of Griffin & Sabine is Illuminated*, *The Griffin & Sabine Trilogy Boxed Set* will have fun with this puzzle book. • A perfect gift for anyone who likes mysteries and solving puzzles • Fans of Nick Bantock will love this mystery • Those who enjoy solving riddles will have fun solving these clues For more than half a century, *Famous First Facts* has earned the accolades of reviewers and a place on library reference shelves nationwide. This new edition of the reference classic is updated and expanded with new entries reflecting the latest developments and discoveries, and newly organized for easier access to information. Traces the history of unions in the U.S., analyzes their effect on unemployment, inflation, and the economy, and recommends changes in basic government policies This book undertakes a critical analysis of the history of domestic tourism in Yugoslavia under Communism.

Despite the central role of tourism in the political making of the Yugoslav socialist state after WWII and in everyday life, the topic has remained neglected as an object of historical research, which has tended to dwell on war and "ethnic" conflict in the past two decades. For many former citizens of Yugoslavia, however, memories of holidaymaking, as well as tourism as a means of livelihood, today evoke a sense of the "good life" people enjoyed before the economy, and subsequently the country, fell apart. The story evolved from the popularization of tourism and holidaymaking among Yugoslav citizens in the 1950s and 1960s to the consumer practices of the 1970s and 1980s. The essays review tourism as a political, economic and social project of the Yugoslav federal state, and as a crucial field of social integration; it is investigated how ideologies aimed to turn workers into consumers of "purposeful" leisure, and how these ideas were set against actual practices of recreation and holidaymaking. 2005 SPUR Award Winner A West Texas starscape, stunning by any measure, is emblematic of Walt McDonald's plains. A lifelong celebration culminates in this, his best—and perhaps last—collection of new poems. At seventy, the

poet affirms, we live by the mystery of grace even as we watch familiar stars blink out at dawn. For he believes “God knows we are dust / and counts our steps.” In “Leaving the Middle Years,” he writes, “At our age, / every day is grace and every breath / a blessing. Life is grass, stunningly brief / but abundant in so many ways.” Walt writes about heroes—a mother who taught tumbling; family and friends gone to war; the brave at home who heal or console; others who rescue from war zones as many children as they can. Heroes, too, are those whose fidelity and joy find faces in these poems. Watching crows at dawn in Montana, a husband thinks of his wife inside their mountain cabin: If Ursula finds more gray she’ll go on humming, knowing it’s okay, our children three thousand miles away but fine, when they called last night. She comes outside with coffee, closing the door so softly even the crows don’t stop. Annotation

In *Intoxicated Identities*, Tim Mitchell provides a novel and well-grounded framework for understanding subjective drinking experiences from the Aztecs to the present day in areas as diverse as Chiapas, Chihuahua, Oaxaca, Mexico City, Texas and California. Power drinking plays a crucial role in Mexican religion, politics, fine

arts and ritual spousal abuse. Mexico ranks number one in deaths from cirrhosis, and Mexican Americans are twice as likely to be arrested for drunken driving as blacks or whites. With methods and concepts derived from an extraordinary range of disciplines, Mitchell explains how Mexican culture reinforces heavy drinking. He analyzes supply (nationalistic marketing strategies) but emphasizes demand (psychocultural motivations unique to Mexico). He chronicles the joys and sorrows of a borrachera, or drinking binge, and explores this altered state of consciousness on its own terms, not from any temperance or anti-alcohol perspective. A collection of the essays of art critic and poet Peter Schjeldahl, which explores his thoughts on individual contemporary artists, their work, events and ethics in the art world and new, creative directions. After saving the life of a wealthy tech guru who seems suddenly plagued by potentially lethal accidents, Clare accepts his job offer to create the world's best coffee blend, in the latest novel of the series following *Holiday Buzz*. 35,000 first printing. Selects for programming use 2,400 of the best contemporary recorded children's songs. CSA Sociological Abstracts abstracts and indexes the

international literature in sociology and related disciplines in the social and behavioral sciences. The database provides abstracts of journal articles and citations to book reviews drawn from over 1,800+ serials publications, and also provides abstracts of books, book chapters, dissertations, and conference papers. "From one of our most original essayists and critics, Sonata for Jukebox, with its dizzying array of musical references, its heartrending personal stories, and its vivid evocation of half a century of pop music's evolution, is a remarkable exploration of how people use music to understand and give cadence to their lives."--BOOK JACKET. Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law.

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