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Interpreting Judean Pillar Figurines May 03 2021 "Judean Pillar Figurines regularly appear in discussions about Israelite religion, monotheism, and female practice. Erin Darby uses Near Eastern texts, iconography, the Hebrew Bible, and the archeology of Jerusalem to explore figurine function, the gender of figurine users, and the relationship between Judean figurines and the Assyrian Empire"--Back cover.

Metalinguistic Exercises as Classroom Activities Nov 21 2022

Gender & Italian Archaeology Dec 22 2022 The original research papers in this volume represent the first attempt to address issues of gender in the archaeology of Italy. Ranging from prehistoric to early classic periods, the authors address theoretical and methodological issues, as well as present a series of cases using both traditional and feminist research methods.

Viaggi Di Pietro Della Valle, Il Pellegrino Jul 05 2021

Collections of Painting in Madrid, 1601-1755 (Parts 1 and 2) Feb 24 2023 This two-part book on collections of paintings in Madrid is part of the series Documents for the History of Collecting, Spanish Inventories 1, which presents volumes of art historical information based on archival records. One hundred forty inventories of noble and middle-class collections of art in Madrid are accompanied by two essays describing the taste and cultural atmosphere of Madrid in the seventeenth and eighteenth centuries.

Mid-Ocean Ridges Sep 07 2021 Covers the most important problems that arise at mid-ocean ridges; for researchers working in the earth sciences.

Cumulated Index Medicus May 23 2020

I culti orientali in Sicilia Nov 28 2020

Paris Universal Exhibition of 1867. Catalogue of the British Section Jan 31 2021

Vite De' Pittori E Scultori Ferraresi Aug 06 2021

Barāqish/Yathill (Yemen) 1986-2007 Jan 11 2022 This richly illustrated volume presents the remarkable results of the Italian Archaeological Mission's investigations at the site of the walled town of Barāqish in interior Yemen, ancient Yathill of the Sabaeans and Minaeans, between 1986 and 2007.

The Oxford Handbook of Prehistoric Figurines Feb 12 2022 The Oxford Handbook of Prehistoric Figurines is the first text to offer a comparative survey of figurines from across the globe, bringing together myriad contemporary research approaches to provide invaluable insights into their function, context, meaning, and use, as well as past thinking on the human body, gender, and identity.

English Patents of Inventions, Specifications Aug 18 2022

Dell'istoria d'Italia ... Dall'anno 1625. sino al 1660. Libri ventiotto, etc Nov 16 2019

Henry Morse Stephens Collection Oct 20 2022

Journal of the American Institute of Electrical Engineers Oct 16 2019 Includes preprints of: Transactions of the American Institute of Electrical Engineers, ISSN 0096-3860.

Public Libraries Mar 21 2020

Sacred Possessions Mar 01 2021 This innovative study explores how interpretations of religious art change when it is moved into a secular context.

The Burlington Magazine for Connoisseurs Mar 13 2022

Figuring Out the Figurines of the Ancient Near East Jun 23 2020 This volume contains 4 papers focusing on terracotta figurines of the ancient Near East that were delivered at one of three sessions of the Annual Meeting of the American Schools of Oriental Research in 2009, 2010, and 2011.

Lahav III: The Iron Age II Cemetery at Tell Halif (Site 72) Dec 30 2020 In 1965, excavation work for a new swimming pool at Kibbutz Lahav discovered the first in a series of tombs from an Iron Age cemetery on the hillside south of Tell Halif. In 1972, as bulldozers worked to widen the road along the hill's lower flanks, three additional burial caves were exposed, and in the years that followed, various explorations identified still more tomb sites along the ascending slopes. With the initiation of the Lahav Research Project's excavation and survey work at Tell Halif in 1976, the cemetery area was designated as Site 72, and in 1977, in company with a LRP summer campaign at the site, another three tombs were excavated. Now, based on further reconnaissance and reinvestigations at the cemetery by Oded Borowski in 1988, Lahav III provides a comprehensive study of the Site 72 cemetery remains. Although the tombs are, in general, typical for the period, their architecture illustrates a significant range of variations and adaptations. Pottery from sealed deposits dates use of the cemetery to the Iron II era, from ca. 900 to 675 B.C.E., and the tomb population thus mirrors the dating of Iron Age occupation on the tell. The volume also explores the cultic associations and customs reflected in the burial processes. Lahav III is the third volume in the LRP series of final reports.

Calcolo delle probabilità Oct 08 2021

Catalog of Copyright Entries Jul 17 2022

Giovanni Paolo Lomazzo's Trattato dell'Arte della Pittura: Color, Perspective and Anatomy Sep 19 2022 Tramelli considers three main areas of Giovanni Paolo Lomazzo's studies: color, perspective and anatomy, investigating the types of theoretical and practical knowledge on these subjects conveyed in the Trattato dell'Arte della Pittura and how the context of Milan at the end of the sixteenth century shaped the material gathered in Lomazzo's books.

The Kovels' Complete Antiques Price List Sep 26 2020

François, italien et anglais Apr 14 2022

Recent and Emerging Innovations in Deep-Sea Taxonomy to Enhance Biodiversity Assessment and Conservation Dec 18 2019

Cooperative Economic Insect Report Aug 26 2020

Formative Lifeways in Central Tlaxcala, Volume 1 Oct 28 2020 This book, the first of a projected three, reports on excavations at Formative-period sites in the state of Tlaxcala, Mexico. The transition to the Formative in the relatively high-altitude study region is later than in choice regions for early agriculture elsewhere in Mesoamerica. From 900 BC, however, population growth and sociopolitical development were rapid. A central claim in the research presented here is that a macroregional perspective is essential for understanding the local Formative sequence. In this volume, excavations at three village sites (Amomoloc, Tetel, and Las Mesitas) and one modest regional center (La Laguna) are reported. Ceramics are described in detail. An innovative approach to the classification of figurines is presented, and a Formative chronology for the region is proposed based on seriation of refuse contexts and radiocarbon dates. The work concludes with a macroregional framework to be used in the analysis of subsistence, social relations, and political economy in forthcoming volumes 2 and 3.

Il Santuario Di Santa Venera a Paestum Jan 23 2023 Examines almost three thousand terracottas found in archaeological excavations at the sanctuary of Santa Venera at Paestum

Report ... in Ex Parte No. MC-15 Jan 19 2020

Anthropological Papers of the American Museum of Natural History Dec 10 2021

Domesticating Empire Jun 16 2022 Domesticating Empire is the first contextually-oriented monograph on Egyptian imagery in Roman households. Caitlín Barrett draws on case studies from Flavian Pompeii to investigate the close association between representations of Egypt and a particular type of Roman household space: the domestic garden. Through paintings and mosaics portraying the Nile, canals that turned the garden itself into a miniature "Nilescape," and statuary depicting Egyptian themes, many gardens in Pompeii offered ancient visitors evocations of a Roman vision of Egypt. Simultaneously faraway and familiar, these imagined landscapes made the unfathomable breadth of empire compatible with the familiarity of home. In contrast to older interpretations that connect Roman "Aegyptiaca" to the worship of Egyptian gods or the problematic concept of "Egyptomania," a contextual analysis of these garden assemblages suggests new possibilities for meaning. In Pompeian houses, Egyptian and Egyptian-looking objects and images interacted with their settings to construct complex entanglements of "foreign" and "familiar," "self" and "other." Representations of Egyptian landscapes in domestic gardens enabled individuals to present themselves as sophisticated citizens of empire. Yet at the same time, household material culture also exerted an agency of its own: domesticizing, familiarizing, and "Romanizing" once-foreign images and objects. That which was once imagined as alien and potentially dangerous was now part of the domus itself, increasingly incorporated into cultural constructions of what it meant to be "Roman." Featuring brilliant illustrations in both color and black and white, Domesticating Empire reveals the importance of material culture in transforming household space into a microcosm of empire.

Corpus Christi Ship Channel Deepening, Widening, Construction Feb 18 2020

Bulletin Apr 21 2020

Private Collectors in Mantua, 1500-1630 Apr 02 2021 Case studies of private art collections recorded during the sixteenth and early seventeenth centuries in Mantua. This work seeks to show how the collectors' taste changed during this period and how these changes are reflected in the collections' display, and also seeks to contribute to the understanding of the original context of works of art in sixteenth and early seventeenth century private houses in a courtly city.

Deliciae Fictiles V. Networks and Workshops May 15 2022 Temples are the most prestigious buildings in the urban landscape of ancient Italy, emerging within a network of centres of the then-known Mediterranean world. Notwithstanding the fragmentary condition of the buildings, these monuments and especially their richly decorated roofs are crucial sources of information on the constitution of political, social and craft identities, acting as agents in displaying the meaning of images. The subject of this volume is thematic and includes material from the Eastern Mediterranean (including Greece and Turkey). Contributors discuss the network between patron elites and specialized craft communities that were responsible for the sophisticated terracotta decoration of temples in Italy between 600 and 100 BC, focusing on the mobility of craft people and craft traditions and techniques, asking how images, iconographies, practices and materials can be used to explain the organization of ancient production, distribution and consumption. Special attention has been given to relations with the Eastern Mediterranean (Greece and Anatolia). Investigating craft communities, workshop organizations and networks has never been thoroughly undertaken for this period and region, nor for this exceptionally rich category of materials, or for the craftspeople producing the architectural terracottas. Papers in this volume aim to improve our understanding of roof production and construction in this period, to reveal relationships between main production centres, and to study the possible influences of immigrant craftspeople.

Interpreting Ancient Figurines Jun 04 2021 This book examines ancient figurines from several world areas to address recurring challenges in the interpretation of prehistoric art. Sometimes figurines from one context are perceived to resemble those from another. Richard G. Lesure asks

whether such resemblances play a role in our interpretations. Early interpreters seized on the idea that figurines were recurrently female and constructed the fanciful myth of a primordial Neolithic Goddess. Contemporary practice instead rejects interpretive leaps across contexts. Dr Lesure offers a middle path: a new framework for assessing the relevance of particular comparisons. He develops the argument in case studies that consider figurines from Paleolithic Europe, the Neolithic Near East and Formative Mesoamerica.

Paris Universal Exhibition of 1867 Nov 09 2021

Cretomania Jul 25 2020 Since its rediscovery in the early 20th century, through spectacular finds such as those by Sir Arthur Evans at Knossos, Minoan Crete has captured the imagination not only of archaeologists but also of a wider public. This is shown, among other things, by its appearance and uses in a variety of modern cultural practices: from the innovative dances of Sergei Diaghilev and Ted Shawn, to public and vernacular architecture, psychoanalysis, literature, sculpture, fashion designs, and even neo-pagan movements, to mention a few examples. Cretomania is the first volume entirely devoted to such modern responses to (and uses of) the Minoan past. Although not an exhaustive and systematic study of the reception of Minoan Crete, it offers a wide range of intriguing examples and represents an original contribution to a thus far underexplored aspect of Minoan studies: the remarkable effects of Minoan Crete beyond the narrow boundaries of recondite archaeological research. The volume is organised in three main sections: the first deals with the conscious, unconscious, and coincidental allusions to Minoan Crete in modern architecture, and also discusses archaeological reconstructions; the second presents examples from the visual and performing arts (as well as other cultural practices) illustrating how Minoan Crete has been enlisted to explore and challenge questions of Orientalism, religion, sexuality, and gender relations; the third focuses on literature, and shows how the distant Minoan past has been used to interrogate critically more recent Greek history.

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