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"In **Introducing Game Theory**, economists Ivan and Tuvana Pastine explore this fascinating area, which looks beneath the surface of human behaviour - calling upon psychology, evolutionary biology, political science and sociology to explain why, when faced with a decision, we sometimes cooperate, sometimes clash, and sometimes act in a way that seems completely random"--Publisher's description. Logic is the backbone of Western civilization, holding together its systems of philosophy, science and law. Yet despite logic's widely acknowledged importance, it remains an unbroken seal for many, due to its heavy use of jargon and mathematical symbolism. This book follows the historical development of logic, explains the symbols and methods involved and explores the philosophical issues surrounding the topic in an easy-to-follow and friendly manner. It will take you through the influence of logic on scientific method and the various sciences from physics to psychology, and will show you why computers and digital technology are just another case of logic in action. When should you adopt an aggressive business strategy? How do we make decisions when we don't have all the information? What makes international environmental cooperation possible? Game theory is the study of how we make a decision when the outcome of our moves depends on the decisions of someone else. Economists Ivan and Tuvana Pastine explain why, in these situations, we sometimes cooperate, sometimes clash, and sometimes act in a way that seems completely random. Stylishly brought to life by award-winning cartoonist Tom Humberstone, **Game Theory** will help readers understand behaviour in everything from our social lives to business, global politics to evolutionary biology. It provides a thrilling new perspective on the world we live in. 'Clever and witty.' Susie Orbach, *Guardian* Carl Gustav Jung was the enigmatic and controversial father of analytical psychology. This updated edition of **Introducing Jung** brilliantly explains the theories that underpin Jung's work, delves into the controversies that led him to break away from Freud and describes his near psychotic breakdown, from which he emerged with radical new insights into the nature of the unconscious mind - and which were published for the first time in 2009 in **The Red Book**. Step by step, Maggie Hyde demonstrates how it was entirely logical for him to explore the psychology of religion, alchemy, astrology, the I Ching and other phenomena rejected by science in his investigation of his patients' dreams, fantasies and psychic disturbances. An **Introducing Graphic Guide** to partner the perennial bestseller **Introducing Quantum Theory**. René Descartes is famous as the philosopher who was prepared to doubt everything- even his own physical existence. Most people know that he said 'I think, therefore I am', even if they are not always sure what he really meant by it.

Introducing Descartes explains what Descartes doubted, and why he is usually called the father of modern philosophy. It is a clear and accessible guide to all the puzzling questions he asked about human beings and their place in the world. Dave Robinson and Chris Garratt give a lucid account of Descartes' contributions to modern science, mathematics, and the philosophy of mind- and also reveal why he liked to do all of his serious thinking in bed. Philosophers have always enjoyed asking awkward and provocative questions, such as: What is the nature of reality? What are human beings really like? What is special about the human mind and consciousness? Are we free to choose who we are and what we do? Can we prove that God exists? Can we be certain about anything at all? What is truth? Does language provide us with a true picture of the world? How should we behave towards each other? Do computers think? Introducing Philosophy is a comprehensive graphic guide to the thinking of all the significant philosophers of the Western world from Heraclitus to Derrida. It examines and explains their key arguments and ideas without being obscure or solemn. Lively and accessible, it is the perfect introduction to philosophers and philosophical ideas for anyone coming to the subject for the first time. What do we mean by social class in the 21st century? A new Graphic Guide from Icon Books Sociologists Laura Harvey and Sarah Leaney and award-winning comics artist Danny Noble present an illustrated journey through the history, sociology and lived experience of class. What can class tell us about gentrification, precarious work, the role of elites in society, or access to education? How have thinkers explored class in the past, and how does it affect us today? How does class inform activism and change? Class: A Graphic Guide challenges simplistic and stigmatizing ideas about working-class people, discusses colonialist roots of class systems, and looks at how class intersects with race, sexuality, gender, disability and age. From the publishers of the bestselling Queer: A Graphic History, this is a vibrant, enjoyable introduction for students, community workers, activists and anyone who wants to understand how class functions in their own lives. Epigenetics is the most exciting field in biology today, developing our understanding of how and why we inherit certain traits, develop diseases and age, and evolve as a species. This non-fiction comic book introduces us to genetics, cell biology and the fascinating science of epigenetics, which is rapidly filling in the gaps in our knowledge, allowing us to make huge advances in medicine. We'll look at what identical twins can teach us about the epigenetic effects of our environment and experiences, why certain genes are 'switched on' or off at various stages of embryonic development, and how scientists have reversed the specialization of cells to clone frogs from a single gut cell. In Introducing Epigenetics, Cath Ennis and Oliver Pugh pull apart the double helix, examining how the epigenetic building blocks and messengers that interpret and edit our genes help to make us, well, us. The media is ubiquitous. Every day we watch hours of TV, listen to the radio, read newspapers and magazines, go to the cinema, sit in front of videos or surf the Web. These information commodities exercise enormous influence and power over all of us. Introducing Media Studies explores the complex relationship between the media, ideology, knowledge and power. It provides a scintillating tour of media history and presents a coherent view of the media industry, media theory and methods in media research. It explains how 'the audience' is constructed and how it in turn interprets the content and meaning of media representation. We also learn how to analyse film, deconstruct advertising and appreciate how TV and the press shape public opinion. The media is a condition of our existence and, in an unprecedented way, the pervading shape of our history. No one can afford to neglect a critical understanding of its omnipresence. Here is an entertaining and informative book, accessible to students and general readers concerned with the increasing power, influence and proliferation of the media. A succinct and accessible introduction to the philosophical study of the mind. From the medicine we take, the treatments we receive, the aptitude and psychometric tests given by employers, the cars we drive, the clothes we wear to even the beer we drink, statistics have given shape to the world we inhabit. For the media, statistics are routinely 'damning', 'horrifying', or, occasionally, 'encouraging'. Yet, for all their ubiquity, most of us really don't know what to make of statistics. Exploring the history, mathematics, philosophy and practical use of statistics, Eileen Magnello - accompanied by Bill Mayblin's intelligent graphic illustration - traces the rise of statistics from the ancient Babylonians, Egyptians and Chinese, to

the censuses of Romans and the Greeks, and the modern emergence of the term itself in Europe. She explores the 'vital statistics' of, in particular, William Farr, and the mathematical statistics of Karl Pearson and R.A. Fisher. She even tells how knowledge of statistics can prolong one's life, as it did for evolutionary biologist Stephen Jay Gould, given eight months to live after a cancer diagnosis in 1982 - and he lived until 2002. This title offers an enjoyable, surprise-filled tour through a subject that is both fascinating and crucial to understanding our world.

Immanuel Kant laid the foundations of modern Western thought. Every subsequent major philosopher owes a profound debt to Kant's attempts to delimit human reason as an appropriate object of philosophical enquiry. And yet, Kant's relentless systematic formalism made him a controversial figure in the history of the philosophy that he helped to shape. *Introducing Kant* focuses on the three critiques of Pure Reason, Practical Reason and Judgement. It describes Kant's main formal concepts: the relation of mind to sensory experience, the question of freedom and the law and, above all, the revaluation of metaphysics. Kant emerges as a diehard rationalist yet also a Romantic, deeply committed to the power of the sublime to transform experience. The illustrated guide explores the paradoxical nature of the pre-eminent philosopher of the Enlightenment, his ideas and explains the reasons for his undiminished importance in contemporary philosophical debates. Amusing, irreverent, sophisticated and highly accessible, *Einstein for Beginners* is the perfect introduction to Einstein's life and thought. Reaching back as far as Babylon (for the origins of mathematics) and the Etruscans (who thought they could handle lightning), this book takes us through the revolutions in electrical communications and technology that made the theory of relativity possible. In the process, we meet scientific luminaries and personalities of imperial Germany, as well as Galileo, Faraday, and Newton; learn why moving clocks run slower than stationary ones, why nothing can go faster than the speed of light; and follow Albert's thought as he works his way toward  $E = mc^2$ , the most famous equation of the twentieth century. Martin Heidegger - philosophy's 'hidden king', or leading exponent of a dangerously misguided secular mysticism. Heidegger has been acclaimed as the most powerfully original philosopher of the twentieth century. Profoundly influential on deconstruction, existentialism and phenomenology, he stands behind all major strands of post-structuralist and postmodern thought. Heidegger announced the end of philosophy and of humanism, and was a committed Nazi and vocal supporter of Hitler's National Socialism. Was Heidegger offering a deeply conservative mythology or a crucial deconstruction of philosophy as we have known it? *"Introducing Heidegger"* provides an accessible introduction to his notoriously abstruse thinking, mapping out its historical contexts and exploring its resonances in ecology, theology, art, architecture, literature and other fields. The book opens up an encounter with a kind of thinking whose outlines might still not yet be clear, and whose forms might still surprise us. What is psychology? When did it begin? Where did it come from? How does psychology compare with related subjects such as psychiatry and psychotherapy? To what extent is it scientific? *Introducing Psychology* answers all these questions and more, explaining what the subject has been in the past and what it is now. The main "schools" of thought and the sections within psychology are described, including Introspection, Biopsychology, Psychoanalysis, Behaviourism, Comparative (Animal) Psychology, Cognitive Approaches (including the Gestalt movement), Social Psychology, Developmental Psychology and Humanism. The key figures covered include: Freud, Pavlov, Skinner, Bandura, Piaget, Bowlby, Maslow and Rogers, as well as many lesser-known but important psychologists. Can machines really think? Is the mind just a complicated computer program? Half a century of research into Artificial Intelligence has resulted in machines capable of beating the best human chess players and humanoid robots that can walk and interact with us. Yet exactly should we go about building a truly intelligent machine? *Introducing Artificial Intelligence* focuses on the major issues behind one of the hardest scientific problems ever undertaken. Sociology is interested in the ways people shape the society they live in, and the ways society shapes them. Simply, it is the study of what modern society is and how it functions. In the series' inimitable style, *Introducing Sociology* traces the origins of sociology from industrialization, revolution and the Enlightenment through to globalization, neoliberalism and the fear of nationalism - introducing you to key thinkers, movements and concepts along

the way. You will develop insight into the world around you, as you engage your 'sociological imagination' and explore studies of the city, theories of power and knowledge, concepts of national, racial and sexual identity, and much more. "Introducing Philosophy" presents a clear guide to some of the most complex questions ever asked and who asked them. The key arguments and ideas of the significant philosophers of the Western world, from Heraclitus to Derrida, are covered in this comprehensive introduction. Illustrated guide to the hugely influential German thinker 'Queer: A Graphic History Could Totally Change the Way You Think About Sex and Gender' Vice Activist-academic Meg-John Barker and cartoonist Jules Scheele illuminate the histories of queer thought and LGBTQ+ action in this groundbreaking non-fiction graphic novel. From identity politics and gender roles to privilege and exclusion, Queer explores how we came to view sex, gender and sexuality in the ways that we do; how these ideas get tangled up with our culture and our understanding of biology, psychology and sexology; and how these views have been disputed and challenged. Along the way we look at key landmarks which shift our perspective of what's 'normal' - Alfred Kinsey's view of sexuality as a spectrum, Judith Butler's view of gendered behaviour as a performance, the play Wicked, or moments in Casino Royale when we're invited to view James Bond with the kind of desiring gaze usually directed at female bodies in mainstream media. Presented in a brilliantly engaging and witty style, this is a unique portrait of the universe of queer thinking. What is the place of individual choice and consequence in a post-Holocaust world of continuing genocidal ethnic cleansing? Is "identity" now a last-ditch cultural defence of ethnic nationalisms and competing fundamentalisms? In a climate of instant information, free markets and possible ecological disaster, how do we define "rights", self-interest and civic duties? What are the acceptable limits of scientific investigation and genetic engineering, the rights and wrongs of animal rights, euthanasia and civil disobedience?"Introducing Ethics" confronts these dilemmas, tracing the arguments of the great moral thinkers, including Socrates, Plato, Aristotle, Hobbes and Kant, and brings us up to date with postmodern critics. Artificial Intelligence is no longer the stuff of science fiction. Half a century of research has resulted in machines capable of beating the best human chess players, and humanoid robots which are able to walk and interact with us. But how similar is this 'intelligence' to our own? Can machines really think? Is the mind just a complicated computer program? Addressing major issues in the design of intelligent machines, such as consciousness and environment, and covering everything from the influential groundwork of Alan Turing to the cutting-edge robots of today, Introducing Artificial Intelligence is a uniquely accessible illustrated introduction to this fascinating area of science. "Introducing Plato" begins by explaining how philosophers like Socrates and Pythagoras influenced Plato's thought. It provides a clear account of Plato's puzzling theory of knowledge, and explains how this theory then directed his provocative views on politics, ethics and individual liberty. It offers detailed critical commentaries on all of the key doctrines of Platonism, especially the very odd theory of Forms, and concludes by revealing how Plato's philosophy stimulated the work of important modern thinkers such as Karl Popper, Martha Nussbaum, and Jacques Derrida. INTRODUCING guide to the history and theory of still controversial 'speaking cure' One of the biggest-selling titles in the Introducing series, J.P. McEvoy and Oscar Zarate's utterly brilliant Introducing Quantum Theory explores one of the most challenging, thrilling and mysterious areas of science. Taking the reader on a step-by-step tour, they tackle the puzzle of the wave-particle duality, Schrödinger's 'dead and alive cat', the EPR paradox and much more, explaining this notoriously difficult theory with patience, wit and clarity. It is now more than a century since Einstein's theories of Special and General Relativity began to revolutionise our view of the universe. Beginning near the speed of light and proceeding to explorations of space-time and curved spaces, Introducing Relativity plots a visually accessible course through the thought experiments that have given shape to contemporary physics. This is a superlative, fascinating graphic account of Einstein's strange world and how his legacy has been built upon since. If a butterfly flaps its wings in Brazil, does it cause a tornado in Texas? Described as 'a beautifully succinct primer ... most recommended' by Time Out, Ziauddin Sardar and Iwona Abrams' Introducing Chaos attempts to answer bafflingly difficult questions like this. Explaining how chaos makes its presence felt in events from the

fluctuation of the animal population to the ups and downs of the stock market, the book offers a uniquely approachable introduction to an astonishing and controversial theory. What makes philosophy on the continent of Europe so different and exciting? And why does it have such a reputation for being 'difficult'? Continental philosophy was initiated amid the revolutionary ferment of the 18th century, philosophers such as Kant and Hegel confronting the extremism of the time with theories that challenged the very formation of individual and social consciousness. Covering the great philosophers of the modern and postmodern eras - from Nietzsche, Heidegger, Derrida and Deleuze right to up Agamben and Žižek - and philosophical movements from German idealism to deconstruction and feminism - Christopher Kul-Want and Piero brilliantly elucidate some of the most thrilling and powerful ideas ever to have been discussed. They're back! Writer Meg-John Barker and artist Jules Scheele once again team up in this cheeky and informative comic-book follow-up to *Queer and Gender*. Sex is everywhere. It's in the stories we love - and the stories we fear. It defines who we are and our place in society ... at least we're told it ought to. Sex and sexuality can seem like a house of horrors, full of monsters and potential pitfalls. We often live with fear, shame and frustration when it comes to our own sexuality, and with judgement when it comes to others'. Sex advice manuals, debates over sex work and stories of sexual "dysfunction" only add to our anxiety. With compassion, humour, erudition and a touch of the erotic, Meg-John Barker and Jules Scheele shine a light through the darkness and unmask the monsters. Capitalism now dominates the globe, both in economics and ideology, shapes every aspect of our world and influences everything from laws, wars and government to interpersonal relationships. *Introducing Capitalism* tells the story of its remarkable and often ruthless rise, evolving through strife and struggle as much as innovation and enterprise. Dan Cryan and Sharron Shatil, with Piero's brilliant graphics, cover the major economic, social and political developments that shaped the world we live in, such as the rise of banking, the founding of America and the Opium Wars. The book explores the leading views for and against, including thinkers like Adam Smith, Karl Marx, Theodor Adorno and Milton Friedman, the connections between them and their historical context. Few ideas have had as much impact on our everyday lives as capitalism. *Introducing Capitalism* is the essential companion. Did Fascism end with the Allied victory over the Axis powers in 1945, or has it been lying dormant and is now re-awakening as we move into the 21st century? *Introducing Fascism* trace the origins of Fascism in 19th-century traditions of ultra-conservatism, the ideas of Nietzsche, Wagner and other intellectuals which helped to make racist doctrines respectable and which led to the ultimate horrifying 'logic' of the Holocaust. *Introducing Fascism* investigates the four types of Fascism that emerged after the First World War in Italy, Germany, Spain and Japan. It also looks beyond the current headlines of neo-Nazi hooliganism and examines the increasing political success of the far right in Western Europe and the explosion of ultra-nationalisms in Eastern Europe and the former Soviet Union. *Introducing Graphic Guides* is the bestselling series which explores big ideas from Quantum Theory to Psychoanalysis using concise, authoritative text and graphic novel-style illustrations. For the very first time 28 titles are now available in ebook format for all e-reading devices. This free ebook sampler contains extracts from six books:

- *Introducing Psychology* asks what exactly psychology is, precisely, where has it come from and the extent to which it can be considered scientific.
- *Introducing Quantum Theory* explores bizarre paradoxes which contradict the logic of classical physics in the work of Planck, Einstein, Bohr, Heisenberg, Schrodinger and others
- *Introducing Islam* recounts the history of the religion from the 6th century to its status as a global culture and political force today.
- *Introducing Statistics* book traces the rise of statistics from the ancient Babylonians, Egyptians and Chinese, to the censuses of Romans and the Greeks, and the modern emergence of the term itself in Europe.
- *Introducing Capitalism* tells the story of the remarkable and often ruthless rise of capitalist politics and economics, which have evolved through strife and struggle as much as innovation and enterprise
- *Introducing Feminism* explores women's conscious struggle to resist discrimination and sexist oppression from the 17th century to the present day.

Find out more about the series at [introducingbooks.com/ebooks](http://introducingbooks.com/ebooks) If a butterfly flaps its wings in Brazil, does it cause a tornado in Texas? Chaos theory attempts to answer such baffling

questions. The discovery of randomness in apparently predictable physical systems has evolved into a science that declares the universe to be far more unpredictable than we have ever imagined. *Introducing Chaos* explains how chaos makes its presence felt in events from the fluctuation of animal populations to the ups and downs of the stock market. It also examines the roots of chaos in modern maths and physics, and explores the relationship between chaos and complexity, the unifying theory which suggests that all complex systems evolve from a few simple rules. This is an accessible introduction to an astonishing and controversial theory.

*Compact INTRODUCING* guide to the theory behind science What might a 'theory of everything' look like? Is science an ideology? Who were Adorno, Horkheimer or the Frankfurt School? The decades since the 1960s have seen an explosion in the production of critical theories. Deconstructionists, poststructuralists, postmodernists, second-wave feminists, new historicists, cultural materialists, postcolonialists, black critics and queer theorists, among a host of others, all vie for our attention. Stuart Sim and Borin Van Loon's incisive graphic guide provides a route through the tangled jungle of competing ideas and provides an essential historical context, situating these theories within tradition of critical analysis going back to the rise of Marxism. They present the essential methods and objectives of each theoretical school in an incisive and accessible manner, and pay special attention to recurrent themes and concerns that have preoccupied a century of critical theoretical activity.

*Introducing mind and brain* explains what the sciences have to say about planning and action, language, memory, attention, emotions and vision. It traces the historical development of ideas about the brain and its function from antiquity to the age of neuro-imaging."--Publisher description.

Christianity depends on the belief that the Jesus of history is identical with the Christ of faith, and that God in the person of Jesus intervened finally and decisively in human history. But is the historical Jesus the same as the Christian Saviour? And how did an obscure provincial religion based on the paradox of a crucified saviour conquer the Roman Empire and outlive it? *INTRODUCING JESUS - A GRAPHIC GUIDE* confronts the enigmas. It sets Jesus in the perspective of his time - within Judaism and its expectations of a Messiah, in the atmosphere of Greek philosophy and the Roman deification of emperors. It traces the development of Christianity from St. Paul and the Romanization of the Church, to modern liberation theology. This book is a lucid and exciting investigation that will appeal to all readers, whether Christian or not.

Following in the footsteps of the highly successful *Queer: A Graphic History*, illustrator Jules Scheele teams up with Dr Laura Locker in this comic-book introduction to the political history of the Land of Opportunity. How did a political outsider like Trump win the 2016 presidential election? Why do some Americans feel so strongly about gun rights? Is there a role for more than two political parties in the system? Politics isn't something that just occurs in the West Wing or the gleaming Capitol building - it comes from the interaction between state and society, the American people living their daily lives. In this unique graphic guide, we follow modern citizens as they explore everything from the United States' political culture, the Constitution and the balance of power, to social movements, the role of the media, and tensions over race, immigration, and LGBT rights. Step right up, and see what lies beneath the pageantry and headlines of this great nation. Capitalism shapes every aspect of our world, beyond just our economic structures; it moulds our values and influences the way we write laws, wage wars and even conduct personal relationships. From its beginnings to the present day, *Capitalism: A Graphic Guide* tells the story of capitalism's remarkable and often ruthless rise, evolving through strife and struggle as much as innovation and enterprise. This non-fiction graphic novel explores the key developments that have shaped our modern world, from early banking to the Opium Wars, financial crashes, the rise of service economies and concerns about sustainability. It also introduces us to the leading proponents and critics of capitalism, providing both a theoretical and practical understanding of this fascinating subject. "In this unique, illustrated introduction, we'll explore the early history of conscious struggle against sexist oppression, through the modern "waves" of feminism, up to present-day conversations about MeToo, intersectional feminism, and women's rights in the Middle East. We'll look at critical theory, popular action and the social and cultural forces that affect attitudes toward gender, women's lives and the struggle for equality."-- Quantum theory confronts

us with bizarre paradoxes which contradict the logic of classical physics. At the subatomic level, one particle seems to know what the others are doing, and according to Heisenberg's "uncertainty principle", there is a limit on how accurately nature can be observed. And yet the theory is amazingly accurate and widely applied, explaining all of chemistry and most of physics. Introducing Quantum Theory takes us on a step-by-step tour with the key figures, including Planck, Einstein, Bohr, Heisenberg and Schrodinger. Each contributed at least one crucial concept to the theory. The puzzle of the wave-particle duality is here, along with descriptions of the two questions raised against Bohr's "Copenhagen Interpretation" - the famous "dead and alive cat" and the EPR paradox. Both remain unresolved.

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