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"Michael Marcus takes us on a wild adventure through the darkest depths of addiction, sexuality, deceit, and depravity with a raw grace and eloquence that brings to mind the voices of Jim Carroll in THE BASKETBALL DIARIES, Irvine Welsh in TRAINSPOTTING, Denis Johnson in JESUS' SON, and Junot Diaz in DROWN. Not for a moment do we question our narrator's truth as he depicts larger-than-life characters who are in a constant struggle to survive. "Marcus has an engaging voice as an author that is matched by his raucous humor. To read #1 SON is an experience of monumental proportions. A powerful, fresh new voice has taken center stage on the literary scene." --Jon Hess, from his introduction Ann Cattanach extends her acclaimed earlier published work to explore further the therapeutic value of story-making with children. Incorporating stories from children and authors, the book examines the common themes and metaphors that emerge, the purpose of stories, and the communication that they can engender between the therapist and the child. The fairy tales and legends of olden China are as ancient as the land itself. They have an oriental glow which can only be found in the orient. They glitter like precious stones, shine like gold and shimmer like multicoloured silks fluttering in the breeze. They contain oriental wealth of fantastic and supernatural action, not too dissimilar to the tales in the "Thousand and One Nights". The 73 stories herein embrace "Nursery Fairy Tales," "Legends of the Gods," "Tales of Saints and Magicians," "Nature and Animal Tales," "Ghost Stories," "Historic Fairy Tales," and "Literary Fairy Tales". Like the "Arabian Nights," they will fascinate the young reader and amply repay the attention of the older generations as well. Some are exquisitely poetic, such as "The Flower-Elves," "The Lady of the Moon" or "The Herd Boy and the Weaving Maiden"; others like "How Three Heroes Came By Their Deaths Because Of Two Peaches," carry us back dramatically and powerfully to the Chinese age of Chivalry. The summits of fantasy are scaled in the quasi-religious dramas of "The Ape Sun Wu Kung" and "Notscha," or the weird sorceries unfolded in "The Kindly Magician." Delightful ghost stories, with happy endings, such as "A Night on the Battlefield" and "The Ghost Who Was Foiled," are paralleled with such idyllic love-tales as that of "Rose of Evening," or such Lilliputian fancies as "The King of the Ants" and "The Little Hunting Dog." It is quite safe to say that these Chinese fairy tales will give equal pleasure to the old as well as the young. They have been retold

simply, with no changes in style or expression beyond such details of presentation which differences between oriental and occidental viewpoints at times compel. It is the writer's hope that others may take as much pleasure in reading them as he did in their translation. 33% of the net profit from the sale of this book will be donated to charities. It all begins with a letter. Fall in love with Penguin Drop Caps, a new series of twenty-six collectible and hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the alphabet. In a design collaboration between Jessica Hische and Penguin Art Director Paul Buckley, the series features unique cover art by Hische, a superstar in the world of type design and illustration, whose work has appeared everywhere from Tiffany & Co. to Wes Anderson's recent film *Moonrise Kingdom* to Penguin's own bestsellers *Committed* and *Rules of Civility*. With exclusive designs that have never before appeared on Hische's hugely popular Daily Drop Cap blog, the Penguin Drop Caps series debuted with an 'A' for Jane Austen's *Pride and Prejudice*, a 'B' for Charlotte Brönte's *Jane Eyre*, and a 'C' for Willa Cather's *My Ántonia*. It continues with more perennial classics, perfect to give as elegant gifts or to showcase on your own shelves. R is for Rushdie. Set in an exotic Eastern landscape peopled by magicians and fantastic talking animals, Salman Rushdie's classic children's novel *Haroun and the Sea of Stories* inhabits the same imaginative space as *Gulliver's Travels*, *Alice in Wonderland*, and *The Wizard of Oz*. Haroun, a 12-year-old boy sets out on an adventure to restore the poisoned source of the sea of stories. On the way, he encounters many foes, all intent on draining the sea of all its storytelling powers. A master storyteller's triumphant, moving collection about lost souls, found love, and rediscovered tradition Tim Gautreaux returns to the form that won him his first fans, with tales of family, sin, and redemption: from a man who realizes his grandchildren are growing up without any sense of right or wrong, and he's to blame; to a camera repairman who uncovers a young woman's secret in the undeveloped film she brings him; to a one-armed hitch-hiker who changes the life of the man who gives her a ride. Each one a small miracle of storytelling and compassion, these stories in *Welding with Children* are a joyous confirmation of Tim Gautreaux's rare and generous talent. In an annotated list including movies such as *High Noon* and *Glory*, and books such as *The Giving Tree* and *To Kill a Mockingbird*, therapist and educator Gurian highlights the particular ethical lessons two hundred great stories can impart to boys and young men. A Christmas Posy is a wonderfully selected collection of beloved children's stories: "Grandmother Dear's" *Old Watch My Pink Pet An Honest Little Man The Six Poor Little Princesses Basil's Violin The Missing Bonbons Lost Rollo The Blue Dwarfs Twenty-five years after Jesus' Son*, a haunting new collection of short stories on mortality and transcendence, from National Book Award winner and two-time Pulitzer Prize finalist Denis Johnson NATIONAL BESTSELLER • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY Dwight Garner, *The New York Times* • Maureen Corrigan, NPR's *Fresh Air* • *Chicago Tribune* • *Newsday* • *New York* • *AV Club* • *Publishers Weekly* "Ranks with the best fiction published by any American writer during this short century."—*New York* "A posthumous masterpiece."—*Entertainment Weekly* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *The New York Times Book Review* • *The Washington Post* • NPR • *The Boston Globe* • *New York Public Library* • *Kirkus Reviews* • *Bloomberg* *The Largesse of the Sea Maiden* is the long-awaited new story collection from Denis Johnson. Written in the luminous prose that made him one of the most beloved and important writers of his generation, this collection finds Johnson in new territory, contemplating the ghosts of the past and the elusive and unexpected ways the mysteries of the universe assert themselves. Finished shortly before Johnson's death, this collection is the last word from a writer whose work will live on for many years to come. Praise for *The Largesse of the Sea Maiden* "An instant classic."—*Newsday* "Exceptional luminosity . . . hits a powerful vein."—*The New York Times Book Review* "Grace and oblivion are inextricably yoked in these transcendent stories. . . . [Johnson's] gift is to extract the beauty in all that brokenness."—*The Wall Street Journal* "Nobody ever wrote like Denis Johnson. Nobody ever came close. . . . We're just left with this miraculous book, these perfect stories, the last words from one of the world's greatest writers."—NPR Originally published in French, *Fairy Tales of the Slav Peasants and Herdsmen* features 20 folk tales from the Slavic countries and territories. Very few of the 20 fairy tales included in this volume have been

presented before in an English dress; this will doubtless enhance their value in the eyes of the young folk, for whom, principally, they are intended. Herein you will find tales like The Twelve Months - the story of Marouckla, who is set seemingly impossible tasks by her stepmother, but with the help of the Twelve Months overcomes and succeeds. The Lost Child - the story of a childless Noble couple who pray earnestly for a child. Their wish is granted with one condition - that that the child's feet never touched the earth until it was twelve years old..... Then you have the stories of The Sovereign of the Mineral Kingdom, Ohnivak, Tears of Pearls, Kinkach Martinko and many more. The Slav race is considerably diverse, both genetically and culturally. Famous Slavs in recent times are Pope John Paul II, the first human astronaut Yuri Gagarin, former President of Russia Mikhail Gorbachev and electrician/inventor Nikola Tesla. In earlier times Slavic groups also migrated as far North as Scandinavia, and constituted elements amongst the Vikings; whilst at the other geographic extreme, Slavic mercenaries fighting for the Byzantines and Arabs settled Asia Minor and even as far East as Syria. Fairy Tales of the Slav Peasants and Herdsmen was a French collection of the beloved fairy tales passed from generation to generation, and the stories were collected for preservation by Chodzko. Emily Harding, also known as Emily Harding Andrews, published her English translation in 1896, Harding was an illustrator for the woman's suffrage movement, and frequent illustrator of children's books. Fairy Tales of the Slav Peasants and Herdsmen was the first book she had translated and published under her own name. The accompanying 55 illustrations and headpieces speak for themselves, and are what might have been expected from the artist of her calibre. So sit back in a comfy chair with a cup of hot chocolate and enjoy these forgotten tales, lost to Western readers for over 100 years. Hunter S. Thompson, "smart hillbilly," boy of the South, born and bred in Louisville, Kentucky, son of an insurance salesman and a stay-at-home mom, public school-educated, jailed at seventeen on a bogus petty robbery charge, member of the U.S. Air Force (Airmen Second Class), copy boy for Time, writer for The National Observer, et cetera. From the outset he was the Wild Man of American journalism with a journalistic appetite that touched on subjects that drove his sense of justice and intrigue, from biker gangs and 1960s counterculture to presidential campaigns and psychedelic drugs. He lived larger than life and pulled it up around him in a mad effort to make it as electric, anger-ridden, and drug-fueled as possible. Now Juan Thompson tells the story of his father and of their getting to know each other during their forty-one fraught years together. He writes of the many dark times, of how far they ricocheted away from each other, and of how they found their way back before it was too late. He writes of growing up in an old farmhouse in a narrow mountain valley outside of Aspen—Woody Creek, Colorado, a ranching community with Hereford cattle and clover fields . . . of the presence of guns in the house, the boxes of ammo on the kitchen shelves behind the glass doors of the country cabinets, where others might have placed china and knickknacks . . . of climbing on the back of Hunter's Bultaco Matador trail motorcycle as a young boy, and father and son roaring up the dirt road, trailing a cloud of dust . . . of being taken to bars in town as a small boy, Hunter holding court while Juan crawled around under the bar stools, picking up change and taking his found loot to Carl's Pharmacy to buy Archie comic books . . . of going with his parents as a baby to a Ken Kesey/Hells Angels party with dozens of people wandering around the forest in various stages of undress, stoned on pot, tripping on LSD . . . He writes of his growing fear of his father; of the arguments between his parents reaching frightening levels; and of his finally fighting back, trying to protect his mother as the state troopers are called in to separate father and son. And of the inevitable—of mother and son driving west in their Datsun to make a new home, a new life, away from Hunter; of Juan's first taste of what "normal" could feel like . . . We see Juan going to Concord Academy, a stranger in a strange land, coming from a school that was a log cabin in the middle of hay fields, Juan without manners or socialization . . . going on to college at Tufts; spending a crucial week with his father; Hunter asking for Juan's opinion of his writing; and he writes of their dirt biking on a hilltop overlooking Woody Creek Valley, acting as if all the horrible things that had happened between them had never taken place, and of being there, together, side by side . . . And finally, movingly, he writes of their long, slow pull toward reconciliation . . . of Juan's marriage and the

birth of his own son; of watching Hunter love his grandson and Juan's coming to understand how Hunter loved him; of Hunter's growing illness, and Juan's becoming both son and father to his father . . . Six classic children's stories, retold with colorful illustration. Let's set off on a journey to a land long ago and far away... a world of humble heroes, clever cats, and hungry trolls... From Pinocchio to Puss in Boots, this selection of traditional folktales, myths and fables showcases almost fifty of the world's best-loved stories for children. Accompanied by beautiful illustrations, this enchanting collection is the perfect introduction to these timeless tales for boys and girls aged 4+. Help improve your child's reading in just 10 minutes a day with Storytime. Just 10 minutes of reading a day can... Boost Vocabulary Reading for a short period every day exposes your child to almost 1 million words per year, which helps to foster communication and understanding. Encourage Learning Reading at home is linked to better performance in spelling, comprehension and general knowledge, helping to develop important learning skills. Promote Relaxation Reading a book gives your child the quiet time they need each day to relax, and is a great way for you to spend quality time together. This collection of 18 Romanian folk and fairy tales contains translations of tales from Romanian which, however, comprise but a small portion of the inexhaustible treasure that exists in the nation. While the originals are scattered throughout Romanian literature this volume is an excellent companion to "Roumanian Fairy Tales and Legends" ISBN: 978-8-827544-00-6 which contains a further 15 children's tales from Romania. Given Romania's long and diverse cultural history, it is no surprise that the country has such a rich heritage of folk tales, fairy tales, and legends. It is also fortunate that so many of these stories survived the country's turbulent history and were passed down throughout the ages to countless Romanian children and are now retold here. The exquisite stories in this volume are: Stan Bolovan The Wonderful Bird The Twins With the Golden Star. Youth Without Age and Life Without Death The Little Purse with two Half-pennies Mogarzea and His Son Cunning Ileana The Princess and the Fisherman Little Wild-Rose The Voice of Death The Old Woman and the Old Man The Pea Emperor The Morning Star and The Evening Star The Two Step-Sisters The Poor Boy Mother's Darling Jack Tellerchen The Fairy Aurora In approximately 82 BC, the rule of the Dacian kings was replaced by the Romans, who, in turn, were forced out by the Goths, later supplanted by the Huns; by the 4th C. BC. After this, a sequence of nomadic rulers, including the Gepids, the Avars, the Bulgars, the Pechenegs, and the Cumans, ruled the area. By the Middle Ages, Romanians lived in three distinct principalities: Wallachia, Moldavia, and Transylvania, which were later ruled by the Austro-Hungarian and Ottoman empires. In 1859, Moldavia and Wallachia united under Prince Alexandru Ioan Cuza, but it was not until the end of WWI, in 1918, that Bessarabia, Bukovina and Transylvania proclaimed unions with the Kingdom of Romania and the modern state of Romania was born. 10% of the publisher's profits from the sale of this book will be donated to the Relief Fund for Romania. ===== TAGS: Romanian, Roumanian, Folklore, Fairy tales, myths, legends, children's stories, bedtime, fables, traditions, Stan Bolovan, Wonderful Bird, Twins, Golden Star, Youth Without Age, Life Without Death, Little Purse, two Half-pennies, Mogarzea, Son, Cunning Ileana, Princess, Fisherman, Little Wild-Rose, Voice, Death, Old Woman, Old Man, Pea Emperor, Morning Star, Evening Star, Two, Step-Sisters, Poor Boy, Mother, Darling, Jack, Tellerchen, Fairy, Aurora This childrens book was created in a compilation of true and untrue stories, Also contains happy and sad stories. Along with a few childrens poems. Inside each childrens story it was prepared and written for children threw out the world, for their enjoyment of reading and also for their learning. And for children to continue to read more as they learn about the life's emotions, of happiness and sad etc. Also about many types of animals and insects and their way of life. Herein are 39 Kalmyk-Mongolian children's fairy and folktales which are Mongolian in origin. Herein you will find stories like: The Saga Of The Well-And-Wise-Walking Khan The Woman Who Sought Her Husband In The Palace Of Erlik-Khan The Gold-Spitting Prince Five To One The Fortunes Of Shrikantha The Use Of Magic Language The Wife Who Loved Butter Bhixu Life The Saga Of Ardschi-Bordschi And Vikramâditja's Throne The Boy-King Schalû the Wolf-boy Vikramâditja acquires another Kingdom The Voice-charmer How Naran Gerel swore falsely and yet told the Truth ....plus many, many more. Kalmyk folklore, fairy tales, omens and

sayings are a little-researched genre of folklore. Since early times the Kalmyk people, surveyed nature, animals, and the birds around them, from which they created tales, legends, myths, songs, proverbs, and sayings that are notable for their keen observation, which, over time, have been infused with a healthy dose of deep wisdom, which is highly complementary to their commonly held practise of Tengric Bhuddism, or Mongolian Buddhism. The Kalmyk people are members of the Oirat clan which is Mongolian in origin. The Kalmyks (also spelled Kalmouk) migrated 3,700km/2,300miles from the steppes of southern Siberia on the banks of the Irtysh River to the Lower Volga region, bordering on the northern Caspian sea, arriving in about 1630AD. The most compelling reason was to escape the growing dominance of the neighboring Dzungar Mongol tribe. Along the route of their migration, the Kalmyks would have met and mixed with pagans and shamans, the Jewish Khazars, Islam from the Alans and Nogais, and Christianity from the Russians and other Slavic tribes. As such their folklore and fairytales are interwoven with elements of all these cultures creating a rich and diverse tapestry of lore which is reflected in this volume. ===== KEYWORDS/TAGS: Kalmykian, Mongolian, folklore, fairytales, Ananda, ancient, ape, Ardschi-Bordschi, ARDSCHI, BORDSCHI, arrows, ass, barley-corns, beasts, beautiful, birdcatcher, bird, catcher, Bodhisattva, bones, Boy-king, Buddha, Buddhist, butter, capital, caravan, chief, children, children's books, children's stories, Churmusta, companions, cunning, dancing, demons, eight, endowed, enemy, feathers, fifteenth century, 15th C., free, friends, Gandharva, garuda-bird, Gerel, grandparents with children, gratitude, Hermit, honour, horse, India, jewel, Khan, Khanin, King, kingdom, Kun-dgah, Lama, lioness, love, magicians, magnanimous, maiden, majesty, mango tree, marry, Massang, Master, merchandize, merchandise, merchant, Minister, Moonshine, mother-o'-pearl, mothers to be, mothers with children, mountain, Nâgârg'una, Naran, Naran-Dâkinî, Naran Dâkinî, noble, oxen, palace, parents to be, parents with children, parrot, peace, possessed, Prince, Princess, Queen, reading to children, sacred, sacrifice, Schimnu, Schimnu Khan, Schimnus, Serpent, Serpent king, seventy-one, Shanggasba, Siddhi-kür, soothsayer, Ssaran, Sunshine, Suta, tales, talisman, Teacher, temple, thousand, throne, token, transform, treasure, Vikramâditja, water, Well-and-wise-walking, Well and wise walking, weep, wisdom, wise, wolves, wood-carver, wood carver, youth

Cumple su objetivo principal este libro: ofrecerle al maestro de inglés en la educación primaria un instrumento que promueva el aprendizaje de su materia y el deseo de leer en los estudiantes; los cuentos infantiles clásicos que contiene constituyen la herramienta para el logro. Proporciona también a los formadores de profesores de las escuelas pedagógicas pautas metodológicas, consejos didácticos y actividades de narración para hacer el proceso más interactivo y productivo. From playing in the park to cuddles at bedtime, being with Mummy makes every moment of every day special. With My Mummy is a heartwarming picture book and the perfect gift to share time and time again. Days with my mummy are always such fun, and ever so special together, as one. A touching celebration of the special relationship between mother and child. Warmly told in gentle rhyme by James Brown and brought to life with charming illustrations by Cally Johnson-Isaacs. Companion title, With My Daddy, is also available to enjoy together. Paul tells his personal story as a Pastor's son and those of several Pastors' children. However, this book is not only for Pastors' Children. It is for anyone and everyone who desires to learn, un-learn, re-learn, earn and stand tall in the challenging race of life. "Paul is a dynamic and charismatic man. He brings with him a strong presence and a lot of energy. He teaches and he learns. The children of pastors don't always turn out as we might expect. Often, they rebel against their parents. Paul is one of those who didn't rebel. He has many interesting stories to tell in this book!" - Dr Jonathan Joseph, School of Politics and International Relations, University of Kent, Canterbury, UK. To find more information on Rowman & Littlefield titles, please visit us at [www.rowmanlittlefield.com](http://www.rowmanlittlefield.com). Four thousand men disappeared and their eagle standard was lost. It's a mystery that's never been solved, until now . . . Marcus has to find out what happened to his father, who led the legion. So he sets out into the unknown, on a quest so dangerous that nobody expects him to return. The Eagle of the Ninth is heralded as one of the most outstanding children's books of the twentieth century and has sold over a million copies worldwide. Rosemary Sutcliff's books about Roman Britain have won

much acclaim. The author writes with such passion and with such attention to detail that the Roman age is instantly brought to life and stays with the reader long after the last page has been turned. Contained within this volume are 17 Moon stories for children. So, if your child is interested in Moon related things and stories, then this volume is for them! Alternatively, if your inner-child has a weakness for Moon-things, then look no further and download the 18 enjoyable stories from different peoples around the world. Some of these stories are well known and easily recognisable, others less so, but all are nonetheless enjoyable to read. The 18 stories in this volume are: The Man In The Moon The Boy Who Had A Moon On His Forehead And A Star On His Chin The Stones Of Five Colors And The Empress Jokwa The Buried Moon The Moon And The Great Snake The Mouse And The Moonbeam A Capful Of Moonshine The Lady Of The Moon The Moon-Stroke Sun And Moon - American Indian, Yaqui The Blue Moon The Lassie And Her Godmother The Bamboo-Cutter And The Moon-Child The Moon And The Thunders Rabbit And The Moon-Man The Sun And The Moon - Turkish The Story Of Argilius And The Flame-King While the stories are entertaining the numerous illustrations will fire children's imaginations and take them into fairy land, where, of course, anything is possible. Nowhere has this "firing of the imagination" been made more apparent than in the entertainments industry with the advent of Green Screen-CGI technology which has enabled the imaginations of "big children" to run wild and bring all sorts of imaginations to life - especially in the fairy and folk tales genre where we have seen a wholesale revival of interest. So, find that comfy chair, have your child snuggle in and set fire to their imagination with this second collection of MOON STORIES for CHILDREN. 10% of the profit from the sale of this book will be donated to charities, ===== TAGS: fairy tales, folklore, myths, legends, children's stories, childrens, Moon Stories, bygone era, fairydom, fairy land, classic stories, children's bedtime stories, fables, Man In The Moon, Boy, Moon On His Forehead, Star On His Chin, Stones, Five Colors, Empress Jokwa, Buried Moon, Moon, Great Snake, Mouse, Moonbeam, Capful, Moonshine, Lady Of The Moon, Moon-Stroke, Sun, Moon, Blue Moon, Lassie, Godmother, Bamboo-Cutter, Moon-Child, Moon, Thunders, Rabbit, Moon-Man, Argilius, Flame-King Herein you will find stories like; Life's Secret, Phakir Chand, The Indigent Brahman, The Story Of The Rakshasas, The Story Of Prince Sobur, The Origin Of Opium, The Man Who Wished To Be Perfect, The Story Of A Brahmadaitya, The Origin Of Rubies and many more. Originally narrated in Bengali, at the behest of Richard Temple, to whom this book is dedicated, Rev. Behari Day translated them into English for a Western audience. These stories are further brought to life through the 32 colour illustrations by Warrick Goble, adding a welcome dimension to the stories, making it easier for children to imagine the settings for the characters and stories contained herein. Stories have also been purloined from Brahmans, barbers, servants and other sources. We, therefore, have reason to believe that the stories given in this book are a genuine sample of the old, old stories told by old Bengali women from age to age through a hundred generations. Bengali folklore constitutes a considerable portion of Bengali literature. In Bengali society, as with most ancient societies, folk literature became a collective product. It also assumes the traditions, emotions, thoughts and values of the community. Rev. Lal Behari Day was told these 22 Bengali tales by his Gammer Grethel. In turn his Gammer (Grandmother) heard these as a little girl at the knee of her old grandmother, reputed to be a good story-teller. This means these stories have been told and passed down for no less than 5 generations before the author heard them, which takes us back to at least AD1720 - if not earlier. YESTERDAY'S BOOKS FOR TODAY'S CHARITIES 10% of the profit from the sale of this book will be donated to charities John Cech's retelling of the classic fables. These stories are about life lessons and making choices. Charles Dickens' 'Children Stories' is a collection of tales for kids from one of history's finest storytellers. In this wonderful anthology, children are introduced to characters who also appear in Dickens' adult fiction including; Tiny Tim from 'A Christmas Carol', Trotty Veck and his daughter Meg from 'The Chimes', Oliver Twist and Little David Copperfield among other entertaining characters that we already know and love. These stories are the perfect bedtime reading, with wonderful tales to read out loud. Children and adults alike will delight in hearing them. Regarded by many as the greatest novelist of the Victorian era, Charles Dickens is best known for creating some of the world's best known

fictional characters who feature in his most popular novels, including The Artful Dodger in 'Oliver Twist', Ebenezer Scrooge in 'A Christmas Carol', and Miss Havisham in 'Great Expectations'. Dickens' timeless novels and short stories are still widely read today and many have been adapted into countless TV programmes and films including the Academy Award-winning musical 'Oliver', and 'A Christmas Carol' which is well known worldwide and is a huge favourite movie for families to watch together at Christmas time. Each delightful story in this appealing collection of contemporary illustrated children's books from 16 different countries is reprinted with complete text and original art. James Stephens has selected 10 classic Irish fairy tales and represented them in this volume for children. In addition he has added authenticity to the book by having the late, great Arthur Rackham, one of the greatest illustrators of all time, illustrate them. The 15 colour plates and 19 pen and ink drawings by Rackham, in the classic style, definitely give added life to these classic Celtic tales. Herein you will find the stories of: The Story Of Tuan Mac Cairill, The Boyhood Of Fionn, The Birth Of Bran, Oisín's Mother, The Wooing Of Becfolá, The Little Brawl At Allen, The Carl Of The Drab Coat, The Enchanted Cave Of Cesh Corran, Becuma Of The White Skin, and Mongan's Frenzy. These tales not only preserve a cultural history, but are also richly entertaining, especially to young minds especially as Celtic folklore overflows with vivid stories that fire the imagination. In the words of Joseph Jacobs, a contemporary of Stephens, "The Celts went forth to battle, but they always fell. Yet the captive Celt has enslaved his captor in the realm of imagination." So, we invite you to curl up with this unique sliver of Celtic Fairy culture, not seen in print for almost a century, and immerse yourself in the tales and fables of yesteryear. ----- KEYWORDS/TAGS: fairy tales, folklore, myths, legends, children's stories, children's stories, bygone era, fairydom, fairy land, classic stories, children's bedtime stories, celtic, Irish, fables, story of tuan mac cairill, boyhood of fionn, birth of bran, oisín's mother, wooing of becfola, little brawl at allen, carl of the drab coat, enchanted cave of cesh corran, becumá of the white skin, mongan's frenzy

Focusing on his evocative and profound references to children and their stories, Children's Stories and 'Child-Time' in the Works of Joseph Cornell and the Transatlantic Avant-Garde studies the relationship between the artist's work on childhood and his search for a transfigured concept of time. This study also situates Cornell and his art in the broader context of the transatlantic avant-garde of the 1930s and 40s. Analisa Leppanen-Guerra explores the children's stories that Cornell perceived as fundamental in order to unpack the dense network of associations in his under-studied multimedia works. Moving away from the usual focus on his box constructions, the author directs her attention to Cornell's film and theater scenarios, 'explorations', 'dossiers', and book-objects. One highlight of this study is a work that may well be the first artist's book of its kind, and has only been exhibited twice: Untitled (Journal d'Agriculture Pratique), presented as Cornell's enigmatic tribute to Lewis Carroll's Alice books. Teach children about God's unconditional love and forgiveness through this illustrated parable of the prodigal son. The text is taken directly from a kid-friendly version of Scripture and the realistic artwork makes it easy for children to follow the story. "[Doyle] imparts a sense of poignancy and glimpses of happiness, of grief and loss and small moments of connection . . . you're left feeling close to dazzled." —Daphne Merkin, New York Times Book Review

A brilliantly warm and witty portrait of our pandemic lives, told in ten heartrending short stories, from the Booker Prize-winning author of Paddy Clarke Ha Ha Ha Love and marriage. Children and family. Death and grief. Life touches everyone the same. But living under lockdown, it changes us alone. In these ten beautifully moving short stories written mostly over the last year, Booker Prize winner Roddy Doyle paints a collective portrait of our strange times. A man abroad wanders the stag-and-hen-strewn streets of Newcastle, as news of the virus at home asks him to question his next move. An exhausted nurse struggles to let go, having lost a much-loved patient in isolation. A middle-aged son, barred from his mother's funeral, wakes to an oncoming hangover of regret. Told with Doyle's signature warmth, wit, and extraordinary eye for the richness that underpins the quiet of our lives, Life Without Children cuts to the heart of how we are all navigating loss, loneliness, and the shifting of history underneath our feet. This Level One I Can Read! title is a retelling of the much-loved parable found in the New Testament. Full color. This book follows the life of my



father, growing up in Newburgh, New York as a poor, first generation Italian-American and his 23-year Naval career, including his participation in WWII and Korea. 'you will be held entranced by the adventures of charming Aslaug, you will revel in Baldur the Beautiful, and marvel at the wisdom of Odin... And can any fairy story or wild romance equal the adventures of Frithiof, or the beauty of Undine the water nymph? Read and judge for yourself' This collection, Children's Stories from the Northern Legends, by M. Dorothy Belgrave and Hilda Hart, and edited by Capt. E Vredenburg - contains twelve full-colour plates by Harry G. Theaker, as well as black-and-white illustrations throughout. It includes tales of the Norse Gods and heroes, including 'Asgard and Its King', 'Freyja's Necklace', 'The Doom of Loki and his Children', 'The Sword of the Volsungs' 'Ragnar and Aslayg' and the Vengeance of Ivar'. Presented alongside the text, Theaker's enchanting creations serve to further refine and enhance the classic Nordic storytelling - making this a book to be enjoyed and appreciated, both for its folkloric, and artistic merits. Pook Press celebrates the great 'Golden Age of Illustration' in children's classics and fairy tales - a period of unparalleled excellence in book illustration. We publish rare and vintage Golden Age illustrated books, in high-quality colour editions, so that the masterful artwork and story-telling can continue to delight both young and old. Eleven stories narrated by a young recovering alcoholic, whose dependency has led him to crime, cruelty, and loss in the Midwest, depict the disparity of emotions that constitute the American experience. A collection of twenty-five short stories and seven poems for children. Ten short stories and seventy-one poems on a variety of topics.