

Read Free Digital SLR Photography With Photoshop CS2 All In One For Dummies Pdf For Free

Photoshop CS2 All-in-One Desk Reference For Dummies Photoshop CS2 All-in-One Desk Reference For Dummies Digital SLR Photography with Photoshop CS2 All-In-One For Dummies Adobe Photoshop CS2 for Photographers The Ultimate Adobe Photoshop CS2 Collection Photoshop CS2 Killer Tips The Photoshop CS2 Help Desk Book Adobe Photoshop CS2 Studio Techniques Adobe Photoshop CS6 for Photographers Photoshop CS2 For Dummies Adobe Photoshop CS2 A-Z Photoshop CS2 Killer Tips Adobe Photoshop CS2 One-on-one Photoshop CS2 Killer Tip How to Do Everything with Photoshop CS2 Photoshop CS2 Killers Tips and Hot Tips Bundle Photoshop CS2 RAW Adobe Photoshop CS2 on Demand Adobe Photoshop CS2 for the Web Adobe Photoshop CS2 Adobe Photoshop CS2 The Photoshop CS2 Book for Digital Photographers Adobe Photoshop CS2 Revealed The Focal Easy Guide to Photoshop CS2 The Photoshop CS2 Speed Clinic Photoshop Elements 5 For Dummies Adobe photoshop cs2 Adobe Photoshop CS2 Step by Step Training Photoshop CS2 RAW How to Wow Photoshop CS2 for the Web The Unofficial Guide to Photoshop CS2 Adobe Photoshop CS2 Real World Adobe Photoshop CS2 Adobe Photoshop CS2 PhotoShop CS2 In Simple Steps Real World Camera Raw with Adobe Photoshop CS2 Straight to the Point : Adobe Illustrator CS2 and Photoshop CS2 Photoshop CS2 Book for Digital Photographers and Hot Tips Bundle Photoshop CS2 Visual Encyclopedia Adobe Photoshop CS2 for the Web Hands-on Training and Hot Tips Bundle

If you really want to harness the power of Adobe Photoshop CS2 and get things done faster than ever, you've come to the right place. Matt Kloskowski, Education and Curriculum Developer for the National Association of Photoshop Professionals, shows you how to use the power of automation to instantly save time, money, and frustration. This book isn't about free actions or fancy keyboard shortcuts. Instead, it's about learning how to work faster, smarter, and more efficiently in Photoshop by taking advantage of the many timesaving features it offers. Once you master these powerful tools, you'll wonder how you ever got along without them. Get to grips with Photoshop quickly with this highly visual, color guide! Brad Hinkel explains all the features you need to know, with an accessible introduction to the key tools and functions of Photoshop and, just as importantly, offering a comprehensive but simple workflow to help you successfully edit digital images. But "The Focal Easy Guide to Photoshop CS2" offers much more than a simple run down of the tools and features of this powerful software package - it offers solutions. You will learn how to avoid the pitfalls and problems which can slow down and frustrate new users, so you can get on with developing your skills and making the most of your images! * Understand the basics of Photoshop and learn the image editing skills you need with this simple, easy-to-use introduction * Clear, concise color coverage - written for Photoshop CS2, but relevant for all versions * Step-by-step techniques put image-editing into a practical workflow context Not everyone has the desire - or the finances - to upgrade to the latest version of Photoshop - and that's where this DVD comes in. Packed full of information from four of Focal Press' top selling authors, The Ultimate Adobe Photoshop CS2 Collection is the one stop guide to all things CS2. The DVD contains the full text of the following books in fully searchable eBook format - as well as all of the tutorials, videos and sample images from the accompanying DVDs: Evening: Adobe Photoshop CS2 for Photographers + all DVD content, Caplin: How To Cheat in Photoshop 3ed + all DVD content, Andrews/Galer: Photoshop CS2 Essential Skills + all DVD content, Andrews: Photoshop CS2 A-Z Key Features * Full, searchable eBook versions of all four titles * All accompanying DVD content - tutorials, videos and sample images * Less than half the price of buying all four titles separately * Total combined sales of over 100,000 copies! The RAW file format is the uncompressed data file captured by a digital camera's electronic sensor. When your camera saves an image in RAW format, settings like white balance, sharpening, contrast and saturation are not applied to the image but are saved instead in a separate header. Because RAW files remain virtually untouched by in-camera processing, they are essentially the digital equivalent to exposed but undeveloped film. This makes RAW an increasingly popular format with amateur and professional digital photographers, because it affords greater flexibility and control during the editing process-if you know how to work with RAW files. Most digital camera manufacturers supply their own software for converting RAW data, as do some third party vendors. Increasingly, however, the RAW converter of choice is a plug-in included in the latest version of Adobe Photoshop, the most popular and widely-used digital image editing tool in the world. Adobe Photoshop CS2 is emerging as the best place to edit RAW images, and the best way to master this new format is with Photoshop CS2 RAW. An important book dedicated to working with RAW in Photoshop, this comprehensive guide features a unique design that helps readers grasp the subject through visual instruction and prompts. The entire RAW process is explored, from shooting to using the Adobe plug-in converter and new Bridge navigation software. The primary focus of Photoshop RAW is, as the title suggests, Photoshop editing technique: automating RAW workflow, correcting exposures, extending exposure range, manipulating grayscale and working with the new DNG (Digital Negative) open standard that Adobe supports. Presented by photographer Mikkel Aaland, a pioneer of digital photography and author of eight books, including O'Reilly's Photoshop for the Web and the award-winning Shooting Digital, Photoshop CS2 RAW investigates and instructs in an accessible visual style. Required reading for professionals and dedicated photo hobbyists alike. Describes how to create digital images using Photoshop CS2, Adobe Bridge, and Camera Raw. Learn Adobe® Photoshop® CS2 for the Web with hands-on exercises and demo movies Do you like to learn by doing? Do manuals leave you bored and craving realworld examples? Do you want concrete training that goes beyond theory and reference materials? If so, this is the book for you. These hands-on exercises teach you the latest techniques for designing Web graphics and animations. You'll learn how to optimize images, slice images, and create interactive rollovers. You'll also learn how to design effective navigation, including elements such as Web buttons, navigation bars, tabbed navigation, and iconic navigation. Plus, you'll learn techniques for integrating Adobe Illustrator, Adobe GoLive, Macromedia Flash, and Macromedia Dreamweaver with Photoshop into your workflow. Complete with insider tips, illustrated with detailed graphics, and accompanied by a CD-ROM loaded with classroom-proven exercises and QuickTime movies, this book ensures you'll master the key features of Photoshop CS2 in no time. Over 100 Step-by-Step Tutorials · Organize Assets · Optimize Images · Optimize Transparent Images · Create Web Backgrounds · Design Navigation · Create Animations · Slice Images and Layout · Create Rollovers · Create Image Maps · Create Data-Driven Graphics · Integrate with Illustrator, GoLive, Flash and Dreamweaver Tanya Staples is a freelance author and educator teaching traditional and digital art. She has a bachelor's degree in fine art and art history and a bachelor's degree in education. Tanya is the author of Photoshop CS and ImageReady CS for the Web Hands-On Training as well as numerous video-based training titles in the lynda.com Online Training Library, covering Adobe Photoshop, Corel Painter, Jasc Paint Shop Pro, and Keynote. As the former program manager for the Corel Painter product line, Tanya designed, taught, and wrote about graphics software. Tanya lives in Ottawa, Canada with her husband Matt and son Erik. lynda.com, Inc. specializes in training books and video instruction for creative professionals. Check out the web site at www.lynda.com. . Demonstrates prepress, color, and production techniques while showcasing Photoshop CS2's updated features. If you're a photography hobbyist, would you like to brighten up that gloomy island vacation photo? Slim down without going on a diet? See whether white or green shutters look best on the house? Expunge the ex-boyfriend from family photos? If you're a pro or semi-pro photographer, would you like to make it snow in that ski resort photo? Replace the old logo in the glamour shot of the corporate headquarters with the new one? Grow hair in the CEO's glaring bald spot? Freshen up the lettuce in that food shot? You've come to the right place. With Photoshop CS2, you have the tools. With Photoshop CS2 For Dummies, you'll have the know-how. In full color, with all kinds of examples, screen shots, step-by-step explanations, tips, and techniques, this guide takes you from the fundamentals to special power-user tricks! Cross-platform Mac-PC coverage includes: The basics of getting around in Photoshop, getting images into and out of Photoshop, choosing the right file formats, and setting your preferences Working with Adobe Bridge to organize and manage your images Working with tonality, including making easy Auto Repairs, making adjustments with Levels and Curves (and the eyedroppers), and using Shadow/Highlight and the toning tools, Burn and Dodge Making color look natural using the color adjustment commands Taking advantage of the RAW format for maximum flexibility, including using the Adjust, Detail, Lens, Curve, and Calibrate tabs and the Camera Raw buttons Fine-tuning your fixes, including making your selections with tools (four marquee tools, three lasso tools, and the Magic Wand tool) Masking for both layer visibility and for protecting parts of your images The most common problems in digital photos—red-eye, wrinkles, unwanted objects and people, and noise—and what to do about them With Photoshop CS2, you can go beyond enhancing your images to create “art.” You have a very powerful painting engine, an extremely complex Brushes palette, and all kinds of painting tools. Photoshop CS2 For Dummies walks you through: Compositing (combining images into a piece of artwork) and working with layers, including choosing from the almost two dozen blending modes Selecting with Extract which is great for making tough selections, such as flyaway hair and various types of fringe Using Vanishing Point to “map” a pattern to angled surfaces Creating panoramas with Photomerge Creating precision edges with vector paths, including using shape layers and the Custom Shape tool, choosing from more than 300 ready-to-use shapes with the Custom Shape Picker, and using the Pen tool to create paths Where to find dozens, or even hundreds, of custom shapes already on your computer – absolutely free Dressing up images with layer styles, including using the Styles palette and creating custom layer styles Adding text messages and tweaking your text Using the extensive painting tools and the Brushes palette Using filters, including sharpening to focus the eye using blur filters or the Unsharp Mask and the new Smart Sharpen filter that give incredible control Getting fun effects with the Liquify filter In a special Power Photoshop section, you'll learn about streamlining your work, including creating a PDF for both onscreen presentation and for printing. You'll discover how to spiff up your online images by working with Image Ready to slice, optimize, and otherwise juice up your images for the Web and how to create fancy rollover buttons and fun animations, From basic cropping to complex techniques that can turn good photos into great ones, Photoshop CS2 For Dummies is your guide to exploring all the possibilities that await you in Photoshop CS2. Provides information on the features and functions of Adobe Photoshop CS2. After years of fielding questions at seminars from Photoshop users, Dave Cross realized there was a lot of common ground: there were many questions that were indeed "frequently asked." In addition, most questions seemed start with "How come I can't...." "How do I...." or "Why won't the (fill in the blank) tool work?" This book addresses the most common problems and questions in Photoshop by both providing answers to the most frequently asked questions, and outlining strategies that can help you avoid problems in the first place. You'll see: • Where to start when things don't work: from tool settings to re-installing Photoshop • The most common warning dialogs: why they appears, how to fix them, and how to avoid them • The Photoshop CS2 Checklist: what to check when things go wrong, or before you start working, to help avoid problems • Solutions to typical problems when using the Adobe Creative Suite • How to avoid problems by creating flexible documents (adjustment layers, layer masks, groups, smart object, layer comps, and more) • Frequently asked questions—and their answers—in all key areas of Photoshop CS2: • general operations (palettes, workspaces, menus, etc.) • color (CMYK, color management, spot color, choosing color, etc.) • type • selections • making adjustments • layers • preferences and settings • image capture (resolution, Camera Raw, file size) • sizing (canvas size, image size, cropping) • automation (actions, batch, built-in automation commands) • common image problems (exposure, focus, noise, color cast, etc.) • painting (brushes, choosing color) • output (web, PDF, video, printing) • special effects (filters, layer styles) • tools (that don't fit into any other category) • How to customize Photoshop CS2 to work the way you want it to (actions, menus, workspaces, shortcuts, preferences) • How to make your own

brushes, swatches, shapes, styles, and patterns Brace yourself—this For Dummies guide is in full, dazzling color! That way you can see how you can lighten, brighten, blur, sharpen, or even age your digital images with Photoshop CS2. Chances are you have Photoshop CS2 and have explored it enough to know that you need a good guide to make the most of all its capabilities and get up to speed fast. Odds are you've experimented with some photos and spent hours tweaking them. Maybe you're a veteran and used Photoshop CS2 to turn the gray sky to blue in a resort photo or to brighten the CEO's smile. Maybe you're a novice and gleefully extracted your ex from old photos and gave yourself a flattering mini-makeover at the same time. Maybe you used it to remove a scratch from a treasured family photo. Regardless, you probably haven't scratched the surface. Photoshop CS2 gives you so many options and tools for digital image creation, correction, and enhancement that even experienced pros can discover new techniques and shortcuts. With explanations for working on a PC or a Mac, Photoshop CS2 All-In-One desk Reference For Dummies is your complete resource that: Combines nine minibooks: (1) Photoshop Fundamentals (2) Image Essentials (3) Selections (4) Painting, Drawing, and Typing (5) Working with Layers (6) Channels and Masks (7) Filters and Distortions (8) Retouching and Restoration (9) Photoshop and Print Has more than 650 pages of tips, techniques, and plain-English explanations Is in glorious, full color, with all kinds of photographs and examples Has tons of screen shots so you'll know exactly what to look for on your screen Provides a tear out Cheat Sheet that's your instant reference for finding your way around Photoshop CS2, accessing the tools palette through shortcuts, and making selections Gets you up to speed on the new Adobe Bridge that lets you view, search, and organize your files, edit Camera Raw files, search for and purchase royalty-free stock photography, synchronize color settings, and more Introduces you to the 58 tools in the Tools palette, from the Pen to the Eraser... the Spot Healing Brush to the Burn...the Clone Stamp to the Red Eye Explains how to work with Vanishing Point—the new feature that lets you edit three dimensionally on a two-dimension image Features special Putting-It-Together exercises that walk you through numbered steps to show you how to do various tasks such as getting the red out of eyes, making and fine-tuning a collage, and more; images on the book's companion Web site let you follow along Accompanying CD-ROM includes Photoshop files, styles, actions, and pattern presets for all projects. If you prefer to see what things look like and how to perform a task, instead of just being told, this is your ideal A to Z reference. Part I shows every Photoshop CS2 tool and how to use it. Part II provides step-by-step instructions for more than 130 key tasks and techniques. Both are arranged alphabetically and illustrated in full color. It's the ultimate Visual resource - you'll see! * Each tool and technique illustrated in color * Alphabetical listings for easy reference * Step-by-step instructions for performing dozens of tasks * A comprehensive guide for visual learners A Visual guide to * Identifying and using each Photoshop CS2 tool * Fine-tuning color, brightness, contrast, and exposure * Automating various image adjustments * Converting bitmaps to halftones or RBGs to CMYKs * Applying more than 15 different filters * Working with type in illustration CD-ROM contains movie tutorials for PC and MAC. Photoshop can be an intimidating and time-consuming program to learn. Wouldn't you rather spend your time learning by doing rather than reading? Adobe Photoshop CS 2 On Demand features step-by-step instructions with accompanying visuals so that you spend more time learning and less time reading. The in-depth, wide-ranging coverage will enable you to get the most out of Photoshop CS 2 and included tool, such as: File browser Brush special effects Photo retouching Enhanced web output features Healing brush Studying for the Adobe Certified Exam for Photoshop? This tutorial also includes exam objectives throughout its pages. You will become a master of Photoshop CS 2 with the help of Adobe Photoshop CS 2 On Demand. Describes the features of the Adobe Photoshop CS2 plug-in, Camera Raw, covering such topics as setting the balance, using the File Browser, automating raw conversions, and embedding copyright notices in images. Ready to learn not just the "how," but also the "why" behind the most powerful features of Photoshop? Adobe Photoshop CS2 Studio Techniques goes beyond conventional step-by-step instruction to deliver an under-the-hood understanding of the world's leading image-editing application. This award-winning, best-selling guide leads you through essential new features and useful techniques in a fun, easy-to-read format. Book jacket. Explains the core aspects and advanced techniques of Photoshop to create professional-looking results. Presents step-by-step lessons on the digital image editing software with two hours of video instruction on the companion DVD-ROM. Brace yourself—this For Dummies guide is in full, dazzling color! That way you can see how you can lighten, brighten, blur, sharpen, or even age your digital images with Photoshop CS2. Chances are you have Photoshop CS2 and have explored it enough to know that you need a good guide to make the most of all its capabilities and get up to speed fast. Odds are you've experimented with some photos and spent hours tweaking them. Maybe you're a veteran and used Photoshop CS2 to turn the gray sky to blue in a resort photo or to brighten the CEO's smile. Maybe you're a novice and gleefully extracted your ex from old photos and gave yourself a flattering mini-makeover at the same time. Maybe you used it to remove a scratch from a treasured family photo. Regardless, you probably haven't scratched the surface. Photoshop CS2 gives you so many options and tools for digital image creation, correction, and enhancement that even experienced pros can discover new techniques and shortcuts. With explanations for working on a PC or a Mac, Photoshop CS2 All-In-One desk Reference For Dummies is your complete resource that: Combines nine minibooks: (1) Photoshop Fundamentals (2) Image Essentials (3) Selections (4) Painting, Drawing, and Typing (5) Working with Layers (6) Channels and Masks (7) Filters and Distortions (8) Retouching and Restoration (9) Photoshop and Print Has more than 650 pages of tips, techniques, and plain-English explanations Is in glorious, full color, with all kinds of photographs and examples Has tons of screen shots so you'll know exactly what to look for on your screen Provides a tear out Cheat Sheet that's your instant reference for finding your way around Photoshop CS2, accessing the tools palette through shortcuts, and making selections Gets you up to speed on the new Adobe Bridge that lets you view, search, and organize your files, edit Camera Raw files, search for and purchase royalty-free stock photography, synchronize color settings, and more Introduces you to the 58 tools in the Tools palette, from the Pen to the Eraser... the Spot Healing Brush to the Burn...the Clone Stamp to the Red Eye Explains how to work with Vanishing Point—the new feature that lets you edit three dimensionally on a two-dimension image Features special Putting-It-Together exercises that walk you through numbered steps to show you how to do various tasks such as getting the red out of eyes, making and fine-tuning a collage, and more; images on the book's companion Web site let you follow along Scott Kelby and Felix Nelson (the creative team behind Photoshop User magazine) take their best-selling Photoshop Killer Tips books to a whole new level with their update for Photoshop CS2. Okay, why a book of nothing but tips? Because that's where all the really slick, really useful, and really fun stuff is. It's true! If we're looking through a book and we see the word "Tip" we're all immediately drawn to it, because we know we're about to learn something great. Maybe it's an undocumented keyboard shortcut, a hidden inside secret, or just a faster, better way to do something we do every day. The only problem with the tips in these books is that there are never enough of 'em. That is, until now. That's because this book is packed cover-to-cover, wall-to-wall with nothing but those cool Photoshop CS2 sidebar tips. Every tip is designed to make you work faster, smarter, and have more fun using Photoshop CS2. There are no detailed descriptions of CMYK separation set-ups, or long boring discussions on color management theory. It's just tips--short, sweet, and to the point. But we've done the "tip" idea one better, because every tip has a full-color graphic to make the tips even more accessible, even more fun, and even easier to use. Most importantly, to get in this book they've got to be "Killer Tips." The kind of tip that makes you smile, nod, and then call all your friends and "tune them up" with your new status as Photoshop guru. If you've wondered how the pros get twice the work done in half the time, it's because they know all the tips, and all the tricks. Now with this book, so will you. The inside scoop... for when you want more than the official line! Photoshop CS2 may be powerful and groundbreaking image-editing software, but to use it with confidence you'll need to know its quirks and shortcuts. Find out what the manual doesn't always tell you in this insider's guide to using Photoshop in the real world. How do you pick the right resolution? What are the secrets to preparing images for the Web? From working with multiple layers to understanding color management, first get the official way, then the best way from an expert. Unbiased coverage on how to get the best quality from your images, make use of all the graphics tools, and explore your inner artist Savvy, real-world advice, from using paths, layers, and masks, to creating custom color watches and palettes, to organizing your files with Adobe? Bridge Time-saving techniques and practical guidance on how to enhance digital photos, create montages, and prepare your work for output Tips and hacks on quick ways to change the viewing percentage, find hot keys, and other shortcuts to increase productivity Sidebars and tables on common uses of different color modes, a go-to list of file formats, and more practical information to improve your results Watch for these graphic icons in every chapter to guide to specific practical information. * Bright Ideas are smart innovations that will save you time or hassle. * Hacks are insider tips and shortcuts that increase productivity. When you see * Watch Out! heed the cautions or warnings to help you avoid common pitfalls. And finally, check out * Inside Scoops of practical insights from the author. It's lie having your won expert at your side! Provides sixteen lessons on the basics of using Adobe Photoshop CS2, covering such topics as Adobe Bridge, retouching and repairing, layers, masks and channels, camera raw, and animation. 5 books in 1 -- your key to terrific digital photos Your one-stop, full-color guide to Photoshop CS2 and your digital SLR You've just bought a brand-new digital single lens reflex camera and Photoshop CS2. Congratulations! Now the question is, "How do I make great photos?" You're in luck! The first two minibooks cover everything you want to know about using your new camera to capture images. The last three explore the wonders of digital photography using Photoshop CS2. Discover how to * Set your camera for the right exposure * Select the right lens for the job * Choose the better format--JPEG or RAW * Tweak exposure and white balance images in Photoshop * Use layer masks in retouching and special color effects The book discusses in detail all its functions and features ranging right from opening a file to basic color manipulation to an image, editing an image, painting, drawing and retouching an image to applying different filters to the graphics to give it different kinds of visual effects such as liquefying, vanishing, artistic, blurring, cutout, neon glow, lens correction, add noise difference clouds and many more. It discusses all the functions and features of Photoshop CS2 like editing image, painting, drawing, color manipulation etc. with example based approach to describe concepts. It contains plenty of visual aids and screenshots for easy understanding. In this full-color, easy-to-use book, award-winning designer and best-selling author Colin Smith teaches the fundamentals of Photoshop then covers the more advanced features the software has to offer. Learn to use traditional drawing and painting tools ranging from pencils to airbrushes, then discover how to add and manipulate text, retouch photos, create special effects, and more. The techniques professional artists apply to their work are revealed in a special "Behind the Scenes" section. A step-by-step guide to the fundamental principles and techniques of the digital photography editing process using Photoshop CS2 covers everything from color correction and digital body-sculpting to organization and output. Scott Kelby and Felix Nelson (the creative team behind Photoshop User magazine) take their best-selling Photoshop Killer Tips books to a whole new level with their update for Photoshop CS2. Okay, why a book of nothing but tips? Because that's where all the really slick, really useful, and really fun stuff is. It's true! If we're looking through a book and we see the word "Tip" we're all immediately drawn to it, because we know we're about to learn something great. Maybe it's an undocumented keyboard shortcut, a hidden inside secret, or just a faster, better way to do something we do every day. The only problem with the tips in these books is that there are never enough of 'em. That is, until now. That's because this book is packed cover-to-cover, wall-to-wall with nothing but those cool Photoshop CS2 sidebar tips. Every tip is designed to make you work faster, smarter, and have more fun using Photoshop CS2. There are no detailed descriptions of CMYK separation set-ups, or long boring discussions on color management theory. It's just tips--short, sweet, and to the point. But we've done the "tip" idea one better, because every tip has a full-color graphic to make the tips even more accessible, even more fun, and even easier to use. Most importantly, to get in this book they've got to be "Killer Tips." The kind of tip that makes you smile, nod, and then call all your friends and "tune them up" with your new status as Photoshop guru. If you've wondered how the pros get twice the work done in half the time, it's because they know all the tips, and all the tricks. Now with this book, so will you. Now readers can explore all that Photoshop CS2 has to offer! Providing a firm foundation, "Adobe Photoshop CS2 Revealed" allows readers to master concepts on both a technical and artistic level. Readers begin by examining the concept behind each task-the goal and the necessary features that are involved. This book then goes in-depth with the objective of each task as readers study examples and learn the steps necessary to complete it. Working through comprehensive, step-by-step lessons, readers are able to develop the confidence they need to edit images with ease using Photoshop CS2. Packed with tips and tricks for creating dazzling images Explore layers, change backgrounds, fix flaws, and artistically enhance photos Photoshop Elements 5 is a powerhouse, and here's the fast and easy way to get up to speed on all the coolest features. Whether you're new to digital photography or an old pro, you'll find out how to make quick fixes, fine-tune exposure, brush away flaws, and print and share photos. Discover how to Organize

and manage your photos Correct contrast, color, and clarity Perform simple image makeovers Obtain accurate color from your desktop color printer Get artsy with the pencil and brush tools Produce the family photo album

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