

Read Free Facing The Lion Growing Up Maasai On African Savanna Joseph Lemasolai Lekuton Pdf For Free

[Facing the Lion](#) [Facing the Lion](#) [Facing the Lion](#) [Facing the Lion](#) **My Maasai Life** [Among the Maasai](#) **Narrating Nature Facing the Lion : Growing Up Maasai on the African Savanna. . by Joseph, Lemasolai Lehuton. with Herman Viola** [Only the Mountains Do Not Move](#) **The Worlds of a Maasai Warrior** [The Girls in the Wild Fig Tree](#) **Masai and I Being Maasai Never Say Never** [The Brightest Sun](#) **The Last Maasai Warriors** [52 Days by Camel](#) **Alexandria of Africa** [Warrior Boy](#) [How to Survive in Antarctica](#) **Cathedral of the Wild** **First Come the Zebra** **14 Cows for America** **Lion Lights: My Invention That Made Peace with Lions** [360 Degrees Longitude](#) **Imani's Moon Unbowed** **One of Them** [Soul Survivor](#) [Barefoot Over the Serengeti](#) [Facing the Lion](#) **Endangered** [Home of the Brave](#) **For Small Creatures Such as We** [Yosemite Maasai](#) [I Will Always Write Back](#) [Warrior Princess](#) **My Maasai Life** **The Art of Being Human** **Broken Memory**

A story of ingenuity and perseverance. Richard Turere's own story: Richard grew up in Kenya as a Maasai boy, herding his family's cattle, which represented their wealth and livelihood. Richard's challenge was to protect their cattle from the lions who prowled the night just outside the barrier of acacia branches that surrounded the farm's boma, or stockade. Though not well-educated, 12-year-old Richard loved tinkering with electronics. Using salvaged components, spending \$10, he surrounded the boma with blinking lights, and the system works; it keeps lions away. His invention, Lion Lights, is now used in Africa, Asia, and South America to protect farm animals from predators. Joseph Lemasolai Lekuton gives American kids a firsthand look at growing up in Kenya as a member of a tribe of nomads whose livelihood centers on the raising and grazing of cattle. Readers share Lekuton's first encounter with a lion, the epitome of bravery in the warrior tradition. They follow his mischievous antics as a young Maasai cattle herder, coming-of-age initiation, boarding school escapades, soccer success, and journey to America for college. Lekuton's riveting text combines exotic details of nomadic life with the universal experience and emotions of a growing boy. An "elegant and inspiring memoir" by the human rights activist who changed the minds of her elders, reformed traditions from the inside, and is creating a better future for girls and women throughout Africa (Sonia Faleiro, New York Times). Nice Leng'ete was raised in a Maasai village in Kenya. In 1998, when Nice was six, her parents fell sick and died, and Nice and her sister Soila were taken in by their father's brother, who had little interest in the girls beyond what their dowries might fetch. Fearing "the cut" (female genital mutilation, a painful and sometimes deadly ritualistic surgery), which was the fate of all Maasai women,

Nice and Soila climbed a tree to hide. Nice hoped to find a way to avoid the cut forever, but Soila understood it would be impossible. But maybe if one of the sisters submitted, the other would be spared. After Soila chose to undergo the surgery, sacrificing herself to save Nice, their lives diverged. Soila married, dropped out of school, and had children—all in her teenage years—while Nice postponed receiving the cut, continued her education, and became the first in her family to attend college. Supported by Amref, Nice used visits home to set an example for what an uncut Maasai woman can achieve. Other women listened, and the elders finally saw the value of intact, educated girls as the way of the future. The village has since ended FGM entirely, and Nice continues the fight to end FGM throughout Africa, and the world. Nice's journey from "heartbroken child and community outcast, to leader of the Maasai" is an inspiration and a reminder that one person can change the world—and every girl is worth saving. A unique look into one of the most fascinating tribes in Africa, through Western eyes. Eti Dayan, researcher and tour guide, used to visit a Maasai village during her trips to Kenya. When Dayan is invited to attend a traditional wedding at the village, she undergoes a once-in-a-lifetime experience. A few months later, she receives a small note informing her that her Maasai hostess, No'oltwati, has fallen gravely ill. Dayan decides to fly back to Kenya, and use creative ways to save No'oltwati's life. During her stay in the village, she falls in love with the members of the tribe. She is given a Maasai name, Nayolang, One of Us, and is invited to build her home in the village. One of Them tells the story of the amazing life of Eti Dayan which became and unexpectedly interlaced with those of the Maasai people in Kenya. Through Dayan's Western perspective, the reader is allowed a rare peek into the culture of one of the world's most unique ethnic groups. In a tone lush with honesty and grace, with impressive knowledge and great charm, Dayan relates wonderful stories we have not yet read about the Maasai daily life, special ceremonies and cultural clashes, while debating questions of belonging, sustenance, parenthood, ownership, sexuality, male and female circumcision, politics, heritage, hunting and more. In journal-style text, Raskin chronicles his remarkable trip through the Sahara. "A charming book, ringing with the joy of existence." -- Richard Dawkins "This lyrical exploration of how we can find beauty in the natural world comes from the daughter of Carl Sagan . . . A wonderful gift for your favorite reader." --Good Housekeeping The perfect gift for a loved one or for yourself, For Small Creatures Such as We is part memoir, part guidebook, and part social history, a luminous celebration of Earth's marvels that require no faith in order to be believed. Sasha Sagan was raised by secular parents, the astronomer Carl Sagan and the writer and producer Ann

Druyan. They taught her that the natural world and vast cosmos are full of profound beauty, that science reveals truths more wondrous than any myth or fable. When Sagan herself became a mother, she began her own hunt for the natural phenomena behind our most treasured occasions—from births to deaths, holidays to weddings, anniversaries, and more—growing these roots into a new set of rituals for her young daughter that honor the joy and significance of each experience without relying on religious framework. As Sagan shares these rituals, For Small Creatures Such as We becomes a moving tribute to a father, a newborn daughter, a marriage, and the natural world—a celebration of life itself, and the power of our families and beliefs to bring us together. Much more than a travel narrative 360 Degrees Longitude: One Family's Journey Around the World is a glimpse at what it means to be a "global citizen"—a progressively changing view of the world as seen through the eyes of an American family of four. After more than a decade of planning, John Higham and his wife September bid their high-tech jobs and suburban lives goodbye, packed up their home and set out with two children, ages eight and eleven, to travel around the world. In the course of the next 52 weeks they crossed 24 time zones, visited 28 countries and experienced a lifetime of adventures. Making their way across the world, the Highams discovered more than just different foods and cultures; they also learned such diverse things as a Chilean mall isn't the best place to get your ears pierced, and that elephants appreciate flowers just as much as the next person. But most importantly, they learned about each other, and just how much a family can weather if they do it together. 360 Degrees Longitude employs Google's wildly popular Google Earth as a compliment to the narrative. Using your computer you can spin the digital globe to join the adventure cycling through Europe, feeling the cold stare of a pride of lions in Africa, and breaking down in the Andes. Packed with photos, video and text, the online Google Earth companion adds a dimension not possible with mere paper and ink. Fly over the terrain of the Inca Trail or drill down to see the majesty of the Swiss Alps—without leaving the comfort of your chair. 'Imani the tiny' the children tease her, but this young Maasai girl is determined to touch the moon. Her mother shares stories of others who have overcome challenges and managed great accomplishments always reminding Imani that 'it is only you who must believe.' This magical tale, with roots in the tradition of the adumu, a cultural jumping dance, is one strong and spirited girl's thrilling story. Lemasolai lives in Kenya and believes he will raise cows and live as a tribesman, but then he volunteers to go to school and his life changes for ever. Can Lemasolai live in two worlds at once? During her exploratory sojourns to Antarctica, Lucy Jane Bledsoe witnessed many

amazing sights, such as mummified seals, and picked up more than a few survival tactics; for example, if you should find yourself in danger of falling into a cravasse, you should stretch out your body to avoid dropping farther. Part memoir, part survival tips, part curiosities. Lucy Jane Bledsoe's book lets readers vicariously experience the author's adventures while on exploration in Antarctica. A member of the Masai people describes his life as he grew up in a northern Kenya village, travelled to America to attend college, and became an elementary school teacher in Virginia. From National Book Award Finalist Eliot Schrefer comes the compelling tale of a girl who must save a group of bonobos -- and herself -- from a violent coup. Congo is a dangerous place, even for people who are trying to do good. When Sophie has to visit her mother at her sanctuary for bonobos, she's not thrilled to be there. Then Otto, an infant bonobo, comes into her life, and for the first time she feels responsible for another creature. But peace does not last long for Sophie and Otto. When an armed revolution breaks out in the country, the sanctuary is attacked, and the two of them must escape unprepared into the jungle. Caught in the crosshairs of a lethal conflict, they must struggle to keep safe, to eat, and to live. In *ENDANGERED*, Eliot Schrefer plunges us into a heart-stopping exploration of the things we do to survive, the sacrifices we make to help others, and the tangled geography that ties us all, human and animal, together. Kek comes from Africa. In America he sees snow for the first time, and feels its sting. He's never walked on ice, and he falls. He wonders if the people in this new place will be like the winter -- cold and unkind. In Africa, Kek lived with his mother, father, and brother. But only he and his mother have survived, and now she's missing. Kek is on his own. Slowly, he makes friends: a girl who is in foster care; an old woman who owns a rundown farm, and a cow whose name means "family" in Kek's native language. As Kek awaits word of his mother's fate, he weathers the tough Minnesota winter by finding warmth in his new friendships, strength in his memories, and belief in his new country. Bestselling author Katherine Applegate presents a beautifully wrought novel about an immigrant's journey from hardship to hope. *Home of the Brave* is a 2008 Bank Street - Best Children's Book of the Year. *Yosemite Maasai* is the biography of one man's remarkable journey to find his true self. This story of luck, love, and resilience will inspire anyone who is struggling to make sense of the path their own life is taking. As the first-born son of the village chief, Olotumi Laizer knew the path his life would take. He would be raised separately from his sisters, be circumcised as a teenager, spend his warrior years protecting cattle with his brothers, marry multiple wives, and conceive dozens of children. But then, at age ten, a chance event exposed him to the outside world. Although Laizer continued to participate in traditional Maasai rites of passage including ceremonial circumcision and warriorhood, he began questioning the central tenets of his culture. Eventually, Laizer's questions culminated in a showdown with his father, who cursed him with death. Undaunted, Laizer continued down a path of change and growth, which took him from Tanzania to Yosemite National Park and back again. *Untitled* Lutishia Lovely #10 For Alexandria Hyatt having a fabulous life is

easy: she knows what she wants and she knows how to get it. Being glamorous and rich is simply what she was born to be. When Alexandria is arrested for shoplifting, having to drag herself into court to face a judge just seems like a major inconvenience. But Alexandria has been in trouble before--and this time she can't find a way to scheme out of the consequences. Before she knows it, she's on a plane headed to Kenya where she has been ordered to work for an international charity. Over 7,000 miles away from home with no hot water, no cell phone reception, no friends or family, Alexandria is confronted with a land as unfamiliar as it is unsettling. Over the course of her month in Africa, Alexandria will face a reality she could never have imagined, and will have to look inside herself to see if she has what it takes to confront it. When a little girl learns in school about a tall, proud African people called the Masai, she discovers a sense of kinship and imagines herself living in Africa. She would live in a circle of huts in a tiny village. Instead of having a hamster as a pet, she would live among the giraffes and zebras on the African plain. Using energetic language, "Masai and I" is a joyous celebration of two unique cultures. Full color. Copyright © Libri GmbH. All rights reserved. In *Unbowed*, Nobel Prize winner Wangari Maathai recounts her extraordinary journey from her childhood in rural Kenya to the world stage. When Maathai founded the Green Belt Movement in 1977, she began a vital poor people's environmental movement, focused on the empowerment of women, that soon spread across Africa. Persevering through run-ins with the Kenyan government and personal losses, and jailed and beaten on numerous occasions, Maathai continued to fight tirelessly to save Kenya's forests and to restore democracy to her beloved country. Infused with her unique luminosity of spirit, Wangari Maathai's remarkable story of courage, faith, and the power of persistence is destined to inspire generations to come. Anthropology is the study of all humans in all times in all places. But it is so much more than that. "Anthropology requires strength, valor, and courage," Nancy Scheper-Hughes noted. "Pierre Bourdieu called anthropology a combat sport, an extreme sport as well as a tough and rigorous discipline. ... It teaches students not to be afraid of getting one's hands dirty, to get down in the dirt, and to commit yourself, body and mind. Susan Sontag called anthropology a "heroic" profession." What is the payoff for this heroic journey? You will find ideas that can carry you across rivers of doubt and over mountains of fear to find the light and life of places forgotten. Real anthropology cannot be contained in a book. You have to go out and feel the world's jagged edges, wipe its dust from your brow, and at times, leave your blood in its soil. In this unique book, Dr. Michael Wesch shares many of his own adventures of being an anthropologist and what the science of human beings can tell us about the art of being human. This special first draft edition is a loose framework for more and more complete future chapters and writings. It serves as a companion to anth101.com, a free and open resource for instructors of cultural anthropology. This 2018 text is a revision of the "first draft edition" from 2017 and includes 7 new chapters. Anthony Mugo's *Never Say Never* is a compelling story of a teenager's quest for

education under the most difficult conditions. Daniel Muthini Njoki, the son of a poor, single mother, is arrested and taken to a remand home in Murang'a, then to Getathuru Reception Centre. He is subsequently transferred to other approved schools: Kericho, Othaya, and finally Kabete, where he sits and passes the Kenya Certificate of Secondary Education. The doors to a university are now open. Although he is an innocent inmate, and although textual evidence points in the direction of the mother, the question of who engineered his arrest is part of what makes this work so un-put-downable. The sum total is a superlatively well-written novel about the difficulties, the challenges, and the hopes of getting an education in Kenya. A real "Boy's Own" adventure - but Barefoot over the Serengeti is factual, not fiction. It is a unique and evocative tale of childhood adventure in a world that very few Europeans have experienced. Barefoot is a "must read" for anyone even remotely interested in Africa! Everyone "knows" the Maasai as proud pastoralists who once dominated the Rift Valley from northern Kenya to central Tanzania. But many people who identify themselves as Maasai, or who speak Maa, are not pastoralist at all, but farmers and hunters. Over time many different people have "become" something else. And what it means to be Maasai has changed radically over the past several centuries and is still changing today. This collection by historians, archaeologists, anthropologists and linguists examines how Maasai identity has been created, evoked, contested, and transformed from the time of their earliest settlement in Kenya to the present, as well as raising questions about the nature of ethnicity generally. Presents an illustrated tale of a gift of fourteen cows given by the Maasai people of Kenya to the U.S. as a gesture of comfort and friendship in the wake of the attacks of September 11, 2001. The current environmental crises demand that we revisit dominant approaches for understanding nature-society relations. *Narrating Nature* brings together various ways of knowing nature from differently situated Maasai and conservation practitioners and scientists into lively debate. It speaks to the growing movement within the academy and beyond on decolonizing knowledge about and relationships with nature, and debates within the social sciences on how to work across epistemologies and ontologies. It also speaks to a growing need within conservation studies to find ways to manage nature with people. This book employs different storytelling practices, including a traditional Maasai oral meeting—the enkigüena—to decenter conventional scientific ways of communicating about, knowing, and managing nature. Author Mara J. Goldman draws on more than two decades of deep ethnographic and ecological engagements in the semi-arid rangelands of East Africa—in landscapes inhabited by pastoral and agropastoral Maasai people and heavily utilized by wildlife. These iconic landscapes have continuously been subjected to boundary drawing practices by outsiders, separating out places for people (villages) from places for nature (protected areas). *Narrating Nature* follows the resulting boundary crossings that regularly occur—of people, wildlife, and knowledge—to expose them not as transgressions but as opportunities to complicate the categories themselves and create ontological openings for knowing and being

with nature otherwise. Narrating Nature opens up dialogue that counters traditional conservation narratives by providing space for local Maasai inhabitants to share their ways of knowing and being with nature. It moves beyond standard community conservation narratives that see local people as beneficiaries or contributors to conservation, to demonstrate how they are essential knowledgeable members of the conservation landscape itself. How two young Maasai tribesmen became warriors, scholars, and leaders in their community and to the world. They are living testament to a vanishing way of life on the African savannah. Wilson and Jackson are two brave warriors of the Maasai, an intensely proud culture built on countless generations steeped in the mystique of tradition, legend and prophecy. They represent the final generation to literally fight for their way of life, coming of age by proving their bravery in the slaying of a lion. They are the last of the great warriors. Yet, as the first generation to fully embrace the modern ways and teachings of Western civilization, the two warriors have adapted — at times seamlessly, at times with unimaginable difficulty -- in order to help their people. They strive to preserve a disappearing culture, protecting the sanctity of their elders while paving the way for future generations. At this watershed moment in their history, the warriors carry the weight of their forbearers while embracing contemporary culture and technology. While their struggle to achieve this balance unfolds exquisitely in this story, their discoveries resonate well beyond the Maasai Mara. Recounts the author's traditional childhood, adolescence, and coming into manhood in Maasailand and of his education in Europe and America. Simone Arnold is an ordinary French schoolgirlspirited and stubborn. Then the Nazis march in, demanding complete conformity. Friends become enemies. Teachers spout Nazi propaganda. School officials recruit for the Hitler Youth. Simone's family refuses to hail Hitler as Germany's savior. They are Jehovah's Witnesses, and they reject Nazi racism and violence. The Nazi Lion makes them pay the price. IRA Notable Books for a Global Society selection Hiding behind an armchair, five-year-old Emma does not witness the murder of her mother, but she hears everything. And when the assassins finally leave, the young Tutsi girl somehow manages to stumble away from the scene, motivated only by the memory of her mother's last words: "You must not die, Emma!" Eventually Emma is taken in by an old Hutu woman who risks her own life to hide the child. Emma stays with the old woman and a quiet bond forms between the two, but long after the war ends, the young girl is still haunted by nightmares. When the country establishes courts to allow victims to face their tormenters in their villages, Emma is uneasy and afraid. But through her growing friendship with a young torture victim and the gentle encouragement of an old man charged with helping child survivors, Emma finds the courage to return to the house where her mother was killed and begin the journey to healing. The New York Times bestselling true story of an all-American girl and a boy from Zimbabwe -- and the letter that changed both of their lives forever. It started as an assignment. Everyone in Caitlin's class wrote to an unknown student somewhere in a distant place. Martin was lucky to even receive a pen-pal letter.

There were only ten letters, and fifty kids in his class. But he was the top student, so he got the first one. That letter was the beginning of a correspondence that spanned six years and changed two lives. In this compelling dual memoir, Caitlin and Martin recount how they became best friends--and better people--through their long-distance exchange. Their story will inspire you to look beyond your own life and wonder about the world at large and your place in it. James Leininger was just two years old when he began having disturbing nightmares that would not stop. He screamed out in the night: 'Plane on fire! Little man can't get out!' While nightmares are common among children, what happened next shocked those around him... James began to reveal details of planes and war tragedies that no two-year-old boy could know. His desperate parents were at a loss to help him until he said three things: 'Corsair', 'Natoma' and 'Jack Larsen'. From these tantalising clues, James's parents travelled thousands of miles and spent many long years piecing together these facts to try and find an answer that could end his torment. Finally, despite his mother's fears and his father's staunch Christian beliefs, they found only one possibility to the endless coincidences that surrounded every detail in James's life - that their son was reliving the past life of a World War II fighter pilot. Their touching story is one that will challenge sceptics and confirm the beliefs of those who already believe in life after death. Ben is sure he won't be accepted by his estranged Maasai family, but when he arrives in Kenya, he finds there is a lot more at stake than his pride ... In a stunning adventure, he embarks on a journey of self-discovery as he sets out to claim his true place in the world. In 1999, Juliet Cutler leaves the United States to teach at the first school for Maasai girls in East Africa. Captivated by the stories of young Maasai women determined to get an education in the midst of a culture caught between the past and the future, she seeks to empower and support her students as they struggle to define their own fates. Cutler soon learns that behind their shy smiles and timid facades, her Maasai students are much stronger than they appear. For them, adolescence requires navigating a risky world of forced marriages, rape, and genital cutting, all in the midst of a culture grappling with globalization. In the face of these challenges, these young women believe education offers hope, and so, against all odds, they set off alone—traveling hundreds of miles and even forsaking their families—simply to go to school. Twenty years of involvement with this school and its students reveal to Cutler the important impacts of education across time, as well as the challenges inherent in tackling issues of human rights and extreme poverty across vastly different cultures. Working alongside local educators, Cutler emerges transformed by the community she finds in Tanzania and by witnessing the life-changing impact of education on her students. Proceeds from the sale of this book support education for at-risk Maasai girls. The story of two young Kenyan boys, one Maasai and one Kikuyu, who find a way to overcome their traditional rivalries and become friends. “A beautiful novel” following three women of different backgrounds as they search for home and family in sub-Saharan Africa (Tim Johnston, New York Times–bestselling author of *The Current*). Leona, an isolated

American anthropologist, gives birth to a baby girl in a remote Maasai village and must decide how she can be a mother, in spite of her own grim childhood. Jane, a lonely expat wife, follows her husband to the tropics and learns just how fragile life is. Simi, a barren Maasai woman, must confront her infertility in a society in which females are valued by their reproductive roles. In this affecting debut novel, these three very different women grapple with motherhood, recalibrate their identities, and confront unforeseen tragedies and triumphs. In evocative prose, Adrienne Benson brings to life the striking Kenyan terrain as these women's lives intertwine in unexpected ways—and as they face their own challenges and heartbreaks, they find strength traversing the arid landscapes of tenuous human connection. “The African backdrop gives an interesting spin to Benson’s exploration of themes related to motherhood, outsidership, and emotional connection.” —Booklist “This is a gorgeous, lyrical, hilarious, important book. . . . Read this and you may find yourself instinctively beginning to heal old wounds: in yourself, in others, and just maybe in the cathedral of the wild that is our true home.”—Martha Beck, author of *Finding Your Own North* Star Boyd Varty had an unconventional upbringing. He grew up on Londolozi Game Reserve in South Africa, a place where man and nature strive for balance, where perils exist alongside wonders. Founded more than eighty years ago as a hunting ground, Londolozi was transformed into a nature reserve beginning in 1973 by Varty’s father and uncle, visionaries of the restoration movement. But it wasn’t just a sanctuary for the animals; it was also a place for ravaged land to flourish again and for the human spirit to be restored. When Nelson Mandela was released after twenty-seven years of imprisonment, he came to the reserve to recover. Cathedral of the Wild is Varty’s memoir of his life in this exquisite and vast refuge. At Londolozi, Varty gained the confidence that emerges from living in Africa. “We came out strong and largely unafraid of life,” he writes, “with the full knowledge of its dangers.” It was there that young Boyd and his equally adventurous sister learned to track animals, raised leopard and lion cubs, followed their larger-than-life uncle on his many adventures filming wildlife, and became one with the land. Varty survived a harrowing black mamba encounter, a debilitating bout with malaria, even a vicious crocodile attack, but his biggest challenge was a personal crisis of purpose. An intense spiritual quest takes him across the globe and back again—to reconnect with nature and “rediscover the track.” Cathedral of the Wild is a story of transformation that inspires a great appreciation for the beauty and order of the natural world. With conviction, hope, and humor, Varty makes a passionate claim for the power of the wild to restore the human spirit. Praise for Cathedral of the Wild “Extremely touching . . . a book about growth and hope.”—The New York Times “It made me cry with its hard-won truths about human and animal nature. . . . Both funny and deeply moving, this book belongs on the shelf of everyone who seeks healing in wilderness.”—BookPage “A photographic essay about the Maasai people in Kenya, traditionally nomadic herders, exploring the contemporary challenges they face focusing on environmental changes such as the overgrazing of land and the threat

of wildlife extinction and how the Maasai are adapting their agricultural practices and lifestyle while preserving their culture"-- Provided by publisher. Includes Maasai proverbs. Suggested level: primary, intermediate. Only the combination of cultural curiosity, passion, fearlessness and a set of Jewish parents breathing fire down her neck could lead a sane human being to buy a one-way ticket to Nairobi and face probable death in an effort to become the world's first female Maasai warrior. Warrior Princess is the funny and inspirational memoir of Mindy Budgor, a young entrepreneur tired of having a job to have a job, who decides to make changes in her life. While waiting for her Business School applications to go through, she decides to volunteer in Africa, building schools and hospitals in the Maasai Mara. While living and working with the Maasai, Mindy talks to the chief and asks him why there are no women warriors. The chief responds simply and derisively: because women are not strong enough

or brave enough. Mindy immediately realizes her calling and thus begins her amazing adventure to become the first female Maasai warrior. As a result of this training and advocacy, the Maasai in Loita, Kenya are leading the charge to change tribal law to allow women to become Maasai warriors. Mindy as a tribe member is ready to return to stand with her fellow warriors against whatever opposition they might face - be it lions, or elephants, or Western influence. In My Maasai Life, growing readers follow a young Robin Wiszowaty as she travels to Kenya for the first time. Living with the Maasai people, Robin explores the land with her new family as they get water, find wood, and sing songs. It is all a part of the adventure with the Maasai. My Maasai Life: A Child's Adventure in Africa is a perfect introduction for children to the social issues in Africa. With easy-to-pronounce Swahili words, they can join Robin as she learns about the Maasai, fetching water and looking out for wild animals. Sales of this

book support Free The Children, the world's largest network of children helping children through education. Growing up in suburban Illinois, Robin Wiszowaty leads a typical middle-class American life. Hers is a world of gleaming shopping malls, congested freeways, and neighborhood gossip. But from an early age, she has longed to break free of this existence and discover something deeper. What it is, she doesn't quite know. Yet she knows in her heart there simply has to be more. Through a fortunate twist of fate, Robin seizes an opportunity to travel to rural Kenya and join an impoverished Maasai community. Suddenly her days are spent hauling water, evading giraffes, and living in a tiny hut made of cow dung with her adoptive family. She is forced to face issues she's never considered: extreme poverty, drought, female circumcision, corruption — and discovers love in the most unexpected places. In the open wilds of the dusty savannah, this Maasai life is one she could never have imagined.