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Reading Newton in Early Modern Europe investigates how, when, where and why Newton 's Principia was interpreted by readers in Italy, Spain, the Netherlands, England and Ireland. University textbooks and popular simplified vernacular texts created new audiences for early modern science. Presents the further adventures of Mowgli, a boy reared by a pack of wolves, and the wild animals of the jungle. Also includes other short stories set in India. Venetian music print culture of the mid-sixteenth century is presented here through a study of the Scotto press, one of the foremost dynastic music publishers of the Renaissance. For over a century, the house of Scotto played a pivotal role in the international book trade, publishing in a variety of fields including philosophy, medicine, religion, and music. This book examines the mercantile activities of the firm through both a historical study, which illuminates the wide world of the Venetian music printing industry, and a catalog, which details the music editions brought out by the firm during its most productive period. A valuable reference work, this book not only enhances our understanding of the socioeconomic and cultural history of Renaissance Venice, it also helps to preserve our knowledge of a vast musical repertory. The contributors are leading scholars from the United States, Canada, Great Britain and Italy. The essays examine the history of music publishing from its inception to the early twentieth century. The Dissemination of Music provides new insight into the social history of music, illustrating how certain types of music were made popular because publishers made them more available, and how the reputations of composers were made or broken by the whims of publishers. This important reference work will interest scholars and students in all areas of music This collection brings the history of music publishing into the realm of social history, looking beyond the printing process to examine why and for whom music publishers produced their work. The book shows how technological limitations and printers' and publishers' preferences significantly influenced musical tastes in Europe from medieval times to the modern age. This 1988 book examines the genesis and dissemination of the Italian madrigal in its formative stages. Iain Fenlon and James Haar have

analysed this vast repertoire as it is found in manuscript and print offer information concerning the date and provenance of many fundamental sources together with a view of the subject which differs radically from previous treatments. Their study is divided into two parts. The first covers the rise and early cultivation of the madrigal, chiefly in Florence and Rome. The second contains a detailed descriptive inventory of all known manuscripts and printed editions, finishing with lists of contents and concordances in each case. This important study will serve those with an interest in Renaissance music and the changing cultural ambience of early sixteenth-century Florence and Rome.

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