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Measure for Measure Measure for Measure Macbeth Romeo and Juliet A School Shakespeare ... Othello The Jungle Books Selected Poetry of William Wordsworth Poems by William Wordsworth (Classic Reprint) The Penguin Book of Romantic Poetry Romantic Marks and Measures A Concordance to the Poems of William Wordsworth (Classic Reprint) Silas Marner Ben-Hur On War Measure for Measure The Mill on the Floss The Pursuit of the Well-beloved and the Well-beloved The Last Man Annotated The Art of War The Poems & Sonnets of William Shakespeare The Great Comedies and Tragedies William Wordsworth Measuring the Sadness Romantic Marks and Measures Stateliest Measures The Book of Georgian Verse Select Poems of William Wordsworth Concise English Dictionary Containing Multitudes The Prelude Julius Caesar. King Lear Essential Primary Care The British National Bibliography Wordsworth The Ministry of Truth Research on Project, Programme and Portfolio Management Wealth of Nations Selected Poems Kubla Khan

Measure for Measure Nov 11 2021 Since the rediscovery of Elizabethan stage conditions early this century, admiration for Measure for Measure has steadily risen. It is now a favorite with the critics and has attracted widely different styles of performance. At one extreme the play is seen as a religious allegory, at the other it has been interpreted as a comedy protesting against power and privilege. Brian Gibbons focuses on the unique tragi-comic experience of watching the play, the intensity and excitement offered by its dramatic rhythm, the reversals and surprises that shock the audience even to the end. The introduction describes the play's critical reception and stage history and how these have varied according to prevailing social, moral and religious issues, which were highly sensitive when Measure for Measure was written, and have remained so to the present day.

Measuring the Sadness Mar 03 2021 Originally presented as the author's thesis (doctoral)--Fernuniversiteat Hagen, 2008.

The Art of War Jul 07 2021 The Art of War is almost certainly the most famous study of strategy ever written and has had an extraordinary influence on the history of warfare. The principles Sun-tzu expounded were utilized brilliantly by such great Asian war leaders as Mao Tse-tung.

The British National Bibliography Apr 23 2020

Macbeth Dec 24 2022 No Marketing Blurbs

Select Poems of William Wordsworth Oct 30 2020

Selected Poems Nov 18 2019 One of the major poets of Romanticism, Wordsworth epitomized the spirit of his age with his celebration of the natural world and the spontaneous expression of feeling. This volume contains a rich selection from the most creative phase of his life, including extracts from his masterpiece, The Prelude, and the best-loved of his shorter poems such as 'Composed Upon Westminster

Bridge', 'Tintern Abbey', 'I Wandered Lonely as a Cloud', 'Lucy Gray', and 'Michael'. Together these poems demonstrate not only Wordsworth's astonishing range and power, but the sustained and coherent vision that informed his work.

The Pursuit of the Well-beloved and the Well-beloved Sep 09 2021 Hardy's two versions of a strange story set in the weird landscape of Portland. The central figure is a man obsessed both with the search for his ideal woman and with sculpting the perfect figure of Aphrodite.

Romeo and Juliet Nov 23 2022 The works of William Shakespeare come alive in these stunning graphic novels adaptation using the original Shakespearean dialog. The world-class art, romance, sword-play, and tragedy of Romeo and Juliet will capture the attention of reluctant readers. Supplement your traditional Shakespearean sources with the graphic novel adaptation that will help readers imagine the action like never before. Graphic Planet is an imprint of Magic Wagon, a division of ABDO Publishing Group. Grades 5-10.

Othello Sep 21 2022

Kubla Khan Oct 18 2019 Though left uncompleted, "Kubla Khan" is one of the most famous examples of Romantic era poetry. In it, Samuel Coleridge provides a stunning and detailed example of the power of the poet's imagination through his whimsical description of Xanadu, the capital city of Kublai Khan's empire. Samuel Coleridge penned "Kubla Khan" after waking up from an opium-induced dream in which he experienced and imagined the realities of the great Mongol ruler's capital city. Coleridge began writing what he remembered of his dream immediately upon waking from it, and intended to write two to three hundred lines. However, Coleridge was interrupted soon after and, his memory of the dream dimming, was ultimately unable to complete the poem. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

Romantic Marks and Measures Feb 02 2021 In Romantic Marks and Measures, Julia S. Carlson examines Wordsworth's poetry of "speech" and "nature" as a poetry of print, written and read in the midst of topographic and typographic experimentation and change.

The Mill on the Floss Oct 10 2021 This novel, based on George Eliot's own experiences of provincial life, is an ambiguous work where moral choice is subjected to the hypocrisy of the Victorian age. Headstrong Maggie Tulliver finds that her love for her brother turns to conflict, due to his bourgeois standards.

Poems by William Wordsworth (Classic Reprint) Jun 18 2022 Excerpt from Poems by William Wordsworth From this Eclogue Wordsworth afterwards borrowed the name Lycoris. P. 433. The

measure of Yarrow Unvisited is that of Leader Haughs and Yarrow, by Nicol Burne, found in the Roxburghe Ballads. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

A Concordance to the Poems of William Wordsworth (Classic Reprint) Mar 15 2022 Excerpt from A Concordance to the Poems of William Wordsworth Following a similar work on Thomas Gray, A concordance To the poems OF william wordsworth is the second volume to appear under the auspices of The Concordance Society. Of the subvention requested by the publishers, in order to decrease the pecuniary risk attending so large and costly a venture, The Concordance Society has contributed one-third for a part of the remainder the editor is indebted to the generosity of his mother and his two brothers. It should be added that, in all their dealings with the editor and The Concordance Society, the publishers have shown themselves friendly, in an unusual measure, to the interests of scholarship as represented in this work. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

On War Dec 12 2021 In both a philosophical and a practical work, Clausewitz defines the essential nature of war, debates the qualities of a great commander, assesses the relative strengths of defensive and offensive war, and - in highly controversial passages - considers the relationship between war and politics.

The Last Man Annotated Aug 08 2021 The Last Man is an apocalyptic science fiction novel. The book tells of a future world (the first-person narrative is that of a man living at the end of the 21st century) that has been ravaged by a plague. The novel was harshly reviewed at the time, and was virtually unknown until a scholarly revival beginning in the 1960s.

Romantic Marks and Measures Apr 16 2022 In the late eighteenth

century, British print culture took a diagrammatic and accentual turn. In graphs of emphasis and tonal inflection, in signs for indicating poetic stress, and in tabulations of punctuation, elocutionists, grammarians, and prosodists deployed new typographic marks and measures to represent English speech on the page. At the same time, cartographers and travel writers published reconfigurations of landscape on large-scale topographical maps, in geometric surveys, and in guidebooks that increasingly featured charts and diagrams. Within these diverse fields of print, blank verse was employed as illustration and index, directing attention to newly discovered features of British speech and space and helping to materialize the vocal and visual contours of the nation. In *Romantic Marks and Measures*, Julia S. Carlson examines Wordsworth's poetry of "speech" and "nature" as a poetry of print, written and read in the midst of topographic and typographic experimentation and change. Investigating the notebook drafts of "The Discharged Soldier," the printer's copy of *Lyrical Ballads*, *Lake District* guidebooks, John Thelwall's scansion of *The Excursion*, and revisions and editions of *The Prelude*, she explores Wordsworth's major blank verse poems as sites of intervention—visual and graphic as well as formal and thematic—in cultural contests to represent Britain, on the page, as a shared landscape and language community.

Wealth of Nations Dec 20 2019 Adam Smith's *Wealth of Nations* is the first book of modern political economy, and still provides the foundation for the study of that discipline. Along with important discussions of economics and political theory, it mixes plain common sense with large measures of history, philosophy, psychology and sociology.

Containing Multitudes Aug 28 2020 This study explores Walt Whitman's contradictory response to and embrace of several great prior British poets: Shakespeare, Milton, Burns, Blake, and Wordsworth (with shorter essays on Scott, Carlyle, Tennyson, Wilde, and Swinburne). Through reference to his entire oeuvre, his published literary criticism, and his private conversations, letters and manuscripts, it seeks to understand the extent to which Whitman experienced the anxiety of influence as he sought to establish himself as America's poet-prophet or bard (and the extent to which he sought to conceal such influence). An attempt is also made to lay out the often profound aesthetic, cultural, political, and philosophical affinities Whitman shared with these predecessors. It also focuses on all of Whitman's extant comments on these iconic authors. Because Whitman was a deeply autobiographical writer, attention is also paid to how his comments on other poets reflect on his image of himself and on the ways he shaped his public image. Attention is also given to how Whitman's attitudes to his British fore-runners changed over the nearly fifty years of his active career.

Concise English Dictionary Sep 28 2020 The perfect reference book for everyday use, it provides definitions written in clear, jargon-free language readily accessible to every level of reader.

The Prelude Jul 27 2020

The Book of Georgian Verse Nov 30 2020

Julius Caesar. King Lear Jun 25 2020

Selected Poetry of William Wordsworth Jul 19 2022 Selected Poetry of William Wordsworth represents Wordsworth's prolific output, from the poems first published in *Lyrical Ballads* in 1798 that changed the face of English poetry to the late "Yarrow Revisited." Wordsworth's poetry is celebrated for its deep feeling, its use of ordinary speech, the love of nature it expresses, and its representation of commonplace things and events. As Matthew Arnold notes, "[Wordsworth's poetry] is great because of the extraordinary power with which [he] feels the joy offered to us in nature, the joy offered to us in the simple elementary affections and duties."

The Jungle Books Aug 20 2022 Presents the adventures of Mowgli, a boy reared by a pack of wolves and the wild animals of the jungle. Also includes other short stories set in India.

Essential Primary Care May 25 2020 Essential Primary Care aims to provide undergraduate students with a comprehensive overview of the clinical problems encountered in primary care. It covers the structure of primary care in the UK, disease prevention and the management of common and important clinical presentations from infancy to old age. Case studies are used in every chapter to illustrate key learning points. The book provides practical advice on how to consult with patients, make sense of their symptoms, explain things to them, and manage their problems. Essential Primary Care: • Is structured in five sections: - The building blocks of primary care: its structure and connection with secondary care, the consultation, the process of making a diagnosis, prescribing, and ethical issues - Health promotion - Common and important presenting problems in roughly chronological order - Cancer - Death and palliative care • Gives advice on how to phrase questions when consulting with patients and how to present information to patients • Provides advice on how management extends to prescribing - often missing from current textbooks • Contains case studies within each chapter which reflect the variety of primary care and provide top tips and advice for consulting with patients • Supported by a companion website at www.wileyessential.com/primarycare featuring MCQs, EMQs, cases and OSCE checklists

The Great Comedies and Tragedies May 05 2021 The collection of the finest of Shakespeare's plays presents Shakespeare's comedies with introductions by Judith Buchanan and tragedies with introductions by Emma Smith

William Wordsworth Apr 04 2021 In this second edition of *William Wordsworth: A Life*, Stephen Gill draws on knowledge of the poet's creative practices and his reputation and influence in his life-time and beyond. Refusing to treat the poet's later years as of little interest, this biography presents a narrative of the whole of Wordsworth's long life—1770 to 1850—tracing the development from the adventurous youth who alone of the great Romantic poets saw life in revolutionary France to the old man who became Queen Victoria's Poet Laureate. The various phases of Wordsworth's life are explored with a not uncritical sympathy; the narrative brings out the courage he and his wife and family were called upon to show as they crafted the life they

wanted to lead. While the emphasis is on Wordsworth the writer, the personal relationships that nourished his creativity are fully treated, as are the historical circumstances that affected the production of his poetry. Wordsworth, it is widely believed, valued poetic spontaneity. He did, but he also took pains over every detail of the process of publication. The foundation of this second edition of the biography remains, as it was of the first, a conviction that Wordsworth's poetry, which has given pleasure and comfort to generations of readers in the past, will continue to do so in the years to come.

A School Shakespeare ... Oct 22 2022

Stateliest Measures Jan 01 2021 The great nineteenth-century English poet Alfred, Lord Tennyson received an unusually thorough education in the classical languages, and he remained an active classical scholar throughout his lifetime. His intimate knowledge of both Greek and Latin literature left an indelible stamp on his poetry, both in terms of the sound and rhythm of his verses and in the themes that inspired him. *Stateliest Measures*, the first full-length study of Tennyson's thematic and metrical uses of classical material, examines the profoundly important role that his classical background played as he fashioned himself into a poet in the 1820s and 30s, and as he defined himself as poet laureate as of 1850. A.A. Markley examines Tennyson's objectives in developing the classical dramatic monologue, which, together with *In Memoriam* and his experiments with classical meters, indicate the degree to which he patterned himself after the Roman poet Virgil in attempting to provide modern Britain with a literature worthy of a new and rapidly expanding world empire. *Stateliest Measures* demonstrates that Tennyson's engagement with the long-running and complex nineteenth-century debates concerning Hellenism, Imperialism, and modern British culture was much more profound than his critics have recognized.

Silas Marner Feb 14 2022 Tells the story of the unjustly exiled Silas Marner - a handloom linen weaver of Raveloe in the agricultural heartland of England - and how he is restored to life by the unlikely means of the orphan child Eppie.

Wordsworth Mar 23 2020 The figure of William Wordsworth looms over the nineteenth century like a presiding genius. Sage, seer, and Poet Laureate, Wordsworth was revered by his Victorian contemporaries as a writer of tender, lyrical poetry, a controversial challenger of social and artistic convention, a devoted champion of country life, and the spiritual founder of the conservation movement. In this masterful work, the first biography to fully examine Wordsworth's entire life, critically acclaimed biographer Juliet Barker draws on unpublished sources to present a new picture of him as both public icon and private family man. Balancing meticulous research with engaging prose, she reveals not only the public figure who was courted and reviled in equal measure but also the complex, elusive, private citizen behind that image, vividly re-creating the intimacy of Wordsworth's domestic circle, showing the love, laughter, loyalty, and tragedies that bound them together. Wordsworth is a major biography of one of the world's foremost poets, and a rich, unforgettable portrait of a fascinating and fiercely passionate man.

Ben-Hur Jan 13 2022

Measure for Measure Feb 26 2023 Measure for Measure is a play by William Shakespeare, believed to have been written in 1603 or 1604. It was originally classified as a comedy, but is now also classified as one of Shakespeare's problem plays. The play deals with the issues of mercy, justice, truth and their relationship to pride and humility: "Some rise by sin, and some by virtue fall"

Measure for Measure Jan 25 2023

The Penguin Book of Romantic Poetry May 17 2022 The Romanticism that emerged after the American and French revolutions of 1776 and 1789 represented a new flowering of the imagination and the spirit, and a celebration of the soul of humanity with its capacity for love. This extraordinary collection sets the acknowledged genius of poems such as Blake's 'Tyger', Coleridge's 'Kubla Khan' and Shelley's 'Ozymandias' alongside verse from less familiar figures and women poets such as Charlotte Smith and Mary Robinson. We also see familiar poets in an unaccustomed light, as Blake, Wordsworth and Shelley demonstrate their comic skills, while Coleridge, Keats and Clare explore the Gothic and surreal.

The Poems & Sonnets of William Shakespeare Jun 06 2021 The sonnets in this collection divide into two parts; the first 126 are addressed to a fair youth for whom the poet has an obsessive love and the second chronicles his love for the notorious "Dark Lady". In

addition to the sonnets, this volume includes two lengthy poems on classical themes.

Research on Project, Programme and Portfolio Management Jan 21 2020 This volume brings together selected and extended papers representative of work presented at the 8th IPMA Research Conference, which was held online between 9th and 11th September 2020. It explores the topics of project, programme and portfolio management, and self-organizing in and through projects. Offering international and multidisciplinary perspectives, this book answers questions such as: What is the impact of self-organization on organizational structures, processes, cultures and leadership? How can we define the transformative power of self-organization? What is the motivation of individuals to perform activities, to engage with others and organizations in order to get things done? Which kinds of leadership best support self-organizing in projects? What have disciplines like natural science, psychology, philosophy, sociology and management to offer in this respect? What are the cultural limitations and potentials regarding self-organization in projects and how do we deal with them? Research on Project, Programme and Portfolio Management is a valuable resource for all researchers and project management professionals interested in autonomous working and self-organizing.

The Ministry of Truth Feb 20 2020 "Rich and compelling. . .Lynskey's account of the reach of 1984 is revelatory." --George Packer, The Atlantic An authoritative, wide-ranging, and incredibly timely history of 1984--its literary sources, its composition by Orwell, its deep and lasting effect on the Cold War, and its vast influence throughout world culture at every level, from high to pop. 1984 isn't just a novel; it's a key to understanding the modern world. George Orwell's final work is a treasure chest of ideas and memes--Big Brother, the Thought Police, Doublethink, Newspeak, 2+2=5--that gain potency with every year. Particularly in 2016, when the election of Donald Trump made it a bestseller ("Ministry of Alternative Facts," anyone?). Its influence has morphed endlessly into novels (The Handmaid's Tale), films (Brazil), television shows (V for Vendetta), rock albums (Diamond Dogs), commercials (Apple), even reality TV (Big Brother). The Ministry of Truth is the first book that fully examines the epochal and cultural event that is 1984 in all its aspects: its roots in the utopian and dystopian literature that preceded it; the personal experiences in wartime Great Britain that Orwell drew on as he struggled to finish his masterpiece in his dying days; and the political and cultural phenomena that the novel ignited at once upon publication and that far from subsiding, have only grown over the decades. It explains how fiction history informs fiction and how fiction explains history.