

## Read Free Heads In Beds A Reckless Memoir Of Hotels Hustles And So Called Hospitality Pdf For Free

*Reckless* Jan 24 2023 Chrissie Hynde, for nearly four decades the singer/songwriter/ undisputed leader of the Pretenders, is a justly legendary figure. Few other rock stars have managed to combine her swagger, sexiness, stage presence, knack for putting words to music, gorgeous voice and just all-around kick-assedness into such a potent and alluring package. From “Tattooed Love Boys” and “Brass in Pocket” to “Talk of the Town” and “Back on the Chain Gang,” her signature songs project a unique mixture of toughness and vulnerability that millions of men and women have related to. A kind of one-woman secret tunnel linking punk and new wave to classic guitar rock, she is one of the great luminaries in rock history. Now, in her no-holds-barred memoir *Reckless*, Chrissie Hynde tells, with all the fearless candor, sharp humor and depth of feeling we’ve come to expect, exactly where she came from and what her crooked, winding path to stardom entailed. Her All-American upbringing in Akron, Ohio, a child of postwar power and prosperity. Her soul capture, along with tens of millions of her generation, by the gods of sixties rock who came through Cleveland—Mitch Ryder, David Bowie, Jeff Back, Paul Butterfield and Iggy Pop among them. Her shocked witness in 1970 to the horrific shooting of student antiwar protestors at Kent State. Her weakness for the sorts of men she calls “the heavy bikers” and “the get-down boys.” Her flight from Ohio to London in 1973 essentially to escape the former and pursue the latter. Her scuffling years as a brash reviewer for *New Musical Express*, shop girl at the Malcolm McLaren and Vivienne Westwood boutique 'Craft Must Wear Clothes But The Truth Loves To Go Naked', first-hand witness to the birth of the punk movement, and serial band aspirant. And then, at almost the last possible moment, her meeting of the three musicians who comprised the original line-up of The Pretenders, their work on the indelible first album “The Pretenders,” and the rocket ride to “Instant” stardom, with all the disorientation and hazards that involved. The it all comes crashing back down to earth with the deaths of lead guitarist James Honeyman Scott and bassist Peter Farndon, leaving her bruised and saddened, but far from beaten. Because Chrissie Hynde is, among other things, one of rock’s great survivors. We are lucky to be living in a golden age of great rock memoirs. In the aptly titled *Reckless*, Chrissie Hynde has given us one of the very best we have. Her mesmerizing presence radiates from every line and page of this book.

**Reckless Disregard** Nov 29 2020 Describes a case in which schoolbus design was declared responsible for the deaths of 24 children

**Concierge Confidential** Nov 10 2021 New York City's top concierge gives up a keyhole view into the luxe hotel rooms, private dining and dressing rooms of the ridiculous, rich and demanding Michael Fazio is the ultimate behind-the-scenes support man. Want two orchestra tickets to the Broadway musical that just won the Tony? Call Fazio. How about an upgrade to first class on an overbooked overnight flight to Tokyo? Call Fazio. Or a roomful of fresh hydrangeas—in winter? That's right. Call Fazio. From his early start as the harried and neglected personal assistant to a typical L.A. casting agent, Fazio took what he learned there and moved into concierge work at New York City's Intercontinental Hotel, where he was eventually able to parlay his services into a large and successful business of his own. In *Concierge Confidential*, Fazio reveals the behind-the-scenes madness that goes into getting the rich and famous what they want, and shares some great insider knowledge on how to get access to the unattainable without making the concierge, waiters and other service people crazy. A few of Fazio's tips include: • When and how much to palm in tips • How to get a seat or ticket to the hottest thing in town • How to avoid being labeled a rube the minute you walk through the door • How you can become your favorite store or restaurant's most beloved customer • And much more

*Becoming Steve Jobs* Aug 27 2020 The #1 New York Times bestselling biography of how Steve Jobs became the most visionary CEO in history. *Becoming Steve Jobs* breaks down the conventional, one-dimensional view of Steve Jobs that he was half-genius, half-jerk from youth, an irascible and selfish leader who slighted friends and family alike. *Becoming Steve Jobs* answers the central question about the life and career of the Apple cofounder and CEO: How did a young

man so reckless and arrogant that he was exiled from the company he founded become the most effective visionary business leader of our time, ultimately transforming the daily life of billions of people? Drawing on incredible and sometimes exclusive access, Schlender and Tetzeli tell a different story of a real human being who wrestled with his failings and learned to maximize his strengths over time. Their rich, compelling narrative is filled with stories never told before from the people who knew Jobs best, including his family, former inner circle executives, and top people at Apple, Pixar and Disney, most notably Tim Cook, Jony Ive, Eddy Cue, Ed Catmull, John Lasseter, Robert Iger and many others. In addition, Schlender knew Jobs personally for 25 years and draws upon his many interviews with him, on and off the record, in writing the book. He and Tetzeli humanize the man and explain, rather than simply describe, his behavior. Along the way, the book provides rich context about the technology revolution we've all lived through, and the ways in which Jobs changed our world. A rich and revealing account, *Becoming Steve Jobs* shows us how one of the most colorful and compelling figures of our times was able to combine his unchanging, relentless passion with an evolution in management style to create one of the most valuable and beloved companies on the planet.

**Reckless Faith** Jun 17 2022 When Beth and her husband Todd took a missions trip to Mexico thirteen years ago, they just thought it was an opportunity to do a little good with their summer vacation. But they couldn't forget a chance encounter with a forgotten orphanage, couldn't forget that transcendent feeling of having participated in something truly profound and like addicts they wanted that feeling again. A year later, they moved to Monterrey, Mexico. Some might call that reckless. In the years that follow, Beth and Todd establish a ministry that helps orphans--the poorest, most defenseless members of a needy populace. And while the stories here are drawn from those experiences, this book isn't a memoir. It's about living with faith, with the certainty that God will show up, exactly where and exactly when He's needed. Beth calls it a reckless faith--a willingness to trust even when you don't understand. And her book--an inspiring collection of true stories about real people who, when faced with real challenges, chose to trust God--is a call to every reader to live with Reckless Faith.

**Secrets** Oct 17 2019 The true story of the leaking of the Pentagon Papers, the event which inspired Steven Spielberg's feature film *The Post* In 1971 former Cold War hard-liner Daniel Ellsberg made history by releasing the Pentagon Papers - a 7,000-page top-secret study of U.S. decision-making in Vietnam - to the New York Times and Washington Post. The document set in motion a chain of events that ended not only the Nixon presidency but the Vietnam War. In this remarkable memoir, Ellsberg describes in dramatic detail the two years he spent in Vietnam as a U.S. State Department observer, and how he came to risk his career and freedom to expose the deceptions and delusions that shaped three decades of American foreign policy. The story of one man's exploration of conscience, *Secrets* is also a portrait of America at a perilous crossroad. "[Ellsberg's] well-told memoir sticks in the mind and will be a powerful testament for future students of a war that the United States should never have fought." -The Washington Post "Ellsberg's deft critique of secrecy in government is an invaluable contribution to understanding one of our nation's darkest hours." -Theodore Roszak, San Francisco Chronicle

**Losing Lola** Feb 13 2022 Set in a rural town in Texas, *Losing Lola* is a memoir of losing a mother to brain cancer. While Lola was dying, her daughter Shannon struggled with the reality at hand while battling mental illness and a drug addiction. As Shannon tried to cope with Lola's impending death she was also dealing with a marriage in shambles. Shannon was suicidal and her husband was not supportive, but pushed her over the edge. Lola's mother also died of brain cancer which influenced Lola's decision to not treat the cancer in any way. Lola's mother fought her brain cancer and lived in a nursing home mute and unable to walk. Lola did not want to die like her mother. Suffering for three years. After Lola died Shannon's drug use increased. She used LSD, crack, marijuana and cocaine. Marijuana was used daily during her mother's illness and after her death. Divorce came next as Shannon retreated to Germany to be with her high school sweetheart. A passionate love affair began and Shannon married Roger at a quiet ceremony at the Austin courthouse. Shannon continued to live with mental illness and drug abuse. Roger demanded that Shannon go to rehab. After six months in rehab Shannon relapsed many times until Roger had hired a divorce attorney and had found an apartment to move into. Devastated, Shannon stopped using drugs and learned how to be a good wife and mother. Ten years after her mother's death,

Shannon and Roger have a happy life with two wonderful boys. A story of sadness and illegal behavior ends in joy and a new understanding of life.

**Reckless** Sep 27 2020 Why would a middle class white woman fall in love with a convicted felon from Harlem? "Reckless" is the story of her addiction to danger and the journey she took to reclaim her heart, mind and soul.

*Let's Pretend This Never Happened* Nov 17 2019 The #1 New York Times bestselling (mostly true) memoir from the hilarious author of *Furiously Happy*. "Gaspably funny and wonderfully inappropriate."—O, The Oprah Magazine When Jenny Lawson was little, all she ever wanted was to fit in. That dream was cut short by her fantastically unbalanced father and a morbidly eccentric childhood. It did, however, open up an opportunity for Lawson to find the humor in the strange shame-spiral that is her life, and we are all the better for it. In the irreverent *Let's Pretend This Never Happened*, Lawson's long-suffering husband and sweet daughter help her uncover the surprising discovery that the most terribly human moments—the ones we want to pretend never happened—are the very same moments that make us the people we are today. For every intellectual misfit who thought they were the only ones to think the things that Lawson dares to say out loud, this is a poignant and hysterical look at the dark, disturbing, yet wonderful moments of our lives. Readers Guide Inside

[The Right Side of Reckless](#) Dec 11 2021 He's never met a rule he didn't break... She's followed the rules her whole life... When they meet, one golden rule is established: stay away. Sparks fly in this edgy own voices novel, perfect for fans of Sandhya Menon, S. K. Ali, and Kristina Forest. They were supposed to ignore each other and respect that fine line between them... Guillermo Lozano is getting a fresh start. New town, new school, and no more reckless behavior. He's done his time, and now he needs to right his wrongs. But when his work at the local community center throws him into the path of the one girl who is off-limits, friendship sparks...and maybe more. Regan London needs a fresh perspective. The pressure to stay in her "perfect" relationship and be the good girl all the time has worn her down. But when the walls start to cave in and she finds unexpected understanding from the boy her parents warned about, she can't ignore her feelings anymore. The disapproval is instant. Being together might just get Guillermo sent away. But when it comes to the heart, sometimes you have to break the rules and be a little bit reckless...

**Reckless Daughter** Sep 20 2022 "She was like a storm." —Leonard Cohen Joni Mitchell may be the most influential female recording artist and composer of the late twentieth century. In *Reckless Daughter*, the music critic David Yaffe tells the remarkable, heart-wrenching story of how the blond girl with the guitar became a superstar of folk music in the 1960s, a key figure in the Laurel Canyon music scene of the 1970s, and the songwriter who spoke resonantly to, and for, audiences across the country. A Canadian prairie girl, a free-spirited artist, Mitchell never wanted to be a pop star. She was nothing more than "a painter derailed by circumstances," she would explain. And yet, she went on to become a talented self-taught musician and a brilliant bandleader, releasing album after album, each distinctly experimental, challenging, and revealing. Her lyrics captivated listeners with their perceptive language and naked emotion, born out of Mitchell's life, loves, complaints, and prophecies. As an artist whose work deftly balances narrative and musical complexity, she has been admired by such legendary lyricists as Bob Dylan and Leonard Cohen and beloved by such groundbreaking jazz musicians as Jaco Pastorius, Wayne Shorter, and Herbie Hancock. Her hits—from "Big Yellow Taxi" to "Both Sides, Now" to "A Case of You"—endure as timeless favorites, and her influence on the generations of singer-songwriters who would follow her, from her devoted fan Prince to Björk, is undeniable. In this intimate biography, drawing on dozens of unprecedented in-person interviews with Mitchell, her childhood friends, and a cast of famous characters, Yaffe reveals the backstory behind the famous songs—from Mitchell's youth in Canada, her bout with polio at age nine, and her early marriage and the child she gave up for adoption, through the love affairs that inspired masterpieces, and up to the present—and shows us why Mitchell has so enthralled her listeners, her lovers, and her friends. *Reckless Daughter* is the story of an artist and an era that have left an indelible mark on American music.

**The Reckless Decade** May 04 2021 "Beautifully written and wonderfully absorbing, *The Reckless Decade* is the most accessible survey history of America's turbulent 1890s ever composed."—Douglas Brinkley Just as we do today, Americans of the 1890s faced changes in economics, politics, society, and technology that led to wrenching and sometimes violent tensions

between rich and poor, capital and labor, white and black, East and West. In *The Reckless Decade*, H. W. Brands demonstrates how we can learn about the contradictions that lie at the heart of America today by looking at them through the lens of the 1890s.

**The Reckless Oath We Made** May 16 2022 A new provocative love story from the New York Times bestselling author of *All the Ugly and Wonderful Things*. “The story of Zee and Gentry is the reason we read.” —Brunonia Barry Their journey will break them—or save them. A moving and complicated love story for our time, *The Reckless Oath We Made* redefines what it means to be heroic. Zee has never admitted to needing anybody. But she needs Gentry. Her tough exterior shelters a heart that’s loyal to the point of self-destruction, while autistic Gentry wears his heart on his sleeve, including his desire to protect Zee at all costs. When an abduction tears Zee’s family apart, she turns to Gentry—and sets in motion a journey and a love that will change their lives forever. “[A] mind-blowing book that has left me scrambling to pick up the pieces of my brain and my shattered heart . . . Prepare to have your mind and heart expanded to their limits.” —The Oklahoman

[A Reckless Desire](#) Aug 07 2021 For fans of Julia Quinn, Eloisa James, and Sabrina Jeffries: the elegantly seductive third historical romance in Isabella Bradford’s Breconridge Brothers trilogy. Lord Rivers Fitzroy is as charming and sought-after as his rakish elder brothers, though he immerses himself more in dusty books and scholarly pursuits than in bawdy houses. Yet, Hell-bent on making the most of his remaining bachelorhood now that his father insists he marry, Rivers becomes the favorite of a troupe of Italian dancers. One night, after a performance, the handsome lord is challenged with a most provocative wager: Turn the players’ meek and mousy cousin into the first lady of the London stage. But Lucia di Rossi is not what she seems. Scorned by the rest of her family, Lucia longs for the respect and stardom of a great actress. Rivers’s wager could be the answer to all her hopes—so long as he understands that she wants to be an actress, not his mistress. The two commence her metamorphosis in earnest—even as passion begins to take center stage. As Lucia’s dreams come true, she fears that it may be Rivers, not she, who is the master performer. Is he only making her believe he cares? Has she found the spotlight only to lose her heart—or will the final curtain reveal a love strong enough to last? Praise for *A Reckless Desire* “Isabella Bradford’s remake of the *My Fair Lady* trope is exquisite. What I love the most is how Bradford’s canvas of words treats the reader to a literary work of art. . . . *A Reckless Desire* is the kind of love story that makes me melt.” —*Heroes and Heartbreakers* “For those who adore *Cinderella* and *Pygmalion* plots, Bradford’s third installment of the Breconridge Brothers series is perfection. With its wit and heart-tugging emotions, this winning tale steals readers’ hearts.” —RT Book Reviews “A steamy romance with a unique storyline . . . The twists and turns within the story will keep readers turning pages. . . . The secondary characters add some wit and humor to *A Reckless Desire*, and the dialogue is fresh and excellently written.” —*Fresh Fiction* “A wonderful story of two vastly different people from opposite ends of the social ladder who find each other and fall in love.” —The Reading Wench

**Oh the Glory of It All** Apr 22 2020 “[An] irreverent and remarkably candid memoir about growing up in wealthy eighties San Francisco . . . rollicking, ruthless . . . ultimately generous-hearted.” —*Vogue* “A vivid mix of brio, self-awareness and sophistication . . . writing well is indeed the best revenge.” —The New York Times Book Review “A monumental piece of work.” —Kirkus Reviews “In the beginning we were happy. And we were always excessive. So in the beginning we were happy to excess.” With these opening lines Sean Wilsey takes us on an exhilarating tour of life in the strangest, wealthiest, and most grandiose of families. Sean’s blond-bombshell mother (one of the thinly veiled characters in Armistead Maupin’s bestselling *Tales of the City*) is a 1980s society-page staple, regularly entertaining Black Panthers and movie stars in her marble and glass penthouse, “eight hundred feet in the air above San Francisco; an apartment at the top of a building at the top of a hill: full of light, full of voices, full of windows full of water and bridges and hills.” His enigmatic father uses a jet helicopter to drop Sean off at the video arcade and lectures his son on proper hygiene in public restrooms, “You should wash your hands first, before you use the urinal. Not after. Your penis isn’t dirty. But your hands are.” When Sean, “the kind of child who sings songs to sick flowers,” turns nine years old, his father divorces his mother and marries her best friend. Sean’s life blows apart. His mother first invites him to commit suicide with her, then has a “vision” of salvation that requires packing her Louis Vuitton luggage and traveling the globe,

a retinue of multiracial children in tow. Her goal: peace on earth (and a Nobel Prize). Sean meets Indira Gandhi, Helmut Kohl, Menachem Begin, and the pope, hoping each one might come back to San Francisco and persuade his father to rejoin the family. Instead, Sean is pushed out of San Francisco and sent spiraling through five high schools, till he finally lands at an unorthodox reform school cum "therapeutic community," in Italy. With its multiplicity of settings and kaleidoscopic mix of preoccupations—sex, Russia, jet helicopters, seismic upheaval, boarding schools, Middle Earth, skinheads, home improvement, suicide, skateboarding, Sovietology, public transportation, massage, Christian fundamentalism, dogs, Texas, global thermonuclear war, truth, evil, masturbation, hope, Bethlehem, CT, eventual salvation (abridged list)—Oh the Glory of It All is memoir as bildungsroman as explosion.

**Educated** Mar 22 2020 #1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University "Extraordinary . . . an act of courage and self-invention."—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR • BILL GATES'S HOLIDAY READING LIST • FINALIST: National Book Critics Circle's Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. "Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?"—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library

**100 Provocative Statements about Heads in Beds** Dec 23 2022 In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "Heads in Beds: A Reckless Memoir of Hotels, Hustles, and So-Called Hospitality." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.

**Waiter Rant** Jul 06 2021 Taken from the popular blog, WaiterRant.net, tells the story from the server's point of view about customer stupidity, arrogance, misbehavior and even human grace.

**The Deep Places** Jan 20 2020 NEW YORK TIMES EDITORS' CHOICE • In this vulnerable, insightful memoir, the New York Times columnist tells the story of his five-year struggle with a disease that officially doesn't exist, exploring the limits of modern medicine, the stories that we unexpectedly fall into, and the secrets that only suffering reveals. "A powerful memoir about our fragile hopes in the face of chronic illness."—Kate Bowler, bestselling author of Everything Happens for a Reason In the summer of 2015, Ross Douthat was moving his family, with two young daughters and a pregnant wife, from Washington, D.C., to a sprawling farmhouse in a picturesque Connecticut town when he acquired a mysterious and devastating sickness. It left him sleepless, crippled, wracked with pain—a shell of himself. After months of seeing doctors and descending deeper into a physical inferno, he discovered that he had a disease which according to CDC definitions does not actually exist: the chronic form of Lyme disease, a hotly contested condition that devastates the lives of tens of thousands of people but has no official recognition—and no medically approved cure. From a rural dream house that now felt like a prison,

Douthat's search for help takes him off the map of official medicine, into territory where cranks and conspiracies abound and patients are forced to take control of their own treatment and experiment on themselves. Slowly, against his instincts and assumptions, he realizes that many of the cranks and weirdos are right, that many supposed "hypochondriacs" are victims of an indifferent medical establishment, and that all kinds of unexpected experiences and revelations lurk beneath the surface of normal existence, in the places underneath. *The Deep Places* is a story about what happens when you are terribly sick and realize that even the doctors who are willing to treat you can only do so much. Along the way, Douthat describes his struggle back toward health with wit and candor, portraying sickness as the most terrible of gifts. It teaches you to appreciate the grace of ordinary life by taking that life away from you. It reveals the deep strangeness of the world, the possibility that the reasonable people might be wrong, and the necessity of figuring out things for yourself. And it proves, day by dreadful day, that you are stronger than you ever imagined, and that even in the depths there is always hope.

**Reckless** Apr 03 2021 New York Times bestselling author and Nobel Peace Prize nominee Stacey Abrams, writing under her pen name Selena Montgomery, tells an unforgettable story of a high-powered Atlanta lawyer who is forced to confront her painful past and prove her innocence to the man she loves. Kell Jameson has the life she's always dreamed about. A partner at a prestigious Atlanta law firm that represents famous—if guilty—clients, she's far from her days as a lonely orphan in rural Georgia. But one frantic phone call will bring her back to the place she's spent years trying to escape. The head of her childhood orphanage has been accused of murder, and Kell is her only hope for freedom. From the first moment Kell meets Sheriff Luke Calder, tempers flare. Luke is a stickler for law and order, and while he finds Kell compelling, unfortunately she represents his prime suspect. Forced to work together, they dig deep into the town's scandals to uncover the truth. But Kell has a secret of her own...

**Reckless** Jun 24 2020 Henry Kissinger's role in the Vietnam War prolonged the American tragedy and doomed the government of South Vietnam. The American war in Vietnam was concluded in 1973 after eight years of fighting, bloodshed, and loss. Yet the terms of the truce that ended the war were effectively identical to what had been offered to the Nixon administration four years earlier. Those four years cost America and Vietnam thousands of lives and billions of dollars, and they were the direct result of the supposed master plan of the most important voice in American foreign policy: Henry Kissinger. Using newly available archival material from the Nixon Presidential Library, Kissinger's personal papers, and material from the archives in Vietnam, Robert K. Brigham punctures the myth of Kissinger as an infallible mastermind. Instead, he constructs a portrait of a rash, opportunistic, and suggestible politician. It was personal political rivalries, the domestic political climate, and strategic confusion that drove Kissinger's actions. There was no great master plan or Bismarckian theory that supported how the US continued the war or conducted peace negotiations. Its length was doubled for nothing but the ego and poor judgment of a single figure. This distant tragedy, perpetuated by Kissinger's actions, forever changed both countries. Now, perhaps for the first time, we can see the full scale of that tragedy and the machinations that fed it.

**Reckless Daughter** May 24 2020 Joni Mitchell has only visited the U.S. Top 40 singles chart four times in her long recording career - and the Top 20 just once. So much for 'stoking the starmaker machinery behind the popular song', as she sang in her 1974 song 'Free Man in Paris'. What Joni has done, on the other hand, is record a handful of masterful albums - *Blue*, *Court and Spark*, *The Hissing of Summer Lawns* for starters - that prove she is right up there with the big boys: with Bob Dylan, Brian Wilson and Stevie Wonder. Few women can hold a candle to her oeuvre: maybe Aretha Franklin, maybe Kate Bush, Bjork, Joanna Newsom. Airs and graces she may have, but airs and graces backed up by 'Woodstock', 'The Arrangement', 'A Case Of You', 'Help Me', 'Dog Eat Dog' and 'The Magdalene Laundries' are forgivable. Some of Mitchell's songs are great art. Almost all are emotionally complex and musically gripping. *Reckless Daughter* collects some of the most incisive commentary on Joni's music - and some of the most candid conversations she has had with journalists during her long career. From a review of her first performance at L.A.'s legendary Troubadour in 1968 to a career-sweeping 1998 interview by MOJO's Dave DiMartino, this anthology of almost 60 articles charts every stage of Joni's extraordinary journey as a singer, songwriter and artist.

**Reckless Abandon** Dec 19 2019 Reckless is right when the cause is Christ. God catapulted 20-year-old David Sitton from the beaches of south Texas to the stone-aged tribes in Papua New Guinea. Sitton traded sand and surf for cannibals, giant mosquitoes, crocodile-infested swamps, malaria, and a hostile sorceress in order to advance the Good News of Jesus among unreached peoples. Reckless Abandon is a bare-knuckled dare to count the cost and seize the privilege of working with Christ in His worldwide mission.

**The Reckless Kind** Apr 15 2022 A genre-defying debut, this queer historical YA centers a wild and reckless trio who fly in the face of small-town tradition—full of compassion, love, and determination to live the lives of their choosing. It's 1904 on an island just west of Norway, and Asta Hedstrom doesn't want to marry her odious betrothed, Nils. But her mother believes she should be grateful for the possibility of any domestic future, given her single-sided deafness, unconventional appearance, and even stranger notions. Asta would rather spend her life performing in the village theater with her fellow outcasts: her best friend Gunnar Fuglestad and his secret boyfriend, wealthy Erlend Fournier. But the situation takes a dire turn when Nils lashes out in jealousy—gravely injuring Gunnar. Shunning marriage for good, Asta moves with Gunnar and Erlend to their secluded cabin above town. With few ties left to their families, they have one shot at gaining enough kroner to secure their way of life: win the village's annual horse race. Despite Gunnar's increasing misgivings, Asta and Erlend intend to prove this unheard-of arrangement will succeed. Asta trains as a blacksmith; Erlend cares for recovering Gunnar. But as race day approaches, the villagers' hateful ignorance only grows stronger. With this year's competition proving dangerous for the trio, Asta and Erlend soon find they face another equally deadly peril: the possibility of losing Gunnar, and their found family, forever.

**Heads in Beds** Feb 25 2023 In the tradition of Kitchen Confidential and Waiter Rant, a rollicking, eye-opening, fantastically indiscreet memoir of a life spent (and misspent) in the hotel industry. Jacob Tomsy never intended to go into the hotel business. As a new college graduate, armed only with a philosophy degree and a singular lack of career direction, he became a valet parker for a large luxury hotel in New Orleans. Yet, rising fast through the ranks, he ended up working in "hospitality" for more than a decade, doing everything from supervising the housekeeping department to manning the front desk at an upscale Manhattan hotel. He's checked you in, checked you out, separated your white panties from the white bed sheets, parked your car, tasted your room-service meals, cleaned your toilet, denied you a late checkout, given you a wake-up call, eaten M&Ms out of your minibar, laughed at your jokes, and taken your money. In Heads in Beds he pulls back the curtain to expose the crazy and compelling reality of a multi-billion-dollar industry we think we know. Heads in Beds is a funny, authentic, and irreverent chronicle of the highs and lows of hotel life, told by a keenly observant insider who's seen it all. Prepare to be amused, shocked, and amazed as he spills the unwritten code of the bellhops, the antics that go on in the valet parking garage, the housekeeping department's dirty little secrets—not to mention the shameless activities of the guests, who are rarely on their best behavior. Prepare to be moved, too, by his candor about what it's like to toil in a highly demanding service industry at the luxury level, where people expect to get what they pay for (and often a whole lot more). Employees are poorly paid and frequently abused by coworkers and guests alike, and maintaining a semblance of sanity is a daily challenge. Along his journey Tomsy also reveals the secrets of the industry, offering easy ways to get what you need from your hotel without any hassle. This book (and a timely proffered twenty-dollar bill) will help you score late checkouts and upgrades, get free stuff galore, and make that pay-per-view charge magically disappear. Thanks to him you'll know how to get the very best service from any business that makes its money from putting heads in beds. Or, at the very least, you will keep the bellmen from taking your luggage into the camera-free back office and bashing it against the wall repeatedly.

**Open and Unabashed Reviews on Heads in Beds** Nov 22 2022 In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "Heads in Beds: A Reckless Memoir of Hotels, Hustles, and So-Called Hospitality." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.

**Reckless** Aug 19 2022 The #1 New York Times bestselling book from new adult phenomenon S.C. Stephens—even a rock star’s life isn’t always perfect. Can love survive when life gets Reckless? When the band hits it big, Kiera and Kellan must ask themselves: Can their love for each other withstand the constant pressures of superstardom? The friendships they’ve formed, the new family they’ve found, and the history they’ve forged will all play a part in helping them navigate the turbulent waters of the band’s exploding popularity. A greedy executive hell-bent on success, a declining pop star looking for an edge, and a media circus that twists lies into truths are just some of the obstacles the lovers will have to overcome if they are going to remain together. Fame comes with a price—but will it cost Kiera and Kellan everything?

**Destroy All Monsters: A Reckless Book** Mar 14 2022 The next book in the red-hot RECKLESS series is here! "Oh man, this book pushed every crime fiction button for me...Bliss." —PATTON OSWALT Bestselling crime noir masters ED BRUBAKER and SEAN PHILLIPS bring us a new original graphic novel starring troublemaker-for-hire Ethan Reckless. It's 1988, and Ethan has been hired for his strangest case yet: finding the secrets of a Los Angeles real estate mogul. How hard could that be, right? But what starts as a deep dive into the life of a stranger will soon take a deadly turn, and Ethan will risk everything that still matters to him. Another smash hit from the award-winning creators of RECKLESS, PULP, MY HEROES HAVE ALWAYS BEEN JUNKIES, CRIMINAL, and KILL OR BE KILLED—and a must-have for all BRUBAKER and PHILLIPS fans!

**A Reckless Heart** Jul 18 2022 Slipping. Lydia Bontrager’s youngest sister is frighteningly ill, and as a good Amish daughter, it falls to Lydia to care for her siblings and keep the household running, in addition to working as a teacher’s assistant and helping part time at her grandmother’s bakery. Succumbing to stress, Lydia gives in to one wild night and returns home drunk. The secret of that mistake leaves Lydia feeling even more restless and confused, especially when Joshua, the only boy she’s ever loved, becomes increasingly distant. When a non-Amish boy moves in nearby, Lydia finds someone who understands her, but the community is convinced Lydia is becoming too reckless. With the pressures at home and her sister’s worsening condition, a splintering relationship with Joshua, and her own growing questions over what is right, Lydia could lose everything that she’s ever held close.

**Hell Motel** Jul 26 2020 Prepare to never look at hotels the same way ever again...HELL MOTEL exposes the seedy underbelly of the economy line industry and weaves both humorous and horrific true life tales of the people that sleep, work and claw to survive at roach motels. This is the expose they don't want you to read. HELL MOTEL is the true story of a privileged, immature and spoiled asshole name Mike who relocates to the big city in an attempt to outrun his personal demons. After accepting a management position at a cheap dive motel, Mike is overwhelmed by the prostitutes, drug addicts and desperados that infest the property... but through 8 months of depravity, Mike is ultimately able to rediscover his humanity. "5 Stars. You will laugh, you will cry and you will be disgusted. Prepare to have your worldview challenged."

**It Never Ends** Oct 09 2021 From cult comedy icon and beloved radio host Tom Scharpling, an inspiring, funny, and thoughtful memoir *It Never Ends* is Tom Scharpling’s harrowing memoir of his coming of age, a story he has never told before. It’s the heartbreaking account of his attempt at suicide, two stays in a mental hospital, and the memory-wiping electroshock therapy that saved his life. After his rehabilitation, Scharpling committed himself to reinvention through the world of comedy. In this book he will lift the curtain on the turmoil that still follows him, despite all of his accolades and achievements. In the vein of candid memoirs from comedians like Mike Birbiglia's *Sleepwalk with Me* and Norm Macdonald's *Based on a True Story*, *It Never Ends* is a revealing book by a beloved comedy icon.

**Reckless Steps Toward Sanity** Jun 05 2021 At sixteen Judith Sara Gelt finally rebels after spending years watching her warm, Jewish home in Denver disintegrate. It's 1968 and bipolar disorder has been ravaging her mother and has sent her father, a powerful attorney, into a spiteful tailspin. To escape Gelt makes one perilous choice after another, and these decisions carry her, unprepared and alone, into a world that is sometimes cruel and often dangerous. After returning to Denver she works to understand her parents and her past, and she is surprised to discover her own strengths. Throughout her memoir Gelt reflects upon how risk taking has shaped her relationships with and her attitudes toward men and sex, her daughter, Judaism, and her own eventual diagnosis of major depressive disorder.



**Reckless, Glorious, Girl** Jan 12 2022 The co-author of *Watch Us Rise* pens a novel in verse about all the good and bad that comes with middle school, growing up girl, and the strength of family that gets you through it. Beatrice Miller may have a granny's name (her granny's, to be more specific), but she adores her Mamaw and her mom, who give her every bit of wisdom and love they have. But the summer before seventh grade, Bea wants more than she has, aches for what she can't have, and wonders what the future will bring. This novel in verse follows Beatrice through the ups and downs of friendships, puberty, and identity as she asks: Who am I? Who will I become? And will my outside ever match the way I feel on the inside? A gorgeous, inter-generational story of Southern women and a girl's path blossoming into her sense of self, *Reckless, Glorious, Girl* explores the important questions we all ask as we race toward growing up.

*In the Bin* Feb 01 2021 Hockey is best known for its "bad boys," those players who spend as much time on the ice swinging punches as they do swinging their sticks. Here is an inside look at the exciting, suspenseful, sometimes outrageous world of an NHL game—on the ice and in the "sin bin."

**Spontaneously Reckless** Mar 02 2021 By day brunette beauty Freya Bell is an excelling undergraduate, and by night she is a ditzy barmaid who is always up for a giggle with her three best friends. Instead of focusing on her studies, she fantasises about Mr. Matt Jones, her dreamy lecturer - to the point where her aching loins give her the urge to make a booty call with bar regular, Bradley. Of course, like any hot-blooded male, he is always happy to oblige. Despite the mind-blowing sex, she has an insatiable appetite, and so when personal trainer, Chris, appears in her life, she can't contain her carnal urges. Nor can she turn down ex-boyfriend and army man, Jack. Living free and addicted to reckless sex, things take a complicated turn, and her life escalates out of control. Her worried friends try to convince her to sort out her complicated sex life, but she struggles to choose between these four gorgeous men.

**Reckless Fortune** Dec 31 2020 The heat between them is enough to ward off the chilly Alaska weather conditions in the next *Fortunes of Lost Lake* novel from USA Today bestselling author M. M. Crane. Bowie Fortune has always liked a risky proposition. A bush pilot out in the Last Frontier, flying in and out of places that give most pilots nightmares is what he lives for. That and his off-the-grid home out by Lost Lake, where his family has been living up close with the elements for generations. When his sister dares him to participate in the local version of a mail-order bride contest, he's not interested—but Bowie doesn't back down from a challenge. Even when the challenge turns out to be a woman who makes him want every last thing he knows he shouldn't. Entering a summer-long publicity stunt in far-off Alaska might seem extreme, but Autumn McCall has always had an indomitable spirit. She took care of her sisters and father after her mother died, and this is more of the same—since she intends to win the contest. Immersing herself in the pioneer lifestyle is one thing, but what she isn't expecting is brooding, sharp-eyed Bowie with his wicked smile. As the sparks fly between them, will they burn each other alive—or learn how to simmer their way to a much bigger prize...together?

*Smile When You're Lying* Feb 19 2020 From Bangkok to Bogotá, a hilarious behind-the-scenes tour of picture-perfect locales, dangerous destinations, and overrated hellholes from a guy who knows the truth about travel. Travel writer, editor, and photographer Chuck Thompson has spent more than a decade traipsing through thirty-five (and counting) countries across the globe, and he's had enough. Enough of the half-truths demanded by magazine editors, enough of the endlessly recycled clichés regarded as good travel writing, and enough of the ugly secrets fiercely guarded by the travel industry. But mostly, he's had enough of returning home from assignments and leaving the most interesting stories and the most provocative insights on the editing-room floor. From getting swindled in Thailand to running afoul of customs inspectors in Belarus, from defusing hostile Swedish rockers backstage in Germany to a closed-door meeting with travel execs telling him why he's about to be fired once again, Thompson's no-holds-barred style is refreshing, invigorating, and all those other adjectives travel writers use to describe spa vacations where the main attraction is a daily colonic. *Smile When You're Lying* takes readers on an irresistible series of adventures in Europe, Asia, the Caribbean, Latin America, and beyond; details the effects of globalization on the casual traveler and ponders the future of travel as we know it; and offers up a treasure trove of travel-industry secrets collected throughout a decidedly speckled career.

**Reckless Eyeballing** Oct 29 2020 Masochism is out and feminism is in, Jews are out and Germans

are in, race is out and gender is in, and everyone's fighting (and rewriting) for a piece of the pie. Jewish director Jim Minsk disappears during a trip to the South. Black playwright Ian Ball writes the all-female play *Reckless Eyeballing* in hopes of getting off the "sex-list." Preeminent playwright Jack Brashford, claiming the Jews stole all his black material, decides to write about Armenians. In the background, an unknown assailant dubbed the "Flower Phantom" runs loose through the city shaving heads of prominent black feminists (to the secret delight of black men). In this hilarious, devastating, but also deeply sympathetic novel, Ishmael Reed turns characters on the backs, sides, tops and bottoms to expose the multiple hypocrisies at the heart of American culture.

*Memoirs of Montparnasse* Sep 08 2021 *Memoirs of Montparnasse* is a delicious book about being young, restless, reckless, and without cares. It is also the best and liveliest of the many chronicles of 1920s Paris and the exploits of the lost generation. In 1928, nineteen-year-old John Glassco escaped Montreal and his overbearing father for the wilder shores of Montparnasse. He remained there until his money ran out and his health collapsed, and he enjoyed every minute of his stay. Remarkable for their candor and humor, Glassco's memoirs have the daft logic of a wild but utterly absorbing adventure, a tale of desire set free that is only faintly shadowed by sadness at the inevitable passage of time.

*Reckless Years* Oct 21 2022 "A raw, propulsive memoir about a woman trying to reinvent her life who finds that being free to make any choice means being free to make every mistake.."--

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