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This pack contains the four bestselling books about reluctant teenage superspy Alex Rider. Alex Rider is now an IMDb TV/Amazon Original Series! Meet the orphan turned teen superspy who's saving the world one mission at a time—from #1 New York Times bestselling author! They said his uncle Ian died in a car accident. But Alex Rider knows that's a lie, and the bullet holes in the windshield prove it. Yet he never suspected the truth: his uncle was really a spy for Britain's top secret intelligence agency. And now Alex has been recruited to find his uncle's killers . . . Alex Rider's is debut mission is packed with bonus material - including an extra Alex Rider short story, a letter from Anthony Horowitz, and much more! From the author of Magpie Murders and Moriarty. "Slam-bang action, spying and high-tech gadgets . . . a non-stop thriller!"—Kirkus Reviews Art has always played a significant role in the history of the labour movement. Songs, stories, poems, pamphlets, and comics, have inspired workers to take action against greedy bosses and helped shape ideas of a more equal world. They also help fan the flames of discontent. Radical social change doesn't come without radical art. It would be impossible to think about labour unrest without its iconic songs like "Solidarity Forever" or its cartoons like Ernest Riebe's creation, Mr. Block. In this vein, The Graphic History Collective has created an illustrated chronicle of the strike--the organized withdrawal of labour power--in Canada. For centuries, workers in Canada--Indigenous and non-Indigenous, union and non-union, men and women--have used the strike as a powerful tool, not just for better wages, but also for growing working-class power. This lively comic book will inspire new generations to learn more about labour and working-class history and the power of solidarity. A stylish new edition of the acclaimed graphic novel adaptation of Alex Rider's third thrilling mission. The hazy days of Wimbledon are the unlikely first link in a terrifying chain of events. Alex Rider, reluctant teenage spy, is forced into hiding after his recce mission as a ballboy makes him a target for a murderous Chinese gang. Sent to the island Skeleton Key, Alex is thrown into further danger as from there, General Sarov - an insane Russian - has plans to destroy the world. Alone, with just a handful of gadgets, Alex must outwit Sarov as the seconds tick away... Alex Rider is now an IMDb TV/Amazon Original Series! Alex Rider is an orphan turned teen superspy who's saving the world one mission at a time—from #1 New York Times bestselling author! Sir Damian Cray is a philanthropist, peace activist, and the world's most famous pop star. But still it's not enough. He needs more if he is to save the world. Trouble is, only Alex Rider recognizes that it's the world that needs saving from Sir Damian Cray. Underneath the luster of glamour and fame lies a twisted mind, ready to sacrifice the world for his beliefs. But in the past, Alex has always had the backing of the government. This time, he's on his own. Can one teenager convince the world that the most popular man on earth is a madman bent on destruction-before time runs out? From the author of Magpie Murders and Moriarty. Follow the crew from Hawkins, Indiana, as they discover the legendary monsters and epic adventures of the Dungeons & Dragons tabletop role-playing game together. Long before the dreaded Demogorgon took one of them to the Upside Down, watch Mike, Lucas, and Will bond with Dustin for the first time over the game that would define their childhood. See the party come together as a team through communal stories and perilous quests to learn important lessons about friendship and find the courage to stand up to the bullies that challenge their everyday. Written by comics and RPG all-stars Jim Zub (Rick and Morty vs. D&D, Conan: Serpent War, Dungeons & Dragons: Infernal Tides) and Jody Houser (Critical Role: Vox Machina, Stranger Things, Star Wars), with vorpal-sharp line art from rising talent Diego Galindo (Power Rangers, Kino) and eye-popping colors from MsassyK (Isola) that strike as true as a Magic Missile. Dive into

this love letter to a game that has defined role-playing through the lens of your current favorite icons of eighties nostalgia. The all-new prequel to Orson Scott Card's science-fiction classic Ender's Game returns! With 44 million people killed by the toxic gas that the alien Formics unleashed in China, the only hope of a counter-agent lies with Mazer Rackham and the Mobile Operations Police safely retrieving a sample. Meanwhile, young asteroid miner Victor Delgado has snuck aboard the Formic mother ship in hopes of taking it down alone ... and boy is he is for a big disappointment.

COLLECTING: FORMIC WARS: SILENT STRIKE 1-5 Discover the story behind Cesar Chavez and the Delano Grape Strike in this moving graphic novel -- written by award-winning author Terry Blas and illustrated by Ignatz-nominated cartoonist Mar Julia. Presenting Who HQ Graphic Novels: an exciting new addition to the #1 New York Times Best-Selling Who Was? series! Follow Cesar Chavez and the National Farmworkers Association as they set out on a difficult 300-mile protest march in support of farm workers' rights. A story of hope, solidarity, and perseverance, this graphic novel invites readers to immerse themselves in the life of the famous Latino American Civil Rights leader -- brought to life by gripping narrative and vivid full-color illustrations that jump off the page. Follows the story of a British suffragette, Sally Heathcote, a common maid who joined the movement amid the changing climate and politics of early twentieth century Edwardian England. Looking for some new skills for the pitcher's mound, Logan Parrish visits Sal's Used Sporting Goods, where he meets a former minor league pitcher. As their dusty pearling town is thrown into turmoil, Ubbly and her band of followers confront an ancient world of Chinese legends and secrets, and are forced to battle with mythical powers far beyond their understanding. -- Back cover. A bold and stylish reissue of the groundbreaking and hugely popular graphic adaptation of Alex Rider's fourth mission. Relaxing in the south of France, reluctant MI6 agent Alex Rider is finally able to feel like any ordinary fourteen-year-old - until a sudden, ruthless attack on his hosts plunges him back into a world of violence and mystery. And this time, MI6 don't want to know. Alex is determined to track down his friends' attackers, even if he must do it alone. But it's a path that leads to a long-buried secret - and a discovery more terrible than anything he could have imagined. Alex Rider has 90 minutes to save the world. A tour of America's underground literary movement, presented in a graphic tale format, includes coverage of the Benzadrine-fueled antics of Jack Kerouac, Chicago's beatnik bistro, and San Francisco's City Lights bookstore. The inspiring true story of Greta Thunberg, a young eco-activist whose persistence sparked a global movement. You are never too young to make a difference. Ever since she learned about climate change, Greta Thunberg couldn't understand why politicians weren't treating it as an emergency. In August 2018, temperatures in Sweden reached record highs, fires raged across the country, and fifteen-year-old Greta decided to stop waiting for political leaders to take action. Instead of going to school on Friday, she made a sign and went on strike in front of Stockholm's parliament building. Greta's solo protest grew into the global Fridays for Future—or School Strike 4 Climate—movement, which millions have now joined. She has spoken at COP24 (the UN summit on climate change) and has been nominated for the Nobel Peace Prize. This timely, unofficial biography is her story, but also that of many others around the world willing to fight against the indifference of the powerful for a better future. After being told that his father was an assassin for a criminal organization, fourteen-year-old Alex goes to Italy to find out more and becomes involved in a plan to kill thousands of English school children. Comic books have increasingly become a vehicle for serious social commentary and, specifically, for innovative religious thought. Practitioners of both traditional religions and new religious movements have begun to employ comics as a missionary tool, while humanists and religious progressives use comics' unique fusion of text and image to criticize traditional theologies and to offer alternatives. Addressing the increasing fervor with which the public has come to view comics as an art form and Americans' fraught but passionate relationship with religion, Graven Images explores with real insight the roles of religion in comic books and graphic novels. In essays by scholars and comics creators, Graven Images observes the frequency with which religious material—in devout, educational, satirical, or critical contexts—occurs in both independent and mainstream comics. Contributors identify the unique advantages of the comics medium for religious messages; analyze

how comics communicate such messages; place the religious messages contained in comic books in appropriate cultural, social, and historical frameworks; and articulate the significance of the innovative theologies being developed in comics. Alex Rider is in hospital and determined to put his spying days behind him. But he is forced back into action when the vicious terrorist group Force Three takes him prisoner. Alex makes his escape - yet his most perilous adventure is only just beginning. Alex must stop Force Three in their attempt to destroy Russian billionaire Nikolei Drevin and his revolutionary space hotel Ark Angel; but this time, the teenage superspy will have to push himself to the limits - and beyond. A bold and stylish graphic novel adaptation of the sixth novel in Anthony Horowitz's acclaimed Alex Rider series. "In May and June 1919, more than 30,000 workers walked off the job in Winnipeg, Manitoba. They struck for a variety of reasons—higher wages, collective bargaining rights, and more power for working people. The strikers made national and international headlines, and they inspired workers to mount sympathy strikes in many other Canadian cities. Although the strike lasted for six weeks, it ultimately ended in defeat. The strike was violently crushed by police, in collusion with state officials and Winnipeg's business elites. One hundred years later, the Winnipeg General Strike remains one of the most significant events in Canadian history. This comic book revisits the strike to introduce new generations to its many lessons, including the power of class struggle and solidarity and the brutal tactics that governments and bosses use to crush workers' movements. The Winnipeg General Strike is a stark reminder that the working class and the employing class have nothing in common, and the state is not afraid to bloody its hands to protect the interests of capital. In response, working people must rely on each other and work together to create a new, more just world in the shell of the old."--Site web de l'éditeur. A stylish new edition of the acclaimed graphic novel adaptation of Alex Rider's second thrilling mission. Investigations into the "accidental" deaths of two of the world's most powerful men have revealed just one link: both had a son attending Point Blanc Academy, a school for rebellious rich kids run by the sinister Dr Grief and set high in the French Alps. Armed with a new collection of gadgets, Alex must infiltrate the academy as a pupil and establish the truth about what is really happening there. When an alien race enslaves the Earth, scientists create a group of superhumans that can fight back, the Strikeforce: Morituri, but the process that gives these humans enhanced abilities also kills them within a year. *En Greve* is a graphic novel account of the student strikes that took place in Montreal in the Winter and Spring of 2012. Told through interviews, essays, and comics by students, this book provides a first-hand account of the largest student movement for accessible education in Canadian history. The official script for the movie *Stormbreaker*. Keum Suk Gendry-Kim was an adult when her mother revealed a family secret: she was separated from her sister during the Korean War. It's not an uncommon story—the peninsula was split down the 38th parallel, dividing one country into two. As many fled violence in the north, not everyone was able to make it south. Her mother's story inspired Gendry-Kim to begin interviewing her and other Koreans separated by the war; that research fueled a deeply resonant graphic novel. *The Waiting* is the fictional story of Gwija, told by her novelist daughter Jina. When Gwija was 17 years old, after hearing that the Japanese were seizing unmarried girls, her family married her in a hurry to a man she didn't know. Japan fell, Korea gained its independence, and the couple started a family. But peace didn't come. The young family—now four—fled south. On the road, while breastfeeding and changing her daughter, Gwija was separated from her husband and son. Then 70 years passed. Seventy years of waiting. Gwija is now an elderly woman and Jina can't stop thinking about the promise she made to help find her brother. Expertly translated from Korean by award-winning Janet Hong, *The Waiting* is the devastating followup to Gendry-Kim's *Grass*, which won the Krause Essay Prize, the Slate Cartoonist Studio Prize, the Harvey Award, and appeared on best of the year lists from the New York Times, The Guardian, Library Journal, and more. As Anna and Layla reckon with illness, risk, and loss in different ways, they learn the power of friendship and the importance of hope. Teen superspy Alex Rider faces a pop star bent on world destruction and a lethal group of assassins in graphic novel adaptations of two of his thrilling adventures. When his relaxing holiday with Sabine Pleasure and her family is interrupted by a ruthless attack, teenage MI6 agent Alex

Rider knows it's no accident. Determined to hunt down the hit man who sent Sabine's father into a coma, Alex plunges headfirst into a world of violence and mystery, uncovering a sinister plan to start a nuclear war. And once the missiles are launched, Alex has just ninety minutes to save the world. . . . In the late 1800s, newsboys--or "newsies"--were a critical part of the newspaper industry. They bought stacks of papers from newspaper publishers and then sold them on city streets for a small profit. But in 1898, William Randolph Hearst's New York Journal and Joseph Pulitzer's New York World raised the cost of 100 papers by 10 cents. The price increase cut into the newsboys' profits, and by the summer of 1899 their frustration boiled over. They banded together and showed the world how activists of any age can use a strike to win against even the most rich and powerful. Green-growing secrets and powerful magic await you at Misselthwaite Manor, now reimagined in this bewitching graphic novel adaptation of Frances Hodgson Burnett's beloved tale. From Mariah Marsden, author of the critically acclaimed *Anne of Green Gables: A Graphic Novel*, comes the second installment in this series of retold children's classics. Ten-year-old Mary Lennox arrives at a secluded estate on the Yorkshire moors with a scowl and a chip on her shoulder. First, there's Martha Sowerby: the too-cheery maid with bothersome questions who seems out of place in the dreary manor. Then there's the elusive Uncle Craven, Mary's only remaining family—whom she's not permitted to see. And finally, there are the mysteries that seem to haunt the run-down place: rumors of a lost garden with a tragic past, and a midnight wail that echoes across the moors at night. As Mary begins to explore this new world alongside her ragtag companions—a cocky robin redbreast, a sour-faced gardener, and a boy who can talk to animals—she learns that even the loneliest of hearts can grow roots in rocky soil. Given new life as a graphic novel in illustrator Hanna Luechtefeld's whimsical style, *The Secret Garden* is more enchanting and relevant than ever before. At the back of the book, readers can learn about the life of Frances Hodgson Burnett and the history of British colonialism that contextualizes the original novel. Alex Rider is now an IMDBtv original series! Alex Rider is an orphan turned teen superspy who's saving the world one mission at a time—from #1 New York Times bestselling author! Sir Damian Cray is a philanthropist, peace activist, and the world's most famous pop star. But still it's not enough. He needs more if he is to save the world. Trouble is, only Alex Rider recognizes that it's the world that needs saving from Sir Damian Cray. Underneath the luster of glamour and fame lies a twisted mind, ready to sacrifice the world for his beliefs. But in the past, Alex has always had the backing of the government. This time, he's on his own. Can one teenager convince the world that the most popular man on earth is a madman bent on destruction—before time runs out? From the author of *Magpie Murders* and *Moriarty*. Teen superspy Alex Rider faces a pop star bent on world destruction and a lethal group of assassins in graphic novel adaptations of two of his thrilling adventures. When his relaxing holiday with Sabine Pleasure and her family is interrupted by a ruthless attack, teenage MI6 agent Alex Rider knows it's no accident. Determined to hunt down the hit man who sent Sabine's father into a coma, Alex plunges headfirst into a world of violence and mystery, uncovering a sinister plan to start a nuclear war. And once the missiles are launched, Alex has just ninety minutes to save the world. . . . After guards find a book in his cell containing the pencilled name of a suspected gang member, Rodrigo Santiago is "validated" for gang affiliation and sent to indefinite solitary confinement in the Pelican Bay State Prison Secure Housing Unit, or SHU. Life in the SHU is monotonous, isolating, and enraging. It literally drives prisoners insane. Rodrigo resolves to survive. He struggles to maintain a connection to his daughter, Luz, through letters that are his only happiness. As Luz grows up, though, she presses Rodrigo for more insight into his daily life. She wants the real him. Willing to give her anything she asks, but finding himself at a loss for words, Rodrigo makes a mistake that threatens to destroy the trust between them. Meanwhile a bold, state-wide hunger strike in California prisons gathers force. Gang enmities are set aside. Improbable alliances are forged. Activists and prisoner families organize on the outside. Finding herself increasingly politicized over this issue, Luz fears she can never help her dad. Rodrigo fears he 's lost his daughter forever. On opposite sides of the prison walls they fight to end the torture of endless isolation. Based on the events of the historic 2013 California prison hunger strike, *Flying Kites* is a story about resilience, forgiveness, hope, and what it means to find

your own voice. Alex Rider is now an IMDb TV/Amazon Original Series! Alex Rider is an orphan turned teen superspy who's saving the world one mission at a time—from #1 New York Times bestselling author! The sniper's bullet nearly killed him. But Alex Rider managed to survive . . . just in time for more trouble to come his way. When kidnappers attempt to snatch a fellow patient from the exclusive hospital where Alex is recovering, he knows he has to stop him. But the boy he saves is no ordinary patient: He is the son of Nikolai Drevin, one of the richest men in the world. The eccentric billionaire has been targeted by Force Three, a group of eco-terrorists who claim his project Ark Angel—the first luxury hotel in outer space—is a danger to the environment. Soon Alex discovers that Force Three will stop at nothing to destroy Ark Angel, even if it means sending four hundred tons of molten glass and steel hurtling down to Earth and killing millions . . . unless Alex can stop them. From the author of *Maggie Murders* and *Moriarty*. A long-out-of-print classic by a master of underground comics In the late 1980s, the idiosyncratic Chester Brown (author of the much-lauded *Paying For It* and *Louis Riel*) began writing the cult classic comic book series *Yummy Fur*. Within its pages, he serialized the groundbreaking *Ed the Happy Clown*, revealing a macabre universe of parallel dimensions. Thanks to its wholly original yet disturbing story lines, *Ed* set the stage for Chester Brown to become a world-renowned cartoonist. *Ed the Happy Clown* is a hallucinatory tale that functions simultaneously as a dark roller-coaster ride of criminal activity and a scathing condemnation of religious and political charlatanism. As the world around him devolves into madness, the eponymous *Ed* escapes variously from a jealous boyfriend, sewer monsters, the Royal Canadian Mounted Police, and a janitor with a Jesus complex. Brown leaves us wondering, with every twist of the plot, just how *Ed* will get out of this scrape. The intimate, tangled world of *Ed the Happy Clown* is definitively presented here, repackaged with a new foreword by the author and an extensive notes section, and, as with every Brown book, astonishingly perceptive about the zeitgeist of its time. Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 32. Chapters: Alex Rider graphic novels, Alex Rider novels, List of Alex Rider characters, Stormbreaker, Point Blanc, Snakehead, Ark Angel, Eagle Strike, Scorpia, Point Blanc: The Graphic Novel, Skeleton Key, Scorpia Rising, Alex Rider: Stormbreaker, Stormbreaker: The Graphic Novel, Skeleton Key: The Graphic Novel, Alex Rider: Secret Weapon, Alex Rider: Christmas at Gunpoint, Crocodile Tears, Alex Rider: Incident in Nice. Excerpt: This is a list of protagonists and antagonists from British author Anthony Horowitz's Alex Rider series. This includes characters from the novels, the film, the graphic novels, and the short stories. The following is a list of antagonists, major and minor, from Anthony Horowitz's Alex Rider series, listed alphabetically. Anthony Sean Howell, more commonly referred to by his initials, ASH, is a major character in *Snakehead*. Ash was born in England and worked for MI6 with John Rider. On a mission to capture Yassen Gregorovich, he was badly injured and demoted. He eventually quit his job because he was jealous of his best friend John Rider, Alex's father, who was considered one of MI6's best operatives. He then went to work for ASIS in Australia. Alex Rider first meets him in *Snakehead* when he wanders into a minefield. Ash tells him not to move and leaves, claiming he will get help. This was later found to be a test, to see how Alex would react. Alex discovers that Ash is his godfather after meeting with Ethan Brooke, head of Covert Action for ASIS. The idea of learning more about his past lures Alex into working for ASIS, alongside Ash, investigating the ruthless *Snakehead*. They are sent on a mission together to infiltrate the *Snakehead* by posing as Afghan refugees trying to gain the *Snakehead*'s help in illegally immigrating to Australia. At the end of *Snakehead*, when Major Yu's oil rig is attacked by... A hard Sci-Fi series about the intersection of spatial exploration and earthy invasion. *En Greve* is a graphic novel account of the student strikes that took place in Montreal in the Winter and Spring of 2012. Told through interviews, essays, and comics by students, this book provides a first-hand account of the largest student movement for accessible education in Canadian history.