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"The study of anatomy has long been essential training for painters and sculptures who want to accurately portray the human form. With hundreds of drawings and meticulously researched text, this book includes: an overview of the history of artistic anatomy; an introduction to the "language of anatomy" that makes the meaning of anatomical terms transparent, accessible, and memorable; entries on all major muscles and muscle groups, depicting each muscle's form, its interactions with the skeletal system, and its role in creating movement; instruction on capturing the human figure through quick "gesture" drawings as well as highly detailed renderings; a selection of finished life studies - some of the whole figure, others focusing on discrete regions of the body - that translate anatomical knowledge into expressive art; and quick-reference study aids, including a guide to anatomical terminology and a glossary."--BOOK JACKET. Includes bibliographical references and index Revised and updated: a user-friendly illustrated guide to human anatomy, written for students and practitioners. This concise, pocket-sized guide is a full-color on-the-go reference for students and practitioners of anatomy, massage, physical therapy, chiropractics, medicine, nursing, and physiotherapy. This second edition is more comprehensive, and now includes the skin, and the cardiovascular system, and more. Chapters 1 through 7 explain anatomical orientation, tissues, bones, the axial and appendicular skeletons, joints, and skeletal muscles and fascia. Subsequent chapters detail the four major muscle groups with composite illustrations of each region's deep and superficial muscles in both anterior and posterior views. Color tables show each muscle's origin, insertion, innervation, and action. A final chapter by Thomas W. Myers outlines myofascial meridians, presenting a map of fascial tracks and illustrating how they wind longitudinally through series of muscles. This new approach to structural patterning has far-reaching implications for effective movement training and manual therapy treatment. Three appendices illustrate cutaneous nerve supply and dermatomes (Appendix 1), the major skeletal muscles (Appendix 2), including detailed charts of the main muscles involved in movement, and the remaining body systems (Appendix 3). "Impressive artwork throughout—far better than many of the current textbooks."—Dr. Robert Whitaker, MA MD MChir FRCS FMAA, Anatomist, University of Cambridge, author of Instant Anatomy, Fifth Edition and A Visual Guide to Clinical Anatomy (Wiley-Blackwell) More than 400 full-color illustrations along with brief, memorable text help you understand gross anatomy in the context of healthcare NEW! High-quality videos on each major topic – great for visual learners! A Doody's Core Title for 2021! The Big Picture: Gross Anatomy, Second Edition is the perfect bridge between reviews and textbooks. With an emphasis on what you truly need to know versus "what's nice to know", it features more than 400 full-color illustrations, along with a simple, effective page design that gives you a complete, yet concise, overview of essential anatomy. The book's user-friendly presentation consists of text on the left-hand page and beautiful full-color illustrations on the right-hand page. In this way, you get a "big picture" of anatomy principles, delivered one concept at a time – making them easier to understand and remember. Zero-in on what you really need to know to ace the course and board exams with: NEW! Access to high-quality videos on each major topic -- students can view them before reading the text or attending lectures Key structures highlighted in bold when they are first mentioned Bullets and numbers used to break down important concepts More than 400 full-color figures illustrate essential anatomy High-yield clinically relevant concepts indicated by a special icon Study questions and answers following each section A final exam at the end of the book If you want a well-illustrated, succinct, high-yield review to help you excel on your coursework and the boards, your search ends with The Big Picture: Gross Anatomy, Second Edition. PowerPoint™ images of every illustration in the book are available to faculty Grant's Anatomy Coloring Book uses an interactive approach to help students deepen and reinforce their anatomical knowledge. Integrating visual and kinesthetic learning activities with an efficient, high-yield review of essential information, it's the perfect way for students to deepen their grasp of the anatomy they need to know for their courses, labs, and exams! Anatomy for all by "the Internet's Most Famous Human Dissector" (Vice) From "A is for Anus" to "Z is for Zygomatic Bone," Nicole Angemi's My Anatomy Book offers a unique anatomical manual, accessible to all, that mixes a humorous tone with academic rigor. This guide, written by "the internet's most famous human dissector" (Vice), features well-documented medical descriptions of all the pathologies, rare and common, that can worry, fascinate, or damage the bodies of people around the world, even in the age of modern medicine. Each case is accompanied by vintage anatomical drawings and stomach-churning descriptions that will be sure to both educate and delight! Renowned for its comprehensive coverage and engaging, storytelling approach, the bestselling Moore's Clinically Oriented Anatomy, 9th Edition, guides students from initial anatomy and foundational science courses through clinical training and practice. A popular resource for a variety of programs, this proven text serves as a complete reference, emphasizing anatomy that is important in physical diagnosis for primary care, interpretation of diagnostic imaging, and understanding the anatomical basis of emergency medicine and general surgery. The 9th Edition reflects the latest changes in the clinical application of anatomy as well as preparation for the USMLE while maintaining the highest standards for scientific and clinical accuracy. Kinesiology clear and simple! -- For the two-semester A&P course. Equipping learners with 21st-century skills to succeed in A&P and beyond Human Anatomy & Physiology by best-selling authors Elaine Marieb and Katja Hoehn motivates and supports learners at every level, from novice to expert, equipping them with 21st century skills to succeed in A&P and beyond. Each carefully paced chapter guides students in advancing from mastering A&P terminology to applying knowledge in clinical scenarios, to practicing the critical thinking and problem-solving skills required for entry to nursing, allied health, and exercise science programs. From the very first edition, Human Anatomy & Physiology has been recognized for its engaging, conversational writing style, easy-to-follow figures, and its unique clinical insights. The 11th Edition continues the authors' tradition of innovation, building upon what makes this the text used by more schools than any other A&P title and addressing the most effective ways students learn. Unique chapter-opening roadmaps help students keep sight of "big picture" concepts for organizing information; memorable, familiar analogies describe and explain structures and processes clearly and simply; an expanded number of summary tables and Focus Figures help learners focus

on important details and processes; and a greater variety and range of self-assessment questions help them actively learn and apply critical thinking skills. To help learners prepare for future careers in health care, Career Connection Videos and Homeostatic Imbalance discussions have been updated, and end-of-chapter Clinical Case Studies have been extensively reworked to include new NCLEX-Style questions. Mastering A&P features new Interactive Physiology 2.0 tutorials, new Focus Figure Mini-Animations, and new customizable Practice Anatomy Lab (PAL 3.1) Flashcards, complementing Human Anatomy & Physiology and providing a cohesive learning experience for today's learners. Also available with Mastering A&P Mastering(tm) is the teaching and learning platform that empowers you to reach every student. By combining trusted author content with digital tools developed to engage students and emulate the office-hour experience, Mastering personalizes learning and improves results for each student. Mastering A&P assignments support interactive features in the text, including new Interactive Physiology 2.0 tutorials, new, customizable Practice Anatomy Lab (PAL) Flashcards, new Focus Figure "Mini-Animation" Coaching Activities, new Building Vocabulary Coaching Activities, Dynamic Study Modules, Learning Catalytics (tm) , 3D animations, lab study tools, Get Ready for A&P, plus a variety of Art Labeling Questions, Clinical problem-solving activities, and more. Note: You are purchasing a standalone product; Mastering A&P does not come packaged with this content. Students, if interested in purchasing this title with Mastering A&P, ask your instructor for the correct package ISBN and Course ID. Instructors, contact your Pearson representative for more information. If you would like to purchase both the physical text and Mastering A&P, search for: 0134756363 / 9780134756363 Human Anatomy & Physiology Plus Mastering A&P with eText -- Access Card Package Package consists of: 0134580990 / 9780134580990 Human Anatomy & Physiology 0134777549 / 9780134777542 Mastering A&P with Pearson eText -- ValuePack Access Card -- for Human Anatomy & Physiology Practice your way to a high score in your anatomy & physiology class! The human body has 11 major anatomical systems, 206 bones, and dozens of organs, tissues, and fluids—that's a lot to learn if you want to ace your anatomy & physiology class! Luckily, you can master them all with this hands-on book + online experience. Memorization is the key to succeeding in A&P, and Anatomy & Physiology Workbook For Dummies gives you all the practice you need to score high. Inside and online, you'll find exactly what you need to help you understand, memorize, and retain every bit of the human body. Jam packed with memorization tricks, test-prep tips, and hundreds of practice exercises, it's the ideal resource to help you make anatomy and physiology your minion! Take an online review quiz for every chapter Use the workbook as a supplement to classroom learning Be prepared for whatever comes your way on test day Gain confidence with practical study tips If you're gearing up for a career in the medical field and need to take this often-tough class to fulfill your academic requirements as a high school or college student, this workbook gives you the edge you need to pass with flying colors. NOTE: This loose-leaf, three-hole punched version of the textbook gives you the flexibility to take only what you need to class and add your own notes -- all at an affordable price. For loose-leaf editions that include MyLab(tm) or Mastering(tm), several versions may exist for each title and registrations are not transferable. You may need a Course ID, provided by your instructor, to register for and use MyLab or Mastering products. For one-semester courses in human anatomy. A functional approach to human anatomy , available in a multifunctional eText Human Anatomy, the #1 best-selling textbook for the human anatomy course, is widely regarded as the most readable and visually accessible book on the market. Using a functional anatomy theme, the text presents human anatomy as a well-illustrated "story" with the right amount of detail that learners can understand at an introductory level. Analogies and comparative descriptions make anatomical structures more memorable and understandable, and explain how the shape and composition of structures allow them to perform their functions. The 9th Edition features new exercises and questions that help students learn and use anatomical language and interpret real-world medical images while learning basic human anatomy. Building on the functional anatomy approach of previous editions, selected illustrated tables have been enhanced to tell a more cohesive and logical "story" of human anatomy. In the eText edition, dozens of embedded videos and animations help students visualize, manage, and master anatomical terms and structures, along with instant cross-referencing that eliminates the need to flip pages to connect concepts across body systems. Also available with Mastering A&P By combining trusted author content with digital tools and a flexible platform, Mastering personalizes the learning experience and improves results for each student. Built for, and directly tied to the text, Mastering A&P enables an extension of learning, allowing students a platform to practice, learn, and apply outside of the classroom. NOTE: You are purchasing a standalone product; Mastering(tm) does not come packaged with this content. Students, if interested in purchasing this title with Mastering A&P, ask your instructor to confirm the correct package ISBN and Course ID. Instructors, contact your Pearson representative for more information. If you would like to purchase both the loose-leaf version of the text and Mastering A&P search for: 013523784X / 9780135237847 Human Anatomy, Loose-Leaf Plus Mastering A&P with eText -- Access Card Package Package consists of: 0135206197 / 9780135206195 Human Anatomy, Loose-Leaf Edition 0135202086 / 9780135202081 Mastering A&P with Pearson eText -- ValuePack Access Card -- for Human Anatomy Immerse yourself in the spectacular visuals and dynamic content of Principles of Human Anatomy. Designed for the one-term Human Anatomy course, this textbook raises the standard for excellence in the discipline with its enhanced illustration program, refined narrative, and dynamic resources. Principles of Human Anatomy is a rich digital experience, giving students the ability to learn and explore human anatomy both inside and outside of the classroom. This book provides a written description of where everything is in the body, its shape, size, relationship with other organs and passage (for veins nerves etc) which is essential for the medical student to be able to describe. If you are getting lovely diagrams in your exam to label then a standard colour plate anatomy text will be fine. But if for example you have to "describe the surface anatomy and anatomical relationships of the duodenum" then this book tells you how to do it. It also has excellent "how to draw" sections such as how to draw the bones in the hand. All the images are hand drawn so potentially able to be reproduced by the undifferentiated med student. Medical Terminology and Anatomy for ICD-10 Coding integrates expanded anatomy, physiology, and pharmacology coverage with the latest medical terminology you need to correctly code in ICD-10. The ICD-10-CM classification system serves as the structure for organizing diseases and disorders, with carefully drawn, well-labeled illustrations to help you visualize the associated anatomy. ICD-10 coding guidelines and notes, along with electronic medical records and integrated exercises are interspersed throughout the text. A robust Evolve site includes games, activities, and animations to reinforce learning. Medical terminology specifically tailored to ICD-10-CM and ICD-10-PCS guidelines supply you with an excellent foundation for learning the medical terminology related to ICD-10-CM. Learn all the anatomy and physiology necessary to be able to understand medical reports and code accurately in ICD-10-CM/PCS. Pathology terms organized by ICD-10 disease and disorder categories let you learn terms in the same order they are presented in the coding manual. Guideline Alert! boxes highlight ICD-10-PCS coding information when relevant to medical terminology. Special Notes boxes present ICD-10 features that affect your understanding of the terminology presented. Root operation tables illustrate the root operations in PCS and their associated suffixes. Body Part key provides a complete list of body parts and how they should be coded in ICD-10. Pathology and procedure terminology tables list the word parts for each term, along with the definition so you become familiar with prefixes, suffixes, and combining forms. Exercises interspersed throughout the text encourage you to practice and learn as you move through the material. Be Careful! boxes warn you about similar and potentially confusing word parts and medical terms. Games and activities on accompanying Evolve website offer an easily accessible source for extra interactive practice and learning. Electronic medical record format illustrates the appearance of electronic records now being used in many healthcare settings. NEW! Pharmacology in each body system and a Pharmacology Basics appendix help you recognize drugs and medications in medical reports. NEW! More than 50 new images bring terminology to life. NEW! Additional procedural terms supply a more complete picture of the number and kind of procedures you will encounter on medical reports. NEW! Normal Lab Values appendix familiarizes you with normal and abnormal lab values so you know when to search a medical record for possible additional diagnoses. NEW! Tablet and mobile-optimized Evolve activities offer an easily accessible source for extra interactive practice and learning. George Brant Bridgman (1865–1943) was a Canadian-American painter, writer, and teacher in the fields of anatomy and figure drawing. Bridgman taught anatomy for artists at the Art Students League of New York for some 45 years. Constructive Anatomy: Illustrated by George B. Bridgman. Excellent book of anatomical drawing instruction. Ideal for beginning to intermediate artists, begins with instruction on drawing hands and works its way through the human body giving detailed instruction on how to draw realistic human figures. The drawings that are presented here show the conceptions that have proved simplest and most effective in constructing the human figure. The eye in drawing must follow a line or a plane or a mass. In the process of drawing, this may become a moving line, or a moving plane, or a moving mass. The line, in actual construction, must come first; but as mental construction must precede physical, so the concept of mass must come first, that of plane second, that of line last. Masses of about the same size or proportion are conceived not as masses, but as one mass; those of different proportions, in respect to their movement, are conceived as wedging into each other, or as morticed or interlocking. HUMAN ANATOMY: A CLINICALLY ORIENTATED APPROACH, part of the Illustrated Colour Text series, provides a highly illustrated short account of human anatomy for medical and other health science students. The illustrations include a high proportion of cadavric photographs prepared especially for this book. The organisation of the book follows the normal regional approach; the text concentrates on the clinical relevance of the anatomy. Succinct and highly illustrated account of the subject suitable for courses that have restricted anatomical teaching. Illustrations include a large number of cadavric photographs from specially prepared dissections Text emphasises clinical relevance of subject Now in the easy to access Illustrated Colour Text format More clinical material highlighted in boxes New chapter on anatomy of the breast Including numerous views, cross-sections, and other diagrams, this entertaining instruction guide includes careful, scientifically accurate line renderings of the body's organs and major systems: skeletal, muscular, nervous, reproductive, and more. Each remarkably clear and detailed illustration is accompanied by concise, informative text and suggestions for coloring. 43 plates. Presents a guide to increasing abdominal strength, flexibility, and muscle tone with over one hundred detailed exercise descriptions supplemented with photograph illustrations and anatomical drawings, as well as sixty suggested exercise programs. Never HIGHLIGHT A Book Again! Virtually all of the testable terms, concepts, persons, places, and events from the textbook are included. Cram101 Just the FACTS101 studyguides give all of the outlines, highlights, notes, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanys: 9780803623637 . Understanding Human Anatomy and Pathology: An Evolutionary and Developmental Guide for Medical Students provides medical students with a much easier and more comprehensive way to learn and understand human gross anatomy by combining state-of-the-art knowledge about human anatomy, evolution, development, and pathology in one book. The book adds evolutionary, pathological, and developmental information in a way that reduces the difficulty and total time spent learning gross anatomy by making learning more logical and systematic. It also synthesizes data that would normally be available for students only by consulting several books at a time. Anatomical illustrations are carefully selected to follow the style of those seen in human anatomical atlases but are simpler in their overall configuration, making them easier to understand without overwhelming students with visual information. The book's organization is also more versatile than most human anatomy texts so that students can refer to different sections according to their own learning styles. Because it is relatively short in length and easily transportable, students can take this invaluable book anywhere and use it to understand most of the structures they need to learn for any gross anatomy course. *INSTANT #1 NEW YORK TIMES BESTSELLER* *INSTANT #1 INDIE BESTSELLER* *INSTANT USA TODAY BESTSELLER* *A REESE'S YA

BOOK CLUB PICK* "Schwartz's magical novel is at once gripping and tender, and the intricate plot is engrossing as the reader tries to solve the mystery. She doesn't miss a beat in either the characterization or action, scattering clues with a delicate, precise hand. This is, in the end, the story of the anatomy of the human heart." - Booklist (starred review) Dana Schwartz's *Anatomy: A Love Story* is a gothic tale full of mystery and romance. Hazel Sinnett is a lady who wants to be a surgeon more than she wants to marry. Jack Curren is a resurrection man who's just trying to survive in a city where it's too easy to die. When the two of them have a chance encounter outside the Edinburgh Anatomist's Society, Hazel thinks nothing of it at first. But after she gets kicked out of renowned surgeon Dr. Beecham's lectures for being the wrong gender, she realizes that her new acquaintance might be more helpful than she first thought. Because Hazel has made a deal with Dr. Beecham: if she can pass the medical examination on her own, Beecham will allow her to continue her medical career. Without official lessons, though, Hazel will need more than just her books—she'll need corpses to study. Lucky that she's made the acquaintance of someone who digs them up for a living. But Jack has his own problems: strange men have been seen skulking around cemeteries, his friends are disappearing off the streets, and the dreaded Roman Fever, which wiped out thousands a few years ago, is back with a vengeance. Nobody important cares—until Hazel. Now, Hazel and Jack must work together to uncover the secrets buried not just in unmarked graves, but in the very heart of Edinburgh society. Offers pointers on composition, perspective, and the depiction of movement in drawings and paintings and describes the structures of animals important to the artist This respected textbook delivers user-friendly features and expert perspectives for those seeking insights into the practical application of anatomy. Ideal for medical, dental, allied health, and nursing programs, this book guides students through the fundamentals of human anatomy. Known for its clear descriptions and art program, this lab manual examines every structure and function of the human body. It features dissection of the white rat, numerous physiological experiments, and an emphasis on the study of anatomy through histology. In addition to a large variety of illustrations, helpful learning support includes lists of appropriate terms accompanying art, numerous photomicrographs and specimen photos, phonetic pronunciations and derivations of terms, diagrams of lab equipment, and lab report questions and report templates. An instructor's guide is available and provides detailed information for instructors about needed materials, suggestions, and answers to questions. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. The purpose of this book is to present in a simple and direct manner the subject of Anatomy as applied to Art. As little text is possible has been used and much dependence has been placed on pictorial representation because the more direct means of impressing the artist with construction and form. Recommended in all art school, colleges and fashion designing institutions in India. This coloring book, organized by systems, includes two additional sections: Cells & Tissues and Pregnancy & Birth. Coloring encourages active involvement in the learning process. Line drawings and supporting text help to break-down complex anatomical topics. This book is divided into 14 sections with over 425 illustrations covering systems and physiology. The book lays flat for easy viewing. Printed single sided on heavy stock helps prevent bleed-through. Pages are perforated along the spine and each page can be removed for individual topic study. This coloring book, organized by systems, includes two additional sections: Cells & Tissues and Pregnancy & Birth. Coloring encourages active involvement in the learning process. Line drawings and supporting text help to break-down complex anatomical topics. This book is divided into 14 sections with over 425 illustrations covering systems and physiology. The book lays flat for easy viewing. Printed single sided on heavy stock helps prevent bleed-through. Pages are perforated along the spine and each page can be removed for individual topic study. "In this book,... Michel Lauricella presents both his artistic and systematic methods for drawing the human body with drawing techniques from the *écorché* (showing the musculature and bone structure underneath the skin) to dynamic sketches of models in action. In more than 1000 illustrations, the human body is shown from a new perspective—from bone structure to musculature, from anatomical detail to the body in motion. Lauricella believes that only by learning basic human anatomy can one's drawing skills be perfected. Morpho is a rich, fascinating, and helpful book that can go with you everywhere on your sketching journey."—Page [4] of cover. The book uses visual analogies to assist the student in learning details of human anatomy. By using these analogies, the student can take things they already know from experiences in everyday life and mentally superimpose them onto anatomical structures with which they are unfamiliar. The book offers a variety of learning activities. Students can label diagrams, create their own drawings or color existing black and white illustrations to better understand the presented material. Features of A Visual Analogy Guide to Human Anatomy: * Covers all major human organ systems and includes sections on basic cell biology and histology. * Analogies and other key concepts are presented in a modular format with the text on the even-numbered pages and illustrations and analogies on the facing odd-numbered page. * Large, high-quality, original illustrations presented in two-colors, (black and white with colored highlights). * Students may choose to color these illustrations to aid their comprehension of the material. * Helpful icons throughout the book identify microscopic structures, study tips, two and three-dimensional structures. * A "visual index" will be included for easy referencing. Located on the upper right-hand side of the odd numbered pages, these "visual index" illustrations will allow the reader to quickly locate the analogy he or she wishes to study. * When a diagram has a fill-in-the-blank section, the answers will be found on the facing page. This will allow the student to learn not only through self-quizzing, but also through the process of re-writing the correct information in the labeling areas. This illustrated volume examines the different methods artists and anatomists used to reveal the inner workings of the human body and evoke wonder in its form. For centuries, anatomy was a fundamental component of artistic training, as artists such as Leonardo da Vinci and Michelangelo sought to skillfully portray the human form. In Europe, illustrations that captured the complex structure of the body—spectacularly realized by anatomists, artists, and printmakers in early atlases such as Andreas Vesalius's *De humani corporis fabrica libri septem* of 1543—found an audience with both medical practitioners and artists. *Flesh and Bones* examines the inventive ways anatomy has been presented from the sixteenth through the twenty-first century, including an animated corpse displaying its own body for study, anatomized antique sculpture, spectacular life-size prints, delicate paper flaps, and 3-D stereoscopic photographs. Drawn primarily from the vast holdings of the Getty Research Institute, the over 150 striking images, which range in media from woodcut to neon, reveal the uncanny beauty of the human body under the skin. No major twentieth-century power has so short a history of national intelligence agencies or activities as does the United States, and few have been as public or as tumultuous. A major debate has now opened over the future structure, size, and role of U.S. intelligence in the aftermath of the cold war. This unique and fully updated book is a history of the U.S. intelligence community—as well as a detailed description of the organization and function of the major components of the community as they existed at the beginning of 1992. "A welcome and timely update of one of the most concise and objective guides to the history and structure of U.S. intelligence." Representative Dave McCurdy, Chairman, Permanent Select Committee on Intelligence, U.S. House of Representatives Succinct text, more than 420 classic Netter images, and 50 new Netter-style images help students acquire a deeper understanding of complex clinical anatomical concepts. Designed for quick review and ready reference, it contains clinical and anatomical tables, bulleted points, and short-answer questions to encourage a deeper understanding of complex concepts with greater study speed and ease. *Medical Terminology and Anatomy for Coding, 3rd Edition* is unlike any other medical terminology textbook on the market. By interspersing ICD-10 and CPT coding guidelines and notes, electronic medical records, and integrated exercises, it combines anatomy and physiology coverage with the latest medical terminology coders — and coding students — need. The ICD-10-CM classification system serves as the structure for organizing diseases and disorders, with carefully drawn, well-labeled illustrations to help you visualize the associated anatomy. A new *Basics of Oncology* appendix provides the terminology and physiology of neoplasms, and new CPT coding information indicates where physician coding differs from ICD-10 coding. The robust Evolve site includes games, activities, and animations to reinforce learning. UNIQUE! Medical terminology, anatomy and physiology specifically tailored to ICD-10-CM and ICD-10-PCS coding manuals supply you with an excellent foundation for learning the medical terminology related to coding. UNIQUE! A Body Part key provides a complete list of body parts and how they should be coded in ICD-10. UNIQUE! Pathology terms organized by ICD-10 disease and disorder categories let you learn terms in the same order they are presented in the coding manual. UNIQUE! Guideline Alert! and Special Notes boxes highlight relevant ICD-10 information. UNIQUE! Pharmacology in each body system and a Pharmacology Basics appendix help you recognize drugs and medications in medical reports. Procedural terms supply a more complete picture of the number and kind of procedures you will encounter on medical reports. UNIQUE! Normal Lab Values appendix familiarizes you with normal and abnormal lab values so you know when to search a medical record for possible additional diagnoses. UNIQUE! Root operation tables illustrate the root operations in PCS and their associated suffixes. Pathology and procedure terminology tables list the word parts for each term, along with the definition so you become familiar with prefixes, suffixes, and combining forms. Exercises interspersed throughout the text encourage you to practice and learn as you move through the material. Be Careful! boxes warn you about similar and potentially confusing word parts and medical terms. Electronic medical record format illustrates the appearance of electronic records now being used in many healthcare settings. Read it, See it, Master it! Read it – Ken Saladin explains human anatomy in an engaging, yet efficient way. He puts a premium on the words, and uses student-relevant analogies to motivate the reader. See it – Saladin's collection of illustrations and photos are carefully chosen to support the text discussion. Vibrant and realistic presentations engage students. Master it – With *Connect Anatomy and Physiology, Learn Smart* and *Anatomy and Physiology Revealed*, students can practice and improve their understanding of concepts. From the most pedagogically sound organization to the exceptional art, to the integration of text with technology, Saladin has formed a teaching system that will both motivate and enable students to understand and appreciate the wonders of human anatomy. This distinctive text was developed to stand apart from all other anatomy texts with an approach borne out of more than 30 years of teaching, unparalleled art, and a writing style that has been acclaimed by reviewers. Designed for a one-semester college anatomy course, Saladin requires no prior knowledge of chemistry or cell biology. Users who purchase *Connect* receive access to the full online ebook version of the textbook as well as *Anatomy and Physiology Revealed 3.0* and adaptive learning system – *Learn Smart*. Twenty-five exceptionally clear and detailed anatomical plates — with labels and extensive captions — depict the skeleton, spine, bones, joints, skull, muscles, skin and limbs; heart, stomach, other organs; respiratory, reproductive and digestive systems; development of a fetus and much more. Within reach of grade-school-age children. An accessible comprehensive approach to the anatomy and function of the fascial system in the body combined with a holistic. The irresistibly charming illustrations of Julia Rothman featured in her best-selling *Nature Anatomy* just got even more irresistible—as stickers! From wildflowers to butterflies, tree leaves to spider webs, more than 750 stickers featuring the colorful parts and pieces of the natural world are ready to peel and apply, and are sure to excite Rothman's fans of all ages. Never HIGHLIGHT a Book Again! Virtually all of the testable terms, concepts, persons, places, and events from the textbook are included. Cram101 Just the FACTS101 studyguides give all of the outlines, highlights, notes, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanys: 9780803612433 .