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*Race is arguably the most profound and enduring cleavage in American society and politics. This book examines the sources and dynamics of the race cleavage in American society through a detailed analysis of intergroup and intragroup differences at the level of mass opinion. The ethclass theory, which examines the intersection of ethnicity and class, is used to analyze interracial differences in mass attitudes. This analysis yields three clusters of opinion that distinguish African Americans from whites -- religiosity, interpersonal alienation, and political liberalism. The authors then examine the intragroup sources of these opinion differences among blacks in terms of class, gender, age, region, and religion. While the authors demonstrate an embryonic trend of more black middle class opinion agreement with whites, the book confirms the ethclass character of the black experience whereby race and race consciousness are still more significant than class in shaping black attitudes. Given the growing class bifurcation in black America and the continuing debate about its significance in shaping black attitudes and behavior, this book offers a refreshing new analysis of the homogeneity as well as heterogeneity of black mass public opinion. An exclusively Canadian textbook, this collection investigates the relationships between identity, geography, and popular culture that are produced and consumed in this sprawling country. Expanding beyond the clichés of friendliness and snow, this text provides a fresh perspective on what it means to be Canadian, both nationally and transnationally. Scholars look at historical subjects like Québécois identity and Indigenous self-representation and explore issues in contemporary media, including music, film, television, comic books, video games, and social media. From Drake to the Tragically Hip, Trailer Park Boys to The Amazing Race Canada, and poutine to maple syrup, mainstream icons and trends are studied in the interdisciplinary context of race, gender, sexuality, politics, and patriotism. Contributing to the location of Canadian popular culture, this unique resource will engage*

students and scholars of communication studies, cultural studies, and Canadian studies.

**FEATURES** - Includes key concepts and theories and a glossary - Engages students with relatable historical and contemporary examples of Canadiana through a breadth of media, including television shows, websites, journals, celebrities, newspapers, literature, comic books, video games, music, and films - Ensures equal representation of a national and transnational Canada, which includes examples of race, gender, sexuality, and ethnicity, with particular attention to geographical intricacies that contain all provinces and territories More than 1.5 million North Carolinians today live in poverty. More than one in five are children. Behind these sobering statistics are the faces of our fellow citizens. This book tells their stories. Since 2012, Gene R. Nichol has traveled the length of North Carolina, conducting hundreds of interviews with poor people and those working to alleviate the worst of their circumstances. In an afterword to this new edition, Nichol draws on fresh data and interviews with those whose voices challenge all of us to see what is too often invisible, to look past partisan divides and preconceived notions, and to seek change. Only with a full commitment as a society, Nichol argues, will we succeed in truly ending poverty, which he calls our greatest challenge. In the international political economy of the last two millennia, there tends to be one state leading the world as the foremost producer of energy and new technology. In *Racing to the Top*, William R. Thompson and Leila Zakhirova argue that the US and China, like previous leading countries, rely on energy transition, or the development of alternative energy, in order to make new technology relatively inexpensive to develop and to fuel. While the US has historically held the lead, its edge in the global energy economy appears to be eroding, and as energy leadership diminishes, so does the country's position in world politics. Thompson and Zakhirova take a long view in order to show what will be necessary for a new power to emerge as the system leader, then map a path forward for energy policy. Informed by a deep knowledge of world history, political economy, and environmental technology, this book is the first complete overview of energy transitions over the past thousand years. **NATIONAL BESTSELLER** • The astonishing and hugely entertaining story that completely changed the way we run. An epic adventure that began with one simple question: Why does my foot hurt? "Equal parts quest, physiology treatise, and running history.... The climactic race reads like a sprint.... It simply makes you want to run." —*Outside Magazine*

*Isolated by Mexico's deadly Copper Canyons, the blissful Tarahumara Indians have honed the ability to run hundreds of miles without rest or injury. In a riveting narrative, award-winning journalist and often-injured runner Christopher McDougall sets out to discover their secrets. In the process, he takes his readers from science labs at Harvard to the sun-baked valleys and freezing peaks across North America, where ever-growing numbers of ultra-runners are pushing their bodies to the limit, and, finally, to a climactic race in the Copper Canyons that pits America's best ultra-runners against the tribe. McDougall's incredible story will not only engage your mind but inspire your body when you realize that you, indeed all of us, were born to run. Look for *Born to Run 2*, coming in December! What happens when ideas presented as science lead us in the wrong direction? History is filled with brilliant ideas that gave rise to disaster, and this book explores the most fascinating—and significant—missteps: from opium's heyday as the pain reliever of choice to recognition of opioids as a major cause of death in the U.S.; from the rise of trans fats as the*

golden ingredient for tastier, cheaper food to the heart disease epidemic that followed; and from the cries to ban DDT for the sake of the environment to an epidemic-level rise in world malaria. These are today's sins of science—as deplorable as mistaken past ideas about advocating racial purity or using lobotomies as a cure for mental illness. These unwitting errors add up to seven lessons both cautionary and profound, narrated by renowned author and speaker Paul A. Offit. Offit uses these lessons to investigate how we can separate good science from bad, using some of today's most controversial creations—e-cigarettes, GMOs, drug treatments for ADHD—as case studies. For every "Aha!" moment that should have been an "Oh no," this book is an engrossing account of how science has been misused disastrously—and how we can learn to use its power for good. *The Norovirus: Features, Detection and Prevention of Foodborne Disease* is a unique and valuable reference for both researchers in industry and students who need to understand how this specific pathogen behaves in order to improve control of food as a transmission of this infectious biological agent. The information in the book provides essential, specific information to help further understand potential new strains of the pathogen, offering detection analysis and prevention strategies of the pathogen to assist in combatting the spread of foodborne illness. Written by national and international experts in the field, this book will be a practical source of information for food scientists, food microbiologists, food technologists, food industry workers, public health workers, and students. Provides detailed knowledge of food as a mode of transmission, of detection, and of the biology and impact of Norovirus Includes applications to other relevant strains of foodborne pathogens Presents foodborne disease outbreak case studies to enhance learning This carefully crafted ebook is formatted for your eReader with a functional and detailed table of contents. *Captain America: Civil War* is a 2016 American superhero film based on the Marvel Comics character Captain America, produced by Marvel Studios and distributed by Walt Disney Studios Motion Pictures. It is the sequel to 2011's *Captain America: The First Avenger* and 2014's *Captain America: The Winter Soldier*, and the thirteenth film of the Marvel Cinematic Universe (MCU). The film is directed by Anthony and Joe Russo, with a screenplay by Christopher Markus & Stephen McFeely, and features an ensemble cast, including Chris Evans, Robert Downey Jr., Scarlett Johansson, Sebastian Stan, Anthony Mackie, Don Cheadle, Jeremy Renner, Chadwick Boseman, Paul Bettany, Elizabeth Olsen, Paul Rudd, Emily VanCamp, Tom Holland, Frank Grillo, William Hurt, and Daniel Brühl. In *Captain America: Civil War*, disagreement over international oversight of the Avengers fractures them into opposing factions—one led by Steve Rogers and the other by Tony Stark. This book has been derived from Wikipedia: it contains the entire text of the title Wikipedia article + the entire text of all the 634 related (linked) Wikipedia articles to the title article. This book does not contain illustrations. *The TIME For Kids Almanac 2017* presents current news, notable events and fascinating facts curated from *TIME For Kids* popular magazine in a fun, interactive and relevant way for today's savvy kids. Organized thematically, the *TIME For Kids Almanac 2017* covers the following subjects: *Animals and the Environment*, *Arts and Entertainment*, *History*, *Sports*, *Health and Body*, and *Science and Technology*. This must-have resource for everything kids want to know is packed with over 600 photos, maps, and timelines that will keep readers engaged and learning for hours at a time. "In a race to capture new audiences, Hollywood moguls began courting Chinese investors to create branded entertainment on an international

scale--from behemoth theme parks to blockbuster films--after China's 2001 World Trade Organization entry. *Hollywood Made in China* examines this compelling dynamic, where the distinctions between Hollywood's "Dream Factory" and the "Chinese Dream" of global influence become increasingly blurred. What is revealed illuminates how China's influence is transforming the global media industries from the inside out"--Provided by publisher. The messy and glorious saga of the golden years of the American space program, told in never-before-revealed detail by a man who was there. In 1963, a young reporter named Jim Schefter was given a dream job: cover America's race to the moon. Since the astronauts were under contract to *Life*, Schefter's employer, for their stories, he was given unparalleled access to the lives of all the players at NASA. Of course, for PR reasons he could not write a fraction of what he saw then. Now, at last, he can tell it all. As incredible as the "official" story of the space program is, the true, behind-the-scenes tale is more thrilling, entertaining, and ultimately, more ennobling. There were vicious battles between the German (often ex-Nazi) rocket pioneers and the younger American engineers; feuds and practical jokes; astronauts whose private lives were considerably more colorful than has been portrayed; many near-fatal accidents other than Apollo 13; political chicanery from the Kremlin and the White House; and dozens of smart, brave, larger-than-life individuals pulling off the greatest exploration in the history of humankind. No one could tell this story as fully and as well as Jim Schefter. Given full access to NASA archives and the personal papers of many of the participants, both Russian and American, trusted by the astronauts and mission controllers who want the real story passed on to history, Schefter brings to life a more innocent, heroic era in all its bravado and complexity. From drunken astronaut escapades and groupies to near disasters and ferocious political infighting, the race to the moon was anything but the smooth journey of popular imagination. In Durham, North Carolina, a Ku Klux Klan member, C.P. Ellis, and a black community leader, Ann Atwater, forged a friendship that overcame their differences. Every runner knows how important it is to prevent an unfortunate bathroom accident midrun. This book can show you how. For any runner who wants a quick, easy reference guide to every running issue under the sun, look no further. With tips on training, nutrition, gear, motivation, health, and racing, *Runner's World How to Make Yourself Poop* is essential reading for runners who want to improve their performance. From "The Best Way to Tie Your Shoes" to "9 Tactics for Busting Out of a Running Rut" and everything in between, these short, easy-to-use tips from reliable experts are the perfect gift for any runner in your life. This book, which was previously published by Wayne State University, is the best and the last major work of Oliver C. Cox on race relations. All of his other books *Capitalism And American Leadership*, *Capitalism As A System*, *Caste, Class and Race*, *The Foundations of Capitalism* and *Race: A Study in Social Dynamics* were reproduced using state-of-the-art technology, and are now being offered for sale exclusively at The Oliver Cromwell Cox Online Institute. Scholars and educators of today who highly respect and admire Dr. Cox's work have recognized its value and importance to the field of education. Their sincere enthusiasm has encouraged the reprinting of these precious writings to serve as tools to educate this and future generations. A new era for his literature and philosophies dawns as Dr. Oliver Cromwell Cox is rediscovered. In *Race, Theft, and Ethics*, Loyal King examines African American literature's critique of

*American law concerning matters of property, paying particular attention to the stereotypical image of the black thief. She draws on two centuries of African American writing that reflects the manner in which human value became intricately connected with property ownership in American culture, even as racialized social and legal custom and practice severely limited access to property. Using critical race theory, King builds a powerful argument that the stereotype of the black thief is an inevitable byproduct of American law, politics, and social customs. In making her case, King ranges far and wide in black literature, looking closely at over thirty literary works. She uses four of the best-known African American autobiographical narratives -- Narrative of the Life of Frederick Douglass, Harriet Jacobs's Incidents in the Life of a Slave Girl, Booker T. Washington's Up From Slavery, and Richard Wright's Black Boy -- to reveal the ways that law and custom worked to shape the black thief stereotype under the institution of slavery and to keep it firmly in place under the Jim Crow system. Examining the work of William Wells Brown, Charles Chesnutt, James Weldon Johnson, and Alice Randall, King treats "the ethics of passing" and considers the definition and value of whiteness and the relationship between whiteness and property. Close readings of Richard Wright's Native Son and Dorothy West's The Living is Easy, among other works, question whether blacks' unequal access to the economic opportunities held out by the American Dream functions as a kind of expropriation for which there is no possible legal or ethical means of reparation. She concludes by exploring the theme of theft and love in two famed neo--slave or neo--freedom narratives -- Toni Morrison's Beloved and Charles Johnson's Middle Passage. Race, Theft, and Ethics shows how African American literature deals with the racialized history of unequal economic opportunity in highly complex and nuanced ways, and illustrates that, for many authors, an essential aspect of their work involved contemplating the tensions between a given code of ethics and a moral course of action. A deft combination of history, literature, law and economics, King's groundbreaking work highlights the pervasiveness of the property/race/ethics dynamic in the interfaces of African American lives with American law. Fifty runners—from the world's elite to passionate amateurs—share the races they'll never forget in this "fascinating and fresh look at competitive running" (Jon Sinclair, former USA cross country and 10K champion, RRCA Hall of Famer). Every runner that enters a race has a unique motivation behind competing: racing for the challenge, for the achievement, for the health benefits, or for more personal reasons. But whether they are twenty-mile-a-day elite marathoners or twenty-mile-a-week recreational runners, each of them can invariably point to a singular performance as "the best race I ever ran." My Best Race is a collection of those singular performances. In this inspirational collection, fifty runners, from Olympians and world champions, to courageous disabled athletes and middle-of-the-packers, share their personal accounts of what they consider the best race they ever ran—and why. Contributors include a top marathoner who sacrifices his place on the Olympic team to pace his friend to the final qualifying spot at the Olympic Trials; "The Central Park Jogger" who finishes a race she founded to benefit disabled athletes, fourteen years after being left for dead from a brutal attack that gripped the nation; an unheralded high school runner who beats a previously undefeated state champion—and who goes on to become a two-time Olympian; the woman race organizers tried to physically remove from the male-only Boston Marathon in 1967; and forty-six other runners. "Such wonderful and*

*inspiring stories by a diverse group of runners—bravo!” —Ryan Lamppa, media director of Running USA “What a fascinating concept! . . . A very unique and inspiring collection that gives great insight into the minds of runners.” —Keith Brantly, member of the 1996 US Olympic marathon team*

*This edited collection examines the globally rising phenomenon of civic innovation. Combining nuanced theory with rich empirical examples, this book defines the dynamic and complex process of civic innovation as the multiple economic, political and social processes where peoples, organizations, movements and ideas are shaping struggles for global justice on the interface of capitalism. Exploring Civic Innovation for Social and Economic Transformation reflects the increasingly holistic approach to development in terms of both teaching and research, and illustrates how civic innovation happens everywhere; at the global and institutional level as well as in communities and for individuals. Through conceptual debate and narrative accounts, this book explores the new practices emerging from varying economies, transformative empowerment strategies in global value chains, local politics of social movements and the struggles for rights in regards to race, gender and sexuality. Bringing together scholars from a range of disciplines, this book would be of interest to post-graduate students of development studies, with an interest in social research. \*\*\*TOP TEN SELECTION FOR BOOKLIST BEST OF HORROR 2016\*\*\**

*The Gods of H.P. Lovecraft: a brand new anthology that collects the twelve principal deities of the Lovecraftian Mythos and sets them loose within its pages. Featuring the biggest names in horror and dark fantasy, including many NY Times bestsellers, full of original fiction and artwork, and individual commentary on each of the deities by Donald Tyson. About the book: Lovecraft's bestiary of gods has had a major influence on the horror scene from the time these sacred names were first evoked. Cthulhu, Azathoth, Nyarlathotep, Yog-Sothoth--this pantheon of the horrific calls to mind the very worst of cosmic nightmares and the very darkest signs of human nature. The Gods of H.P. Lovecraft brings together twelve all-new Mythos tales from: Cthulhu (Adam Nevill) - Yog-Sothoth (Martha Wells) - Azathoth (Laird Barron) - Nyarlathotep (Bentley Little) - Shub-Niggurath (David Liss) - Tsathoggua (Brett Talley) - The Mi-Go (Christopher Golden & James A. Moore) - Night-gaunts (Jonathan Maberry) - Elder Things (Joe Lansdale) - Great Race (Rachel Caine) - Yig (Douglas Wynne) - The Deep Ones (Seanan McGuire)*

*A history of the struggle for mastery in Centra Asia. For many people, newspapers are a key source of information on many topics, including issues related to gender and sexuality. Applying a broad range of corpus linguistic methods, Transgender Identities in the Press critically explores the linguistic cues and patterns used by the print media in their representation of trans people. Through close analysis of a corpus of articles collected from English-language newspapers from the UK and Canada, Angela Zottola focuses on the semantic categories of representation associated with transgender identities. Exploring a set of key terms, this book examines the semantic prosody and the language choices that each term is invested with, using Critical Discourse Analysis to investigate how the way the press represents this topic influences readers and their understanding of the major debates. Using a mixture of quantitative and qualitative methods, Transgender Identities in the Press casts light on the complex picture of press language during a period of social change and increasing awareness. Highlighting both efforts to represent this community in an inclusive and non-discriminatory way and areas where there is need for improvement, this book illustrates a*

variety of issues from a critical and social perspective. In the volumes of literature on black history and thought too few books have focused on the black thinkers who have helped shape the course of American culture. Now, this landmark work reveals the complex and vital role of African American intellectuals in the United States. It is a rich history, beginning with the arrival of Africans as slaves, when medicine men and conjurers held ancient, powerful wisdom. Author William Banks discusses with absorbing insight prominent figures ranging from such black pioneers as Alexander Crummell, Frederick Douglass, and Anna Cooper to intellectuals of the modern age such as W. E. B. Du Bois, Alain Locke, E. Franklin Frazier, and Toni Morrison. These and hundreds of other black scholars and artists - many of them interviewed for this volume - people an enlightened and imaginative landscape, fascinating in both its range and its diversity. Full in historical scope and cultural vision, *Black Intellectuals* also illuminates facets of American history such as African tribal traditions; American slavery; and black schools, churches, politics, and popular culture. It is a comprehensive and readable history of African American intellectuals. Civilization and progress, Gilded Age Americans believed, were inseparable from Anglo-Saxon heritage and Christianity. In rising to become the first Asian and non-Christian world power, Meiji Japan (1868-1912) challenged this deeply-held conviction, and in so doing threatened racial and cultural hierarchies central to American ideology and foreign policy. To reconcile Japan's stature with American notions of Western supremacy, both nations embarked on an active campaign to construct an identity for the Japanese which would recognize Japan's progress and abilities without threatening Americans' faith in white, Christian superiority. Japanese efforts included reassurances in diplomatic exchanges and in the American press that their nation adhered to the central tenets of Western civilization, namely constitutional government, freedom of religion, and open commerce. Many anxious Americans eagerly accepted such offerings, and happily re-conceived the Japanese as adoptive Anglo-Saxons. As with the best new work in diplomatic history, in *Outposts of Civilization* Henning considers culture to be integral to understanding foreign relations. Thus in addition to official documents and press reports, he examines American missionaries' writings on the Japanese, and American and Japanese art and literature produced during the Gilded Age. In exploring the delicate and deliberate process of identity construction, and how these discourses on race and progress resonated throughout the twentieth century, Henning has produced a fascinating and important study of American-Japanese relations. *Competitiveness and Death* examines the increase and reduction of regulatory barriers to trade across three industries: environmental, labor, and safety rules on automobiles, consumer protection regulations on meat, and intellectual property regulations on medicines. The fundamental negotiation in trade and regulatory policymaking occurs between businesses, activists, and government officials. Gary Winslett builds on new trade theories to explain when and why businesses are most likely to lobby governments to reduce these regulatory trade barriers. He argues that businesses prevail when they can connect with broader concerns about national economic competitiveness. He examines how activist organizations overcome collective action problems and defend regulatory differences, arguing that they succeed when they can link their desire for barriers with preventing needless death. *Competitiveness and Death* provides a political companion to new trade theories in economics, questioning cleavage-based explanations of trade politics,



*demonstrating the underappreciated importance of activists, suggesting the limits of globalization, providing in-depth examination of previously ignored trade negotiations, qualifying the California Effect (the shift toward stricter regulatory standards), and showing the relative rarity of regulations used as disguised protectionism. "This book is a comprehensive guide for intermediate- to advanced-level women runners on how to set goals, then build a system of daily habits and small steps to achieve them. The book will cover female-centric topics such as common nutrition needs, exercises and stretches that help the body get stronger and recover better, and training plans that can be used for various distances and purposes"-- How diversity initiatives end up marginalizing Arab Americans and US Muslims One of Donald Trump's first actions as President was to sign an executive order to limit Muslim immigration to the United States, a step toward the "complete shutdown of Muslims entering the United States" he had campaigned on. This extraordinary act of Islamophobia provoked unprecedented opposition: Hollywood movies and mainstream television shows began to feature more Muslim characters in contexts other than terrorism; universities and private businesses included Muslims in their diversity initiatives; and the criminal justice system took hate crimes against Muslims more seriously. Yet Broken argues that, even amid this challenge to institutionalized Islamophobia, diversity initiatives fail on their promise by only focusing on crisis moments. Evelyn Alsultany argues that Muslims get included through "crisis diversity," where high-profile Islamophobic incidents are urgently responded to and then ignored until the next crisis. In the popular cultural arena of television, this means interrogating even those representations of Muslims that others have celebrated as refreshingly positive. What kind of message does it send, for example, when a growing number of "good Muslims" on TV seem to have arrived there, ironically, only after leaving the faith? In the realm of corporations, she critically examines the firing of high-profile individuals for anti-Muslim speech—a remedy that rebrands corporations as anti-racist while institutional racism remains intact. At universities, Muslim students get included in diversity, equity, and inclusion plans but that gets disrupted if they are involved in Palestinian rights activism. Finally, she turns to hate crime laws revealing how they fail to address root causes. In each of these arenas, Alsultany finds an institutional pattern that defangs the promise of Muslim inclusion, deferring systemic change until and through the next "crisis." Jim Emerton is one of the most respected figures in pigeon racing, having bred and raced birds for 40 years and had birds return to the loft from as far as 879 miles away. Now he writes on the subject for magazines and websites, sharing his expertise and his musings with all who enjoy this absorbing hobby. This comprehensive collection of his writings on pigeons covers everything from feed regimes and choosing stock to his experiences with racing from many exotic locations around the world. We are a motley crew of mad monks, illuminated by a shared dream. It is an extension of the old, traditional values, of the old sage, pipe in mouth, corn tin in hand, sunning himself in a deckchair in his rose garden. That is how the iconic birds in folklore and history were raced. The Great Race recounts the exciting story of a century-long battle among automakers for market share, profit, and technological dominance—and the thrilling race to build the car of the future. The world's great manufacturing juggernaut—the \$3 trillion automotive industry—is in the throes of a revolution. Its future will include cars Henry Ford and Karl Benz could scarcely imagine. They will drive themselves, won't consume oil, and*

will come in radical shapes and sizes. But the path to that future is fraught. The top contenders are two traditional manufacturing giants, the US and Japan, and a newcomer, China. Team America has a powerful and little-known weapon in its arsenal: a small group of technology buffs and regulators from California. The story of why and how these men and women could shape the future—how you move, how you work, how you live on Earth—is an unexpected tale filled with unforgettable characters: a scorned chemistry professor, a South African visionary who went for broke, an ambitious Chinese ex-pat, a quixotic Japanese nuclear engineer, and a string of billion-dollar wagers by governments and corporations. “To explain the scramble for the next-generation auto—and the roles played in that race by governments, auto makers, venture capitalists, environmentalists, and private inventors—comes Levi Tillemann’s *The Great Race*...Mr. Tillemann seems ideally cast to guide us through the big ideas percolating in the world’s far-flung workshops and labs” (*The Wall Street Journal*). His account is incisive and riveting, explaining how America bounced back in this global contest and what it will take to command the industrial future. This book is an empirically rich case-study of what is currently the most popular alternative-fuel vehicle in the history of motorization – the electric two-wheeler (e-bike). The book provides sociological insights into e-bike mobility in China and discusses politics, social practices and larger issues of mobility transition in urban China. Taking an accessible approach to the subject, the book identifies the main sociospatial conflicts regarding the use of e-bikes and discusses why electric two-wheeler mobility is important for the future of urban China and urban transportation globally. This book will be an invaluable read for urban geographers and transportation researchers, but also for academics and general readers interested in Chinese Studies, specifically in the area of urban mobility in China. This book highlights important techniques for cellular imaging and covers the basics and applications of electron tomography and related techniques. In addition, it considers practical aspects and broadens the technological focus by incorporating techniques that are only now becoming accessible (e.g. block face imaging). The first part of the book describes the electron microscopy 3D technique available to scientists around the world, allowing them to characterize organelles, cells and tissues. The major emphasis is on new technologies like scanning transmission electron microscopy (STEM) tomography, though the book also reviews some of the more proven technologies like electron tomography. In turn, the second part is dedicated to the reconstruction of data sets, signal improvement and interpretation Narrative, gender, and history in Winesburg, Ohio -- Sherwood Anderson and primitivism -- Double dealing in the South : Waldo Frank, Sherwood Anderson, Jean Toomer, and the ethnography of region -- "Things are so immediate in Georgia": articulating the South in *Cane* -- *Cane*, body technologies, and genealogy -- *Cane*, audience, and form. "Through a series of case studies, Patricia Roberts-Miller argues for seeing demagoguery as a way that people participate in public discourse, not necessarily populist and not necessarily heavily emotional. Demagoguery, she contends, depoliticizes political argument by making all issues into questions of identity"-- *Immigrating to the United States, Italians, like all others arriving on America's shores, were made to fill out a standardized immigration form. In the box for race, they faced several choices: Italian, Southern Italian, Mediterranean, or Silician. On the line requesting information on color, they wrote simply "white." This identification had profound implications*

for Italians, as Thomas A. Guglielmo demonstrates in this prize-winning book. While many suffered from racial prejudice and discrimination, they were nonetheless viewed as white on arrival in the corridors of American power—from judges to journalists, from organized labor to politicians, from race scientists to realtors. Taking the mass Italian immigration of the late 19th century as his starting point, Guglielmo focuses on how perceptions of Italians' race and color were shaped in one of America's great centers of immigration and labor, Chicago. His account skillfully weaves the major events of Chicago immigrant history—the Chicago Color Riot of 1919, the rise of Italian organized crime, the rise of fascism, and the Italian-Ethiopian War of 1935-36—into the story of how Italians approached, learned, and lived race. By tracking their evolving position in the city's racial hierarchy, Guglielmo reveals the impact of racial classification—both formal and social—on immigrants' abilities to acquire homes and jobs, start families, and gain opportunities in America. Carefully drawing the distinction between race and color, Guglielmo argues that whiteness proved Italians' most valuable asset for making it in America. Even so, Italians were reluctant to identify themselves explicitly as white until World War II. By separating examples of discrimination against Italians from the economic and social advantages they accrued from their acceptance as whites, Guglielmo counters the claims of many ethnic Americans that hard work alone enabled their extraordinary success, especially when compared to non-white groups whose upward mobility languished. A compelling story, *White on Arrival* contains profound implications for our understanding of race and ethnic acculturation in the United States, as well as of the rich and nuanced relationship between immigration and urban history. A retelling of the classic story with a math twist. Henry Hare was always bragging about how fast he was. One day he challenges Tessie Tortoise to a mile-long race up the hill. Henry leaps ahead for the first eighth of a mile. As Tessie approaches, he bounds ahead again. Fractions and distance measurements mark their progress as Tessie and Henry race to the finish line. This work examines what is meant by the terms "race" and "ethnicity" and examines why policy makers continue to use them as if they had some scientific standing. It argues that "race" and "ethnicity" are socially constructed concepts, not objective, scientifically grounded variables. Covering a broad geographic scope from Virginia to South Carolina between 1820 and 1860, Jeff Forret scrutinizes relations among rural poor whites and slaves, a subject previously unexplored and certainly under-reported. Forret's findings challenge historians' long-held assumption that mutual violence and animosity characterized the two groups' interactions; he reveals that while poor whites and slaves sometimes experienced bouts of hostility, often they worked or played in harmony and camaraderie. *Race Relations at the Margins* is remarkable for its focus on lower-class whites and their dealings with slaves outside the purview of the master. Race and class, Forret demonstrates, intersected in unique ways for those at the margins of southern society, challenging the belief that race created a social cohesion among whites regardless of economic status. As Forret makes apparent, colonial-era flexibility in race relations never entirely disappeared despite the institutionalization of slavery and the growing rigidity of color lines. His book offers a complex and nuanced picture of the shadowy world of slave-poor white interactions, demanding a refined understanding and new appreciation of the range of interracial associations in the Old South.

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