

Read Free Nature In Indian Philosophy And Cultural Traditions Sophia Studies In Cross Cultural Philosophy Of Traditions And Cultures Pdf For Free

Philosophy in Culture Intimacy or Integrity Philosophy in Cultural Theory A Philosophy of Culture African Philosophy as Cultural Inquiry Future Crossings Philosophy and the Reconstruction of Culture The Re-Enchantment of the World Cultural Revolutions A Philosophy of Material Culture The Chinese Mind Indian from the Inside Introducing Philosophy Through Pop Culture Cultural Codes Entanglements The Philosophy of Food Macro Cultural Psychology Nature in Indian Philosophy and Cultural Traditions Animal Suffering: Philosophy and Culture Somaesthetics and the Philosophy of Culture Neil Young and Philosophy Ethics and the Philosophy of Culture Philosophy and an African Culture Between Philosophy and Cultural Psychology Cultural Translation of Management Philosophy in Asian Companies Freedom and Culture The Knowledge Book Understanding African Philosophy Philosophy and the Interpretation of Pop Culture God, Philosophy, and Academic Culture Philosophy of Computational Cultural Neuroscience Trauma European/Supra-European: Cultural Encounters in Nietzsche ' s Philosophy Philosophy and Hip-Hop Philosophy as Cultural Politics Philosophy as Cultural Politics: Volume 4 Philosophy and Rabbinic Culture Cengage Advantage Books: Bioethics in a Cultural Context: Philosophy, Religion, History,

Politics Inspiration: Bacchus and the Cultural History of a Creation Myth Anthology of Philosophical and Cultural Issues

Philosophy in Cultural Theory Dec 19 2022 Philosophy in Cultural Theory boldly crosses disciplinary boundaries to offer a philosophical critique of cultural theory today. Drawing on the legacy of Walter Benjamin, Peter Osborne looks critically at central philosophical debates in cultural theory, such as: * the relationship between sign and image * the technological basis of cultural form * the conceptuality of art * the place of fantasy in human affairs. It will appeal to those in philosophy, cultural studies and art theory.

Freedom and Culture Dec 27 2020

Future Crossings Sep 16 2022 A collection of essays exploring the future of literary studies by focusing on the relationship between literary theory, philosophy, and cultural studies. The essays aim to break the boundaries separating philosophy and literature.

Macro Cultural Psychology Oct 05 2021 "Macro... explains how macro cultural factors--social institutions, cultural artifacts, and cultural concepts--are the cornerstones of society and how they form the origins and characteristics of psychological phenomena. This theory is used to explain the diversity of psychological phenomena such as emotions, self, intelligence, sexuality, memory, reasoning, perception, developmental processes, and mental illness. Ratner draws upon Lev Vygotsky's sociocultural psychology, Urie Bronfenbrenner's ecological psychology, as well as work in sociology, anthropology, history, and geography. He also explores the political implications and assumptions of

psychological theories regarding social policy and reform. The theory outlined here addresses current theoretical and political issues, such as agency, realism, objectivity, subjectivism, structuralism, postmodernism, and multiculturalism..."--Jacket.

Cultural Translation of Management Philosophy in Asian Companies Jan 28 2021 This book discusses management philosophy based on case studies in companies in Japan, Korea and China. In an era of increasing globalization and the internet society, it is time for companies to re-examine their mission and existence. Repeated corporate scandals and global environmental issues have revealed the need for CSR (corporate social responsibility) and business ethics. At the same time, cross-cultural conflicts in the workplace highlight the necessity for management to integrate multiple values. In other words, the importance of value in a company has to be reconsidered. This timely book re-evaluates the issue of management philosophy in the context of the global society. It approaches the issue of management philosophy from the perspective of keiei-jinruigaku, the anthropology of business administration, presenting interdisciplinary research consisting of fields such as management studies, anthropology, religious studies and sociology. By focusing on the phenomena of transmission of management philosophy to other areas by cultural translation, the book reveals the dynamic process of the global transmission of management philosophy.

Indian from the Inside Mar 10 2022 Native American philosophy has enabled aboriginal cultures to survive centuries of attempted assimilation. The first edition of this

historical and philosophical work was written as a text for the first course in Native philosophy ever offered by a philosophy department at a Canadian university. This revised edition, based on more than twenty-five years of research through the Native Philosophy Project and funded in part by the Rockefeller Foundation, is expanded to include extensive discussion of Native American philosophy and culture in the United States as well as Canada. Topics covered include colonialism, the phenomenology of the vision quest, the continuity of Native values, land and the integrity of person, the role of cognitive science in supporting Native narrative traditions, language in Indian life, landscape and other-than-human persons, the teaching of Native American philosophy and the value of various research methods. Instructors considering this book for use in a course may request an examination copy [here](#).

The Knowledge Book Nov 25 2020 "The Knowledge Book" is a unique interdisciplinary reference work for students and researchers concerned with the nature of knowledge. It is the first work of its kind to be organized on the assumption that whatever else knowledge might be, it is intrinsically social. The book consists of 42 alphabetically arranged entries on key concepts at the intersection of philosophy and sociology - what used to be called "sociology of knowledge" but is now increasingly called "social epistemology". The entries include concepts common to disciplines that in recent years have devoted more of their attention to knowledge: cultural studies, communication studies, information science, education, policy studies and business studies. Special attention is given to concepts from the emerging field of

science and technology studies. Each entry presents a short, self-contained essay providing an overview of a concept and concludes with suggestions for further reading. All the entries are fully cross-referenced, allowing readers to both make connections and follow their own interests.

European/Supra-European: Cultural Encounters in Nietzsche ' s Philosophy May 20 2020 Nietzsche says "good Europeans" must not only cultivate a "supra-national" view, but also "supra-European" perspective to transcend their European biases and see beyond the horizon of Western culture. The volume takes up such conceptual frontier crossings and syntheses. Emphasizing Nietzsche's genealogy of European culture and his reflections upon the constitution of Europe in the broadest sense, its essays examine peoples and nations, values and arts, knowledge and religion. Nietzsche's apprehensions about the crises of nihilism and decadence and their implications for Europe's (and humankind ' s) future are investigated in this context. Concerning the crossing of notional frontiers, contributors examine Nietzsche ' s hoped-for dismantling of Europe ' s state borders, the overcoming of national prejudices and rivalries, and the propagation of a revitalizing "supra-European" perspective on the continent, its culture(s) and future. They also illuminate lines of syntheses, notably the syncretism of the ancient Greeks and its possible example for the European culture to-be. Finally certain of Europe's current problems are considered via the critical apparatus furnished by Nietzsche's philosophy and the diagnostic tools it provides.

African Philosophy as Cultural Inquiry Oct 17 2022 This book

assesses the direction and impact of African philosophy as well as its future role. What is the intellectual, social, cultural, and political territory of African philosophy? What directions will African philosophy take in the future? What problems will it face? In 10 probing essays by distinguished African, European, and American scholars, *African Philosophy as Cultural Inquiry* examines the role of African philosophy at the opening of the new millennium. Here philosophy cuts across disciplinary boundaries to embrace ideas taken from history, literary studies, anthropology, and art. Addressing topics such as the progress of philosophical discourse, knowledge and modes of thought, the relevance of philosophy for cultures that are still largely based on traditional values, and the meaning of philosophy to cultures and individuals in the process of modernization, this volume presents today's best thinking about the concerns and practices that constitute African experience. New views about personhood, freedom, responsibility, progress, development, the role of the state, and life in civil society emerge from these broad-based considerations of the crisis of the postcolonial African state. In a lively fashion this diverse book shows how philosophical questions can be applied to interpretations of culture and reveals the multifaceted nature of philosophical discourse in the multiple and variable settings that exist in contemporary Africa.

Philosophy and the Reconstruction of Culture Aug 15 2022 A collection of 16 essays that expand and develop American pragmatism as expounded by John Dewey (1859-1952), based on the assertion that philosophy does have an impact on ordinary people. Among the titles are democracy as

cooperative inquiry, validating women's experiences pragmatically, and liberal irony and social reform. Paper edition (unseen), \$19.95. Annotation copyright by Book News, Inc., Portland, OR

Philosophy of Computational Cultural Neuroscience Jul 22 2020 "This book aims to illuminate theoretical and methodological advances in computational cultural neuroscience and the implications of these advances for philosophy. Philosophical studies in computational cultural neuroscience introduce core considerations such as culture and computation, and the role of scientific and technological progression for the advancement of cultural processes. The study of how cultural and biological factors shape human behaviour has been an important inquiry for centuries, and recent advances in the field of computational cultural neuroscience allow for novel insights into the computational foundations of cultural processes in the structural and functional organization of the nervous system. The author examines the computational foundations of the mind and brain across cultures and investigates the influence of culture on the computational mind and brain. The book explores recent advances in the field, providing novel insights on topics such as artificialism, reconstructionism, and intelligence. Philosophy of Computational Cultural Neuroscience is fascinating reading for students and academics in the field of neuroscience who wish to take a cultural or philosophical approach to their studies and research"--

Trauma Jun 20 2020 This volume argues that there are serious problems inherent in current conceptualisations of

how people react to trauma, and consequently in many of the therapeutic responses that have been developed.

A Philosophy of Material Culture May 12 2022 This book focuses on material culture as a subject of philosophical inquiry and promotes the philosophical study of material culture by articulating some of the central and difficult issues raised by this topic and providing innovative solutions to them, most notably an account of improvised action and a non-intentionalist account of function in material culture. Preston argues that material culture essentially involves activities of production and use; she therefore adopts an action-theoretic foundation for a philosophy of material culture. Part 1 illustrates this foundation through a critique, revision, and extension of existing philosophical theories of action. Part 2 investigates a salient feature of material culture itself—its functionality. A basic account of function in material culture is constructed by revising and extending existing theories of biological function to fit the cultural case. Here the adjustments are for the most part necessitated by special features of function in material culture. These two parts of the project are held together by a trio of overarching themes: the relationship between individual and society, the problem of centralized control, and creativity.

Entanglements Dec 07 2021 Presents strikingly original and contemporary answers to the most traditional philosophical problems in epistemology, ethics, aesthetics, and political theory. A work of maximally ambitious scope with a foundation in humility, Entanglements sets out a philosophical system of the sort rarely seen over the past century. In a discipline marked by greater and greater

specialization and the narrowing of increasingly insular traditions and approaches, Crispin Sartwell has spent his career engaging widely across philosophical topics and texts. Here he brings together his philosophical positions in a unified system that is coherent across the issues and subdisciplines in the field. In addition to presenting his own theories of truth, knowledge, free will, beauty, and the political state, Sartwell's criticisms of other figures and movements provide an overview of the history of philosophy. The project of presenting an overarching philosophical system is a resolutely old-fashioned one, and in undertaking it, Sartwell is not only encapsulating an extraordinarily unique and productive career but also nudging philosophy back to its broader aims of explaining the world and our place in it. Crispin Sartwell is Associate Professor of Philosophy at Dickinson College. He is the author of many books, including *The Art of Living: Aesthetics of the Ordinary in World Spiritual Traditions*; *Obscenity, Anarchy, Reality*; *End of Story: Toward an Annihilation of Language and History*; *Extreme Virtue: Truth and Leadership in Five Great American Lives*; *Against the State: An Introduction to Anarchist Political Theory*; and *How to Escape: Magic, Madness, Beauty, and Cynicism*, all published by SUNY Press.

The Chinese Mind Apr 11 2022 What are the basic, unique characteristics of the Chinese mind, of the Chinese philosophical tradition, and of the Chinese culture based upon that thought-tradition? Here, in a series of living essays by men of exceptional competence, is an interdisciplinary approach to the essentials of Chinese philosophy and culture. These essays are selected chapters from the Proceedings of

the four East-West Philosophers ' Conferences held at the University of Hawaii (1939, 1949, 1959, 1964). This volume, published jointly with the University of Hawaii Press, is one in a series of three; the two succeeding volumes will be *The Indian Mind* and *The Japanese Mind*. All are intended for the educated reader as well as for the philosophy student and scholar. Though not designed as textbooks, they will provide an excellent base for courses in this area.

Intimacy or Integrity Jan 20 2023 How can I know something? How can I convince someone of the rightness of my position? How does reality function? What is artistic creativity? What is the role of the state? It is well known that people from various cultures give dissimilar answers to such philosophical questions. After three decades in the cross-cultural study of ideas and values, Thomas Kasulis found that culture influences not only the answers to these questions, but often how one arrives at the answers. In generalizing cultural difference, Kasulis identifies two kinds of orientation: intimacy and integrity. Both determine how we think about relations among people and among things, and each is reasonable, effective, and consistent. Yet the two are so incompatible in their basic assumptions that they cannot successfully engage each other. Cultural difference extends beyond nations. Cultural identities crystallize in relation to religion, occupation, race, gender, class. Rather than attempt to transcend cultural difference, Kasulis urges a deeper awareness of its roots by moving beyond mere cultural relativism toward a cultural bi-orientationality that will allow us to adapt ourselves to different cultural contexts as the situation demands. Wonderfully clear and unburdened by

jargon, Intimacy or Integrity is accessible to readers from a variety of perspectives and backgrounds. By analyzing the synergy between thought and culture, it increases our understanding of cultural difference and guides us in developing strategies for dealing with orientations different from our own.

Between Philosophy and Cultural Psychology Feb 26 2021

This Brief provides an in-depth discussion of five major points of intersection between philosophy and cultural psychology. The first chapter frames central analytical and normative threads, foregrounding the focal notion of thresholds of sense. The second chapter explores the nature of contexts, situations, and backgrounds of meaning-making following the lead of John Dewey, Ben-Ami Scharfstein, and Gernot Böhme. Chapter three examines the complementary analytical power of the semiotic resources developed in the work of Peirce, Bühler, and Cassirer. Chapter four shows the heuristic fertility and psychological bearing of Susanne Langer's feeling-based aesthetic model of minding. The final chapter establishes affectivation as the inescapable consequence of human beings giving life to themselves by giving life to signs. The Brief concludes with three commentaries from leading researchers in the area. The chapters weave together interlocking themes: the nature of embodied perception, the variety of contexts and semiotic frameworks and their schematization of thresholds of meaning-making, the role of art and theories of imagination both in cultural psychology and in philosophy, and the centrality of feeling in all forms of meaning-making. Between Philosophy and Cultural Psychology will be of interest to

cognitive and cultural psychologists as well as researchers and upper-graduate students in philosophy and related psychology fields.

Neil Young and Philosophy Jun 01 2021 Neil Young and Philosophy, edited by Douglas L. Berger, explores the meanings, importance, and philosophical dimensions of the music, career, and life of this prolific singer/songwriter over the past five decades. Neil Young ' s music has touched on a broad range of cultural, political and personal issues, all of which have enormous ongoing relevance for our own times. In order to accommodate Young ' s artistic breadth, contributions of scholars from a wide variety of fields-- American philosophy, ethics, American Indian philosophy, feminist philosophy, psychology, philosophy of mind and religious studies--are included in this collection. They examine everything from Young ' s environmentalism, invocation of American Indian themes, images of women, and interpretations of human relationships to his confrontations with the music industry, his experiments with recording technologies, his approach to social change, and his methods of creativity. The book builds on the fundamental commitment of the Philosophy and Popular Culture series to see the artist as a philosopher.

Cengage Advantage Books: Bioethics in a Cultural Context: Philosophy, Religion, History, Politics Dec 15 2019 BIOETHICS IN A CULTURAL CONTEXT--PHILOSOPHY, RELIGION, HISTORY, POLITICS presents a unique, philosophical approach to modern bioethics. Rather than simply setting up debates about contemporary issues, this book helps students understand that many of today's bioethical controversies are

tied to profound underlying questions fundamental as: When does life begin and end? What is a human being or person? What is life's purpose? What is the ideal society? The text is comprehensive and accessible, featuring a wide range of content that is crisply presented and clearly explained. A multitude of interesting examples and cases provides ample opportunity for discussion, debate, and research. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Re-Enchantment of the World Jul 14 2022 Influential French Philosopher Bernard Stiegler lays out his thinking on capitalism, technology and culture and his Ars Industrialis organisation.

God, Philosophy, and Academic Culture Aug 23 2020 A striking feature of the current philosophical scene is the division between those philosophers of religion primarily associated with the American Philosophical Association and those primarily associated with the American Academy of Religion. This difference is loosely correlated with two others: the comparative dominance of analytic philosophy in the APA and of hermeneutical philosophy in the AAR, and the greater visibility of traditional theists in the APA. In this book eight prominent philosophers of religion from these organizations explore the historical, cultural, and philosophical roots of these differences, their connections, and the prospects for rapprochement.

Philosophy and the Interpretation of Pop Culture Sep 23 2020 Comprised of thirteen articles by well-known authors, this book makes the case to philosophers that popular culture

is worthy of their attention. Issues of concern include the distinction between high culture and popular culture, the aesthetic and moral value of popular culture, allusion and identification in popular culture, and special problems posed by the interpretation of popular culture. Popular art forms considered include: movies, television shows, comic books, children's stories, photographs, and rock songs.

Ethics and the Philosophy of Culture Apr 30 2021 Questions of ethics and the study of culture are tightly interwoven. Are we to see ethics as one thread in the fabric created by human culture or does ethics rather transcend culture? The discussions in this volume take place within this spectrum. Eleven Wittgenstein scholars explore how ethics is embedded in everyday activities and speech. The topics dealt with range from the ways we speak about human practices and nature, religious belief, gender, and moral understanding to questions about Wittgenstein's views on ethics and what it means to understand and attend to a particular individual. Central points of departure are, firstly, that ethics cannot be reduced to any specific cultural form and, secondly, that how we conceive of language is crucially connected with how we perceive the relation between culture and ethics. The points of view put forth frequently pose radical questions to the mainstream of philosophy. The different uses to which Wittgenstein's thought is put also raise important questions about how one should understand the role of language, ethics and culture in his philosophy.

Philosophy and Hip-Hop Apr 18 2020 Philosophy and Hip-Hop: Ruminations on Postmodern Cultural Form opens up the philosophical life force that informs the construction of Hip-

hop by turning the gaze of the philosopher upon those blind spots that exist within existing scholarship. Traditional Departments of Philosophy will find this book a solid companion in Contemporary Philosophy or Aesthetic Theory. Inside these pages is a project that parallels the themes of existential angst, corporate elitism, social consciousness, male privilege and masculinity. This book illustrates the abundance of philosophical meaning in the textual and graphic elements of Hip-hop, and thus places Hip-hop within the philosophical canon.

Philosophy and an African Culture Mar 30 2021 What can philosophy contribute to African culture? What can it draw from it? Could there be a truly African philosophy that goes beyond traditional folk thought? Kwasi Wiredu tries in these essays to define and demonstrate a role for contemporary African philosophers which is distinctive but by no means parochial. He shows how they can assimilate the advances of analytical philosophy and apply them to the general social and intellectual changes associated with 'modernisation' and the transition to new national identities. But we see too how they can exploit traditional resources and test the assumptions of Western philosophy against the intimations of their own language and culture. The volume as a whole presents some of the best non-technical work of a distinguished African philosopher, of importance equally to professional philosophers and to those with a more general interest in contemporary African thought and culture.

Introducing Philosophy Through Pop Culture Feb 09 2022 What can South Park tell us about Socrates and the nature of evil? How does The Office help us to understand Sartre and

existentialist ethics? Can Battlestar Galactica shed light on the existence of God? Introducing Philosophy Through Pop Culture uses popular culture to illustrate important philosophical concepts and the work of the major philosophers. With examples from film, television, and music including South Park, The Matrix, X-Men, Batman, Harry Potter, Metallica and Lost, even the most abstract and complex philosophical ideas become easier to grasp. Features key essays from across the Blackwell Philosophy and Pop Culture series, as well as helpful editorial material and a glossary of philosophical terms. From metaphysics to epistemology; from ethics to the meaning of life, this unique introduction makes philosophy as engaging as popular culture itself. Supplementary website available with teaching guides, sample materials and links to further resources at www.pop-philosophy.org

Philosophy as Cultural Politics Mar 18 2020 This volume presents a selection of the philosophical papers which Richard Rorty has written over the past decade, and complements three previous volumes of his papers: Objectivity, Relativism, and Truth, Essays on Heidegger and Others and Truth and Progress. Topics discussed include the changing role of philosophy in Western culture over the course of recent centuries, the role of the imagination in intellectual and moral progress, the notion of 'moral identity', the Wittgensteinian claim that the problems of philosophy are linguistic in nature, the irrelevance of cognitive science to philosophy, and the mistaken idea that philosophers should find the 'place' of such things as consciousness and moral value in a world of physical particles. The papers form a rich

and distinctive collection which will appeal to anyone with a serious interest in philosophy and its relation to culture.

Cultural Codes Jan 08 2022 No art can survive without an understanding of, and dedication to, the values envisioned by its creators. No culture over time has existed without a belief system to sustain its survival. Black music is no different. In Cultural Codes: Makings of a Black Music Philosophy, William C. Banfield engages the reader in a conversation about the aesthetics and meanings that inform this critical component of our social consciousness. By providing a focused examination of the historical development of Black music artistry, Banfield formulates a useable philosophy tied to how such music is made, shaped, and functions. In so doing, he explores Black music culture from three angles: history, education, and the creative work of the musicians who have moved the art forward. In addition to tracing Black music from its African roots to its various contemporary expressions, including jazz, soul, R&B, funk, and hip hop, Banfield profiles some of the most important musicians over the last century: W.C. Handy, Scott Joplin, Louis Armstrong, Duke Ellington, Count Basie, Mary Lou Williams, John Coltrane, James Brown, Jimi Hendrix, and Stevie Wonder, among others. Cultural Codes provides an educational and philosophical framework for students and scholars interested in the traditions, the development, the innovators, and the relevance of Black music.

Philosophy in Culture Feb 21 2023 This book explores the symbiotic relationship between philosophy and culture. Every philosophy emerges as a reaction to, or as justification for a particular culture and it is for this reason that philosophy may

differ from one culture to another. It argues that philosophy is an essential part of every culture. Philosophy is the means by which every culture provides itself with justification for its values, beliefs and worldview and also serves as a catalyst for progress. Philosophy critically questions and confronts established beliefs, customs, practices, and institutions of a society. As reflective critical thinking, philosophy is linked to a way of life; a form of enquiry intended to guide behaviour; a form of thinking that sharpens and broadens our intellectual horizon, scrutinizes our assumptions, and clarifies the beliefs and values by which we live. Philosophy helps to liberate the individual from the imprisonment of ignorance, prejudice, superstition, narrow-mindedness, and the despotism of custom. Culture constitutes the raw data, the laboratory from which philosophers do their analytic experimentation. Culture is considered as philosophy of the first order activity. The book maintains that any genuine global philosophy must include philosophical traditions from all cultures and regions of the world, as it is by seeking alternative philosophical answers to some of the thorniest problems facing humanity that we are most likely to find more lasting solutions to some global problems. In this commitment to a universal humanity, we cannot afford to depend on solutions from a single culture or from the most influential cultures.

Animal Suffering: Philosophy and Culture Aug 03 2021

Exploring how animal suffering is made meaningful within Western ramifications, the book investigates themes such as skepticism concerning non-human experience, cultural roots of compassion, and contemporary approaches to animal ethics. At its center is the pivotal question: What is the moral

significance of animal suffering?

Anthology of Philosophical and Cultural Issues Oct 13 2019
This book argues that a general understanding of traditional Chinese philosophy can be achieved by a concise elaboration of its truth, goodness and beauty; that goodness and beauty in Chinese philosophy, combined with the integration of man and heaven, knowledge and practice, scenery and feeling, reflect a pursuit of an ideal goal in traditional Chinese philosophy characterized by the thought mode uniting man and nature. This book also discusses the anti-traditionalism of the May Fourth Movement, explaining that the true value of “ sagacity theory ” in traditional Chinese philosophy, especially in Neo-Confucianism in the Song and Ming dynasties, lies in its insights into universal life. In addition, existing ideas, issues, terminologies, concepts, and logic of Chinese philosophical thought were actually shaped by Western philosophy. It is necessary to be alienated from traditional status for the creation of a viable “ Chinese philosophy. ” “ Modern Chinese philosophy ” in the 1930s and 1940s was comprised of scholarly work that characteristically continued rather than followed the traditional discourse of Chinese philosophy. That is to say, in the process of studying and adapting Western philosophy, Chinese philosophers transformed Chinese philosophy from traditional to modern. In the end of the book, the author puts forward the idea of a “ New Axial Age. ” He emphasizes that the rejuvenation of Chinese culture we endeavor to pursue has to be deeply rooted in our mainstream culture with universal values incorporating cultures of other nations, especially the cultural essence of the West.

Somaesthetics and the Philosophy of Culture Jul 02 2021
"Higuchi, one of the pivotal scholars in introducing Shusterman's somaesthetics to Japanese audiences in the early 2000s, provides insight into how this philosophy has developed in Japan, and the affinity it has developed with a non-Western culture. Dividing his insights into the categories of innovation, practice and educational implications, Higuchi presents the Japanese perspective on somaesthetics, with contributions from four of his students. They develop the philosophical discussion of areas such as the aesthetics of sport, bodily knowing, learning as mimesis, and learning culture through language. In this way the book illuminates the philosophy of somaesthetics using Japanese experience and research, while presenting a unique perspective on Japanese culture. This book will be of especial interest to scholars of Japanese culture, and of the philosophy of aesthetics and education"--

Nature in Indian Philosophy and Cultural Traditions Sep 04 2021 Working within a framework of environmental philosophy and environmental ethics, this book describes and postulates alternative understandings of nature in Indian traditions of thought, particularly philosophy. The interest in alternative conceptualizations of nature has gained significance after many thinkers pointed out that attitudes to the environment are determined to a large extent by our presuppositions of nature. This book is particularly timely from that perspective. It begins with a brief description of the concept of nature and a history of the idea of nature in Western thought. This provides readers with a context to the issues around the concept of nature in environmental

philosophy, setting a foundation for further discussion about alternate conceptualizations of nature and their significance. In particular, the work covers a wide array of textual and non-textual sources to link and understand nature from classical Indian philosophical perspectives as well as popular understandings in Indian literary texts and cultural practices. Popular issues in environmental philosophy are discussed in detail, such as: What is 'nature' in Indian philosophy? How do people perceive nature through landscape and mythological and cultural narratives? In what ways is nature sacred in India? To make the discussion relevant to contemporary readers, the book includes a section on the ecological and ethical implications of some philosophical concepts and critical perspectives on alternate conceptualizations of nature.

The Philosophy of Food Nov 06 2021 This book explores food from a philosophical perspective, bringing together leading philosophers to consider the most basic questions about food. Each essay analyses many contemporary debates in food studies. Slow Food, sustainability, food safety, and politics, and addresses such issues as happy meat, aquaculture, veganism, and table manners.

A Philosophy of Culture Nov 18 2022 In this book, one of America's leading philosophers offers a sweeping reconsideration of the philosophy of culture in the twentieth century. Morton White argues that the discipline is much more important than is often recognized, and that his version of holistic pragmatism can accommodate its breadth. Going beyond Quine's dictum that philosophy of science is philosophy enough, White suggests that it should contain the

word "culture" in place of "science." He defends the holistic view that scientific belief is tested by experience but that such testing is rightly applied to systems or conjunctions of beliefs, not isolated beliefs. He adds, however, that we test ethical systems by appealing to feelings of moral obligation as well as to sensory experiences. In the course of his lucidly written analysis, White treats central issues in the philosophy of science, of religion, of art, of history, of law, of politics, and of morality. While doing so he examines the views of Quine, Tarski, Goodman, and Rawls, and shows how they are related to the approaches of Peirce, James, Duhem, Russell, Dewey, Carnap, and the later Wittgenstein. He also discusses the ideas of the legal philosophers Holmes and Hart from a holistic standpoint. White demonstrates how his version of pragmatism bridges the traditional gulf between analytic and synthetic truth as well as that between moral and scientific belief. Indeed, the high point of the book is a brilliant presentation of his view of ethics, based on the idea that our scientific theories face the tribunal of observation whereas our ethical views face the joint tribunal of observation and moral feeling. Scholars and students of the history of ideas and of philosophy will welcome *A Philosophy of Culture* as the highly finished product of more than sixty years of philosophical reflection by an important thinker.

Philosophy as Cultural Politics: Volume 4 Feb 15 2020 This volume presents a selection of the philosophical papers which Richard Rorty has written over the past decade, and complements three previous volumes of his papers: *Objectivity, Relativism, and Truth*, *Essays on Heidegger and Others* and *Truth and Progress*. Topics discussed include the

changing role of philosophy in Western culture over the course of recent centuries, the role of the imagination in intellectual and moral progress, the notion of 'moral identity', the Wittgensteinian claim that the problems of philosophy are linguistic in nature, the irrelevance of cognitive science to philosophy, and the mistaken idea that philosophers should find the 'place' of such things as consciousness and moral value in a world of physical particles. The papers form a rich and distinctive collection which will appeal to anyone with a serious interest in philosophy and its relation to culture.

Philosophy and Rabbinic Culture Jan 16 2020 Philosophy and Rabbinic Culture is a study of the great, and curiously underappreciated, engagement of a Medieval European Jewish community with the philosophic tradition. This lucid description of the Languedocian Jewish community's multigenerational cultivation of - and acculturation to - scientific and philosophic teachings into Judaism fulfils a major desideratum in Jewish cultural history. In the first detailed account of this long-forgotten Jewish community and its cultural ideal, the author gives an expansive reappraisal of the role of the philosophic interpretation in rabbinic culture and medieval Judaism. Looking at how the cultural ideal of Languedocian Jewry continued to develop and flourish throughout the thirteenth and fourteenth centuries, with particular reference to the literary style and religious teaching of the great Talmudist, Menahem ha-Meiri, Stern explores issues such as Meiri ' s theory of "civilized religions", including Christianity and Islam, controversy over philosophy and philosophic allegory in Languedoc and Catalonia, and the cultural significance of the medical use of

astrological images. This book will be of great interest to scholars and students of Religion, of Judaism in particular, and of Philosophy, History and Medieval Europe, as well as those interested in Jewish-Christian relations.

Understanding African Philosophy Oct 25 2020 A critical guide to some of the most important issues in modern African philosophy. Topics include the legacy of colonialism, the challenges of post-independence Africa and African oral and written philosophical traditions.

Cultural Revolutions Jun 13 2022 In this probing examination of the meaning and function of culture in contemporary society, Lawrence Cahoon argues that reason itself is cultural, but no less reasonable for it. While recent political and philosophical movements have recognized that cognition, the self, and politics are embedded in culture, most fail to appreciate the deep changes in rationalism and liberal theory this implies, others leap directly into relativism, and nearly all fail to define culture. Cultural Revolutions systematically defines culture, gauges the consequences of the ineradicably cultural nature of cognition and action, yet argues that none of this implies relativism. After showing where other & “ new culturalists& ” have gone wrong, Cahoon offers his own definition of culture as teleologically organized practices, artifacts, and narratives and analyzes the notion of cultural membership in relation to race, ethnicity, and & “ primordialism.& ” He provides a theory of culture& ’ s role in how we form our sense of reality and argues that the proper conception of culture dissolves & “ the problem& ” of cultural relativism. Applying this perspective to Islamic fundamentalism, Cahoon identifies its conflict

with the West as representing the break between two of three historically distinctive forms of reason. Rather than being & “ irrational,& ” he shows, fundamentalism embodies a rationality only recently devalued&—but not entirely abandoned&—by the West. The persistence of plural forms of reason suggests that modernization in various world cultures is compatible with continued, even magnified, cultural differences.

Inspiration: Bacchus and the Cultural History of a Creation Myth Nov 13 2019 The Max Planck Yearbook of United Nations Law Online offers in-depth articles on issues such as Human Rights, UN organs and Commissions as well as questions of international law in connection with the United Nations. The core of authors proves to be a well balanced mix between young scholars and professors from all over Europe.

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